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No 1

Select Works

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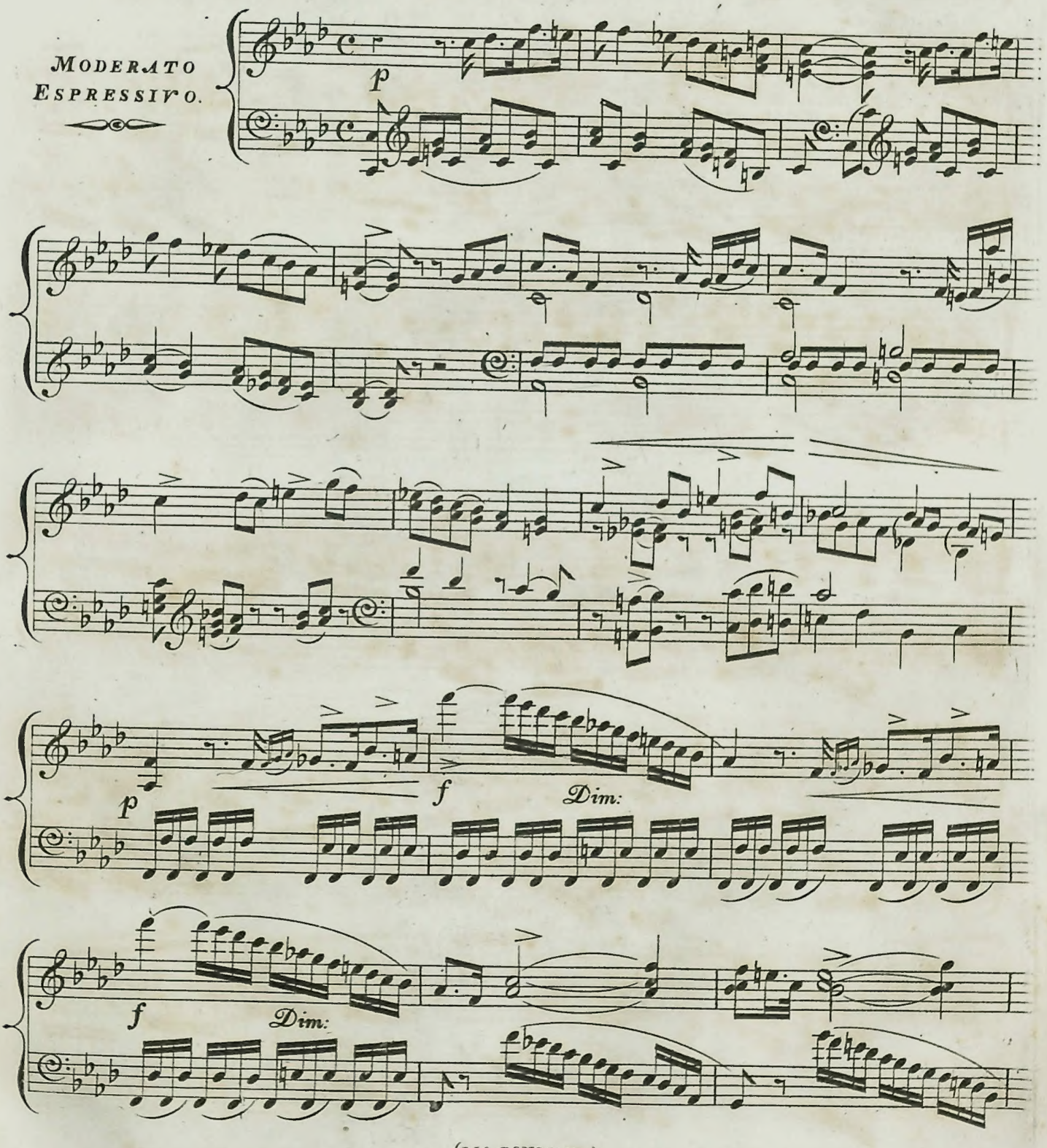
Nº I. SONATA. OP: 13.

Dedicated to FELIX MENDELSSOHN BARTHOLDY.



Cres:

ff

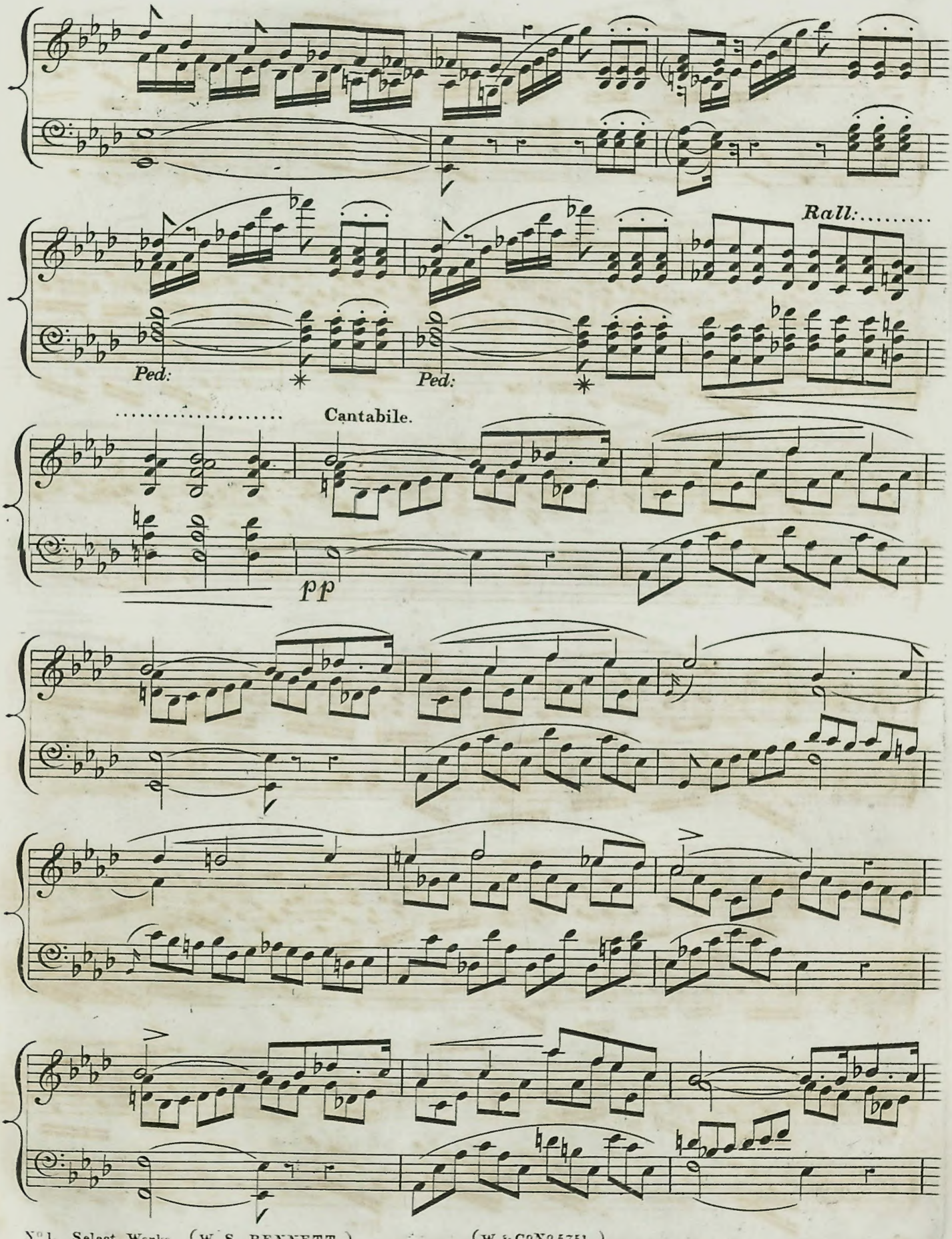
Dim:

p

Ped:

f

Rit:


Rall:.....
Ped:
Ped:
Cantabile.
pp

Cres:

Dim:

p

Cres: .....

p

f

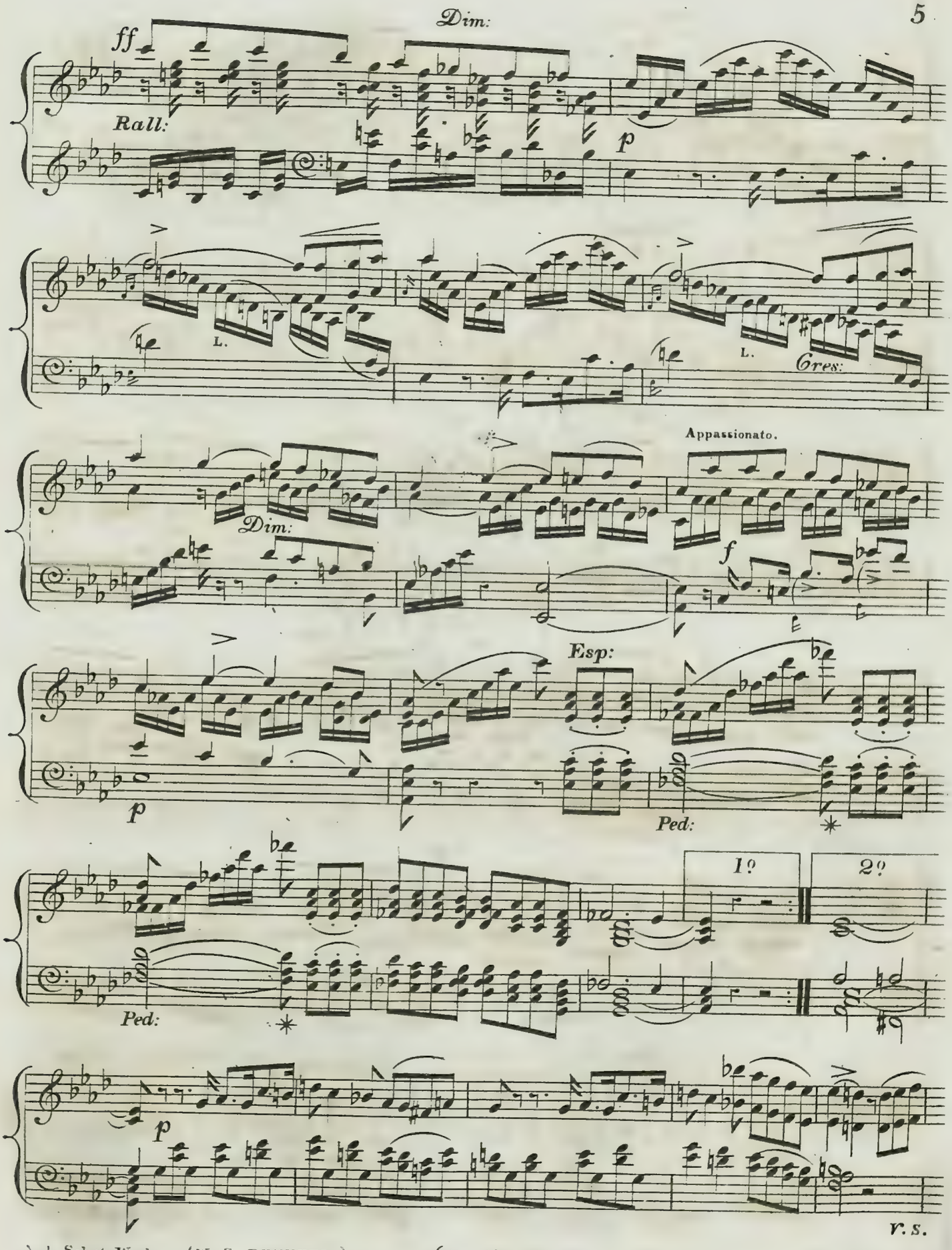
Dim:

p

f

p

Cres: .....


Dim:
ff
Rall:
p
L.
L.
Cres:
Appassionato.
Dim:
f
Esp:
p
Ped:
1º
2º
Ped:
p
V. S.

Cres: *f*

f *f* *f* *f*

f *Animato.*

f *f* *f*

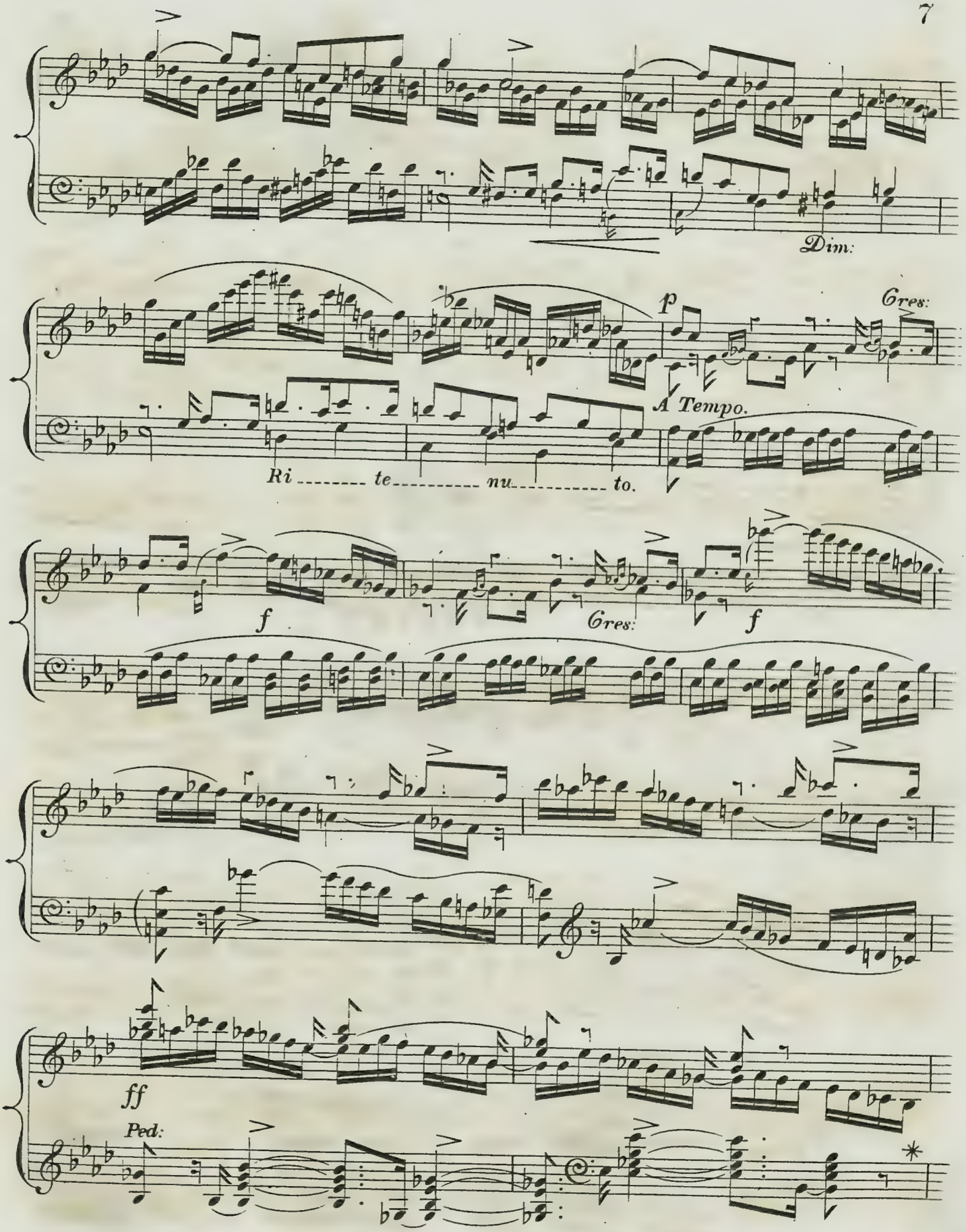
f *f* *f*

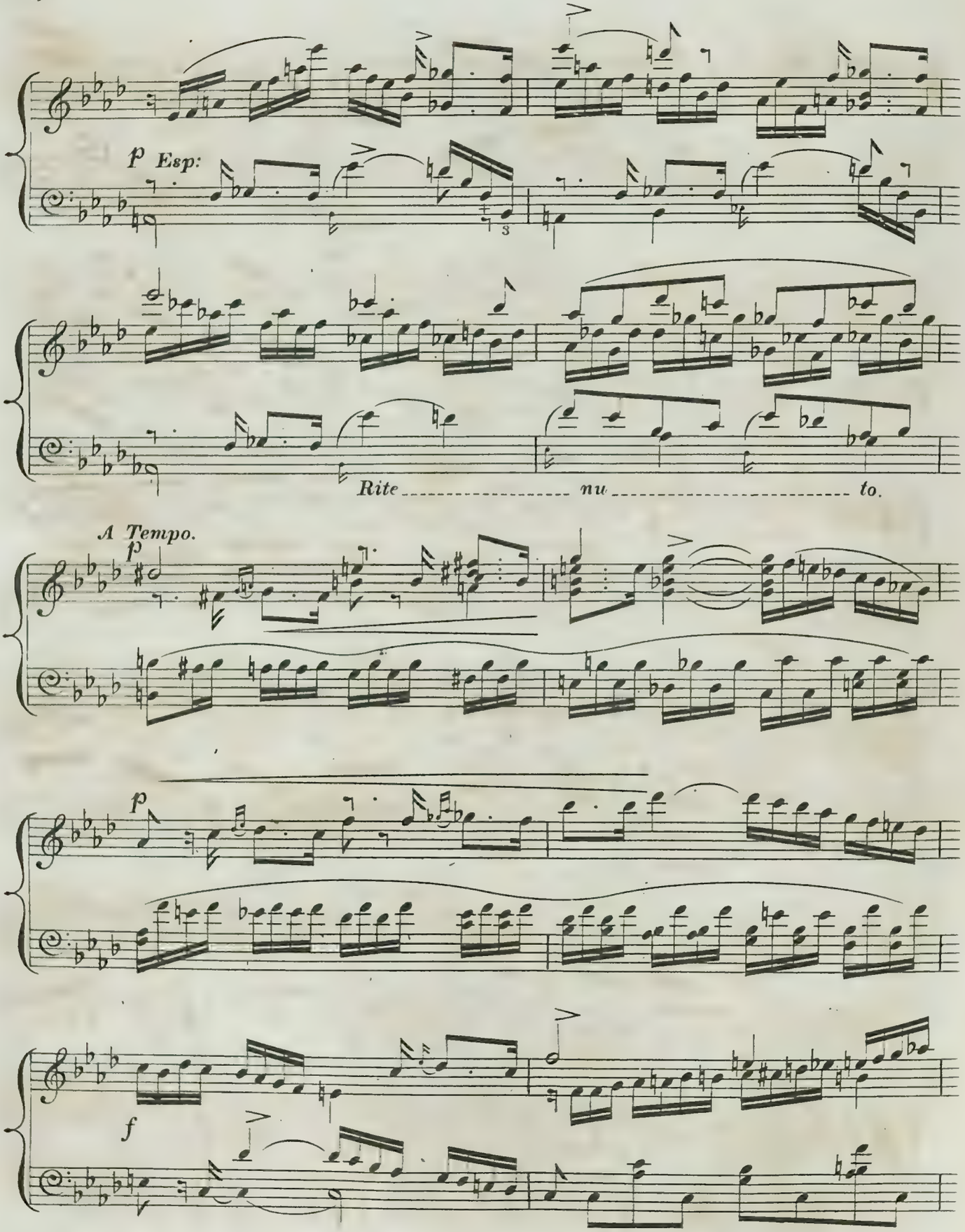
f

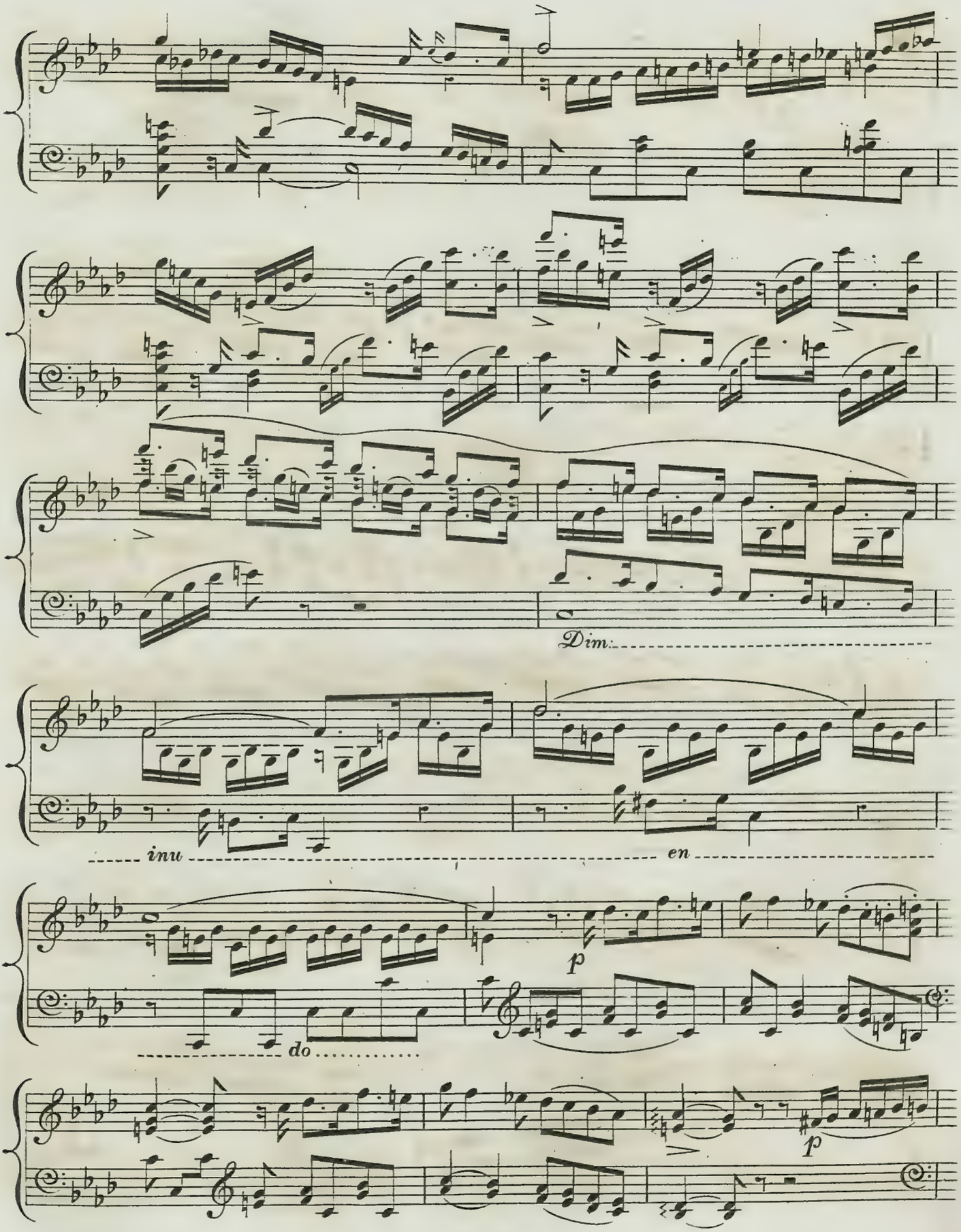
p

Cres:

Dim:


Dim:
Cres:
p
A Tempo.
Ri ------- te ---------- nu ---------- to.
f
Cres:
f
ff
Ped:
*


p Esp:
Rite nu to.
A Tempo.
p
p
f


Dim.
inu
en
do
p
p

Cres:

Dim:

p

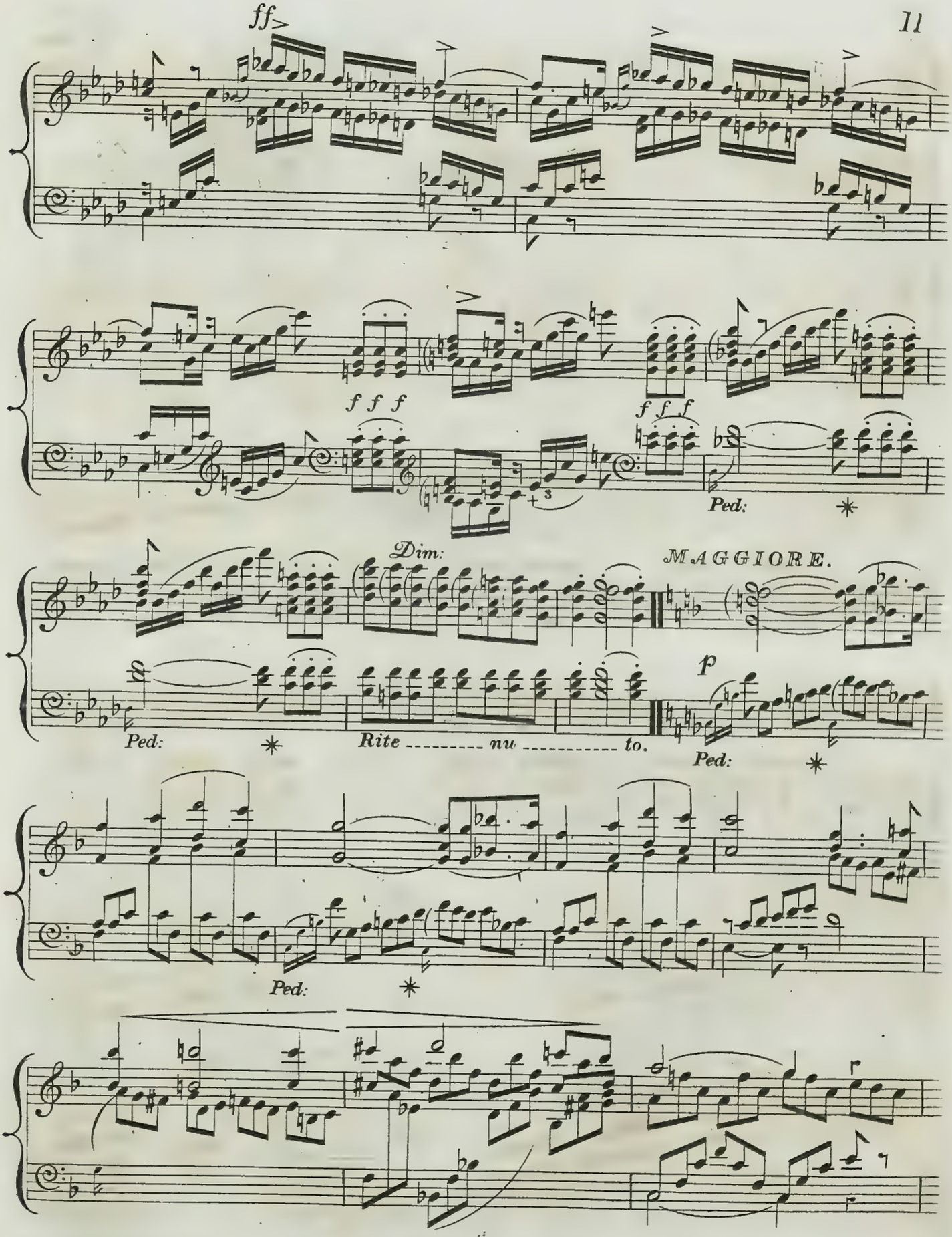
f

Dim:

f

f

f


ff
f f f
f f f
Ped:
Dim:
MAGGIORE.
p
Ped:
Rite ---------- nu ---------- to.
Ped:
Ped:

p

Cres:

cen

do.

Dim:

p

Cres:

cen

do.

p

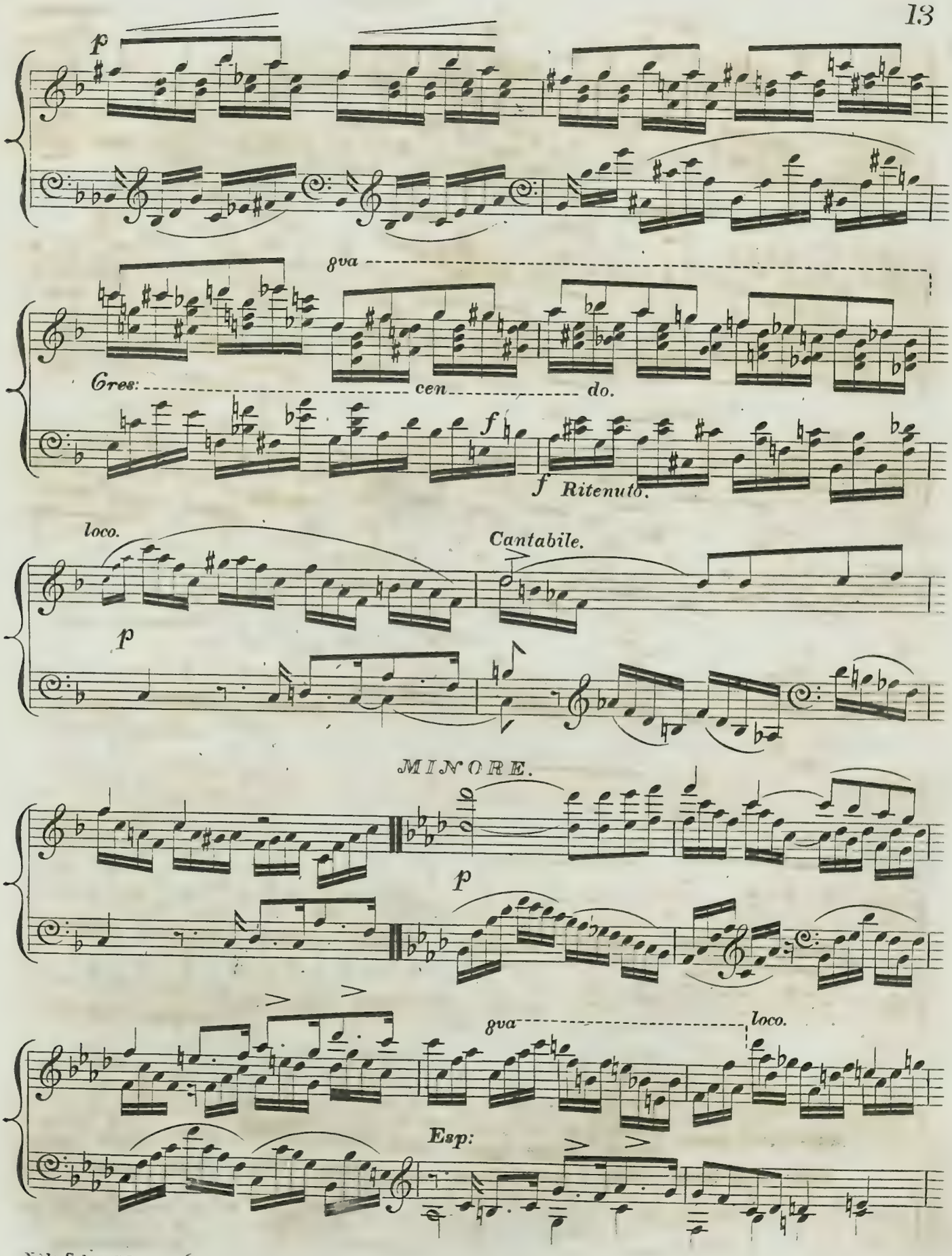
f

Dim:

p

f

Dim:


p
8va
Cres:
cen
do.
f
f Ritenuto.
loco.
Cantabile.
p
MINORE.
p
8va
loco.
Esp:

8va ---------- loco.

Ritenuto molto.

p

Cres:

Animato.

p

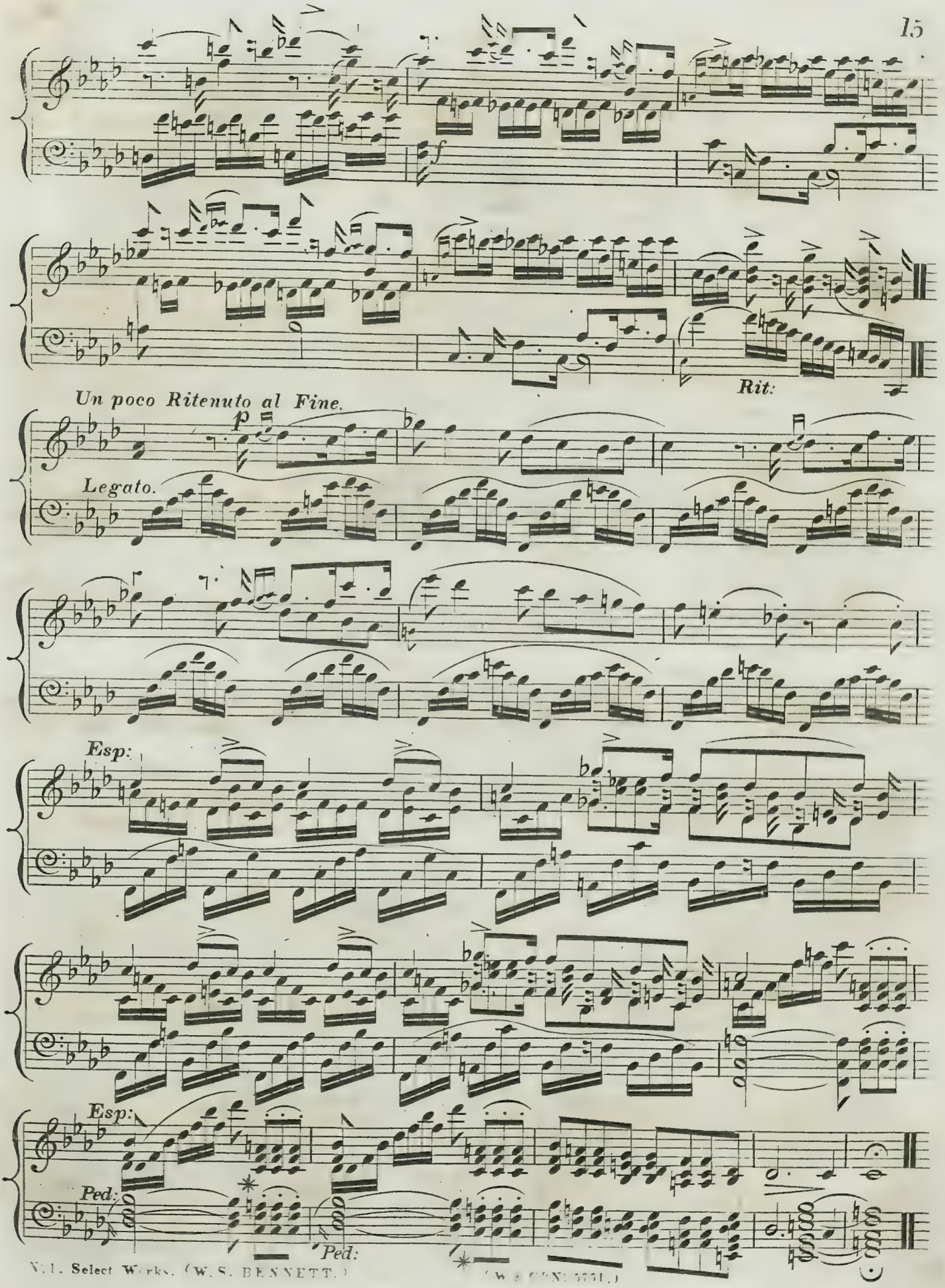
Cres:

f

ff

Poco Rit:

Cres:


Rit:
Un poco Ritenuto al Fine.
p
Legato.
Esp:
Esp:
Ped:
Ped:

Allegro Agitato.

SCHERZO.

mf

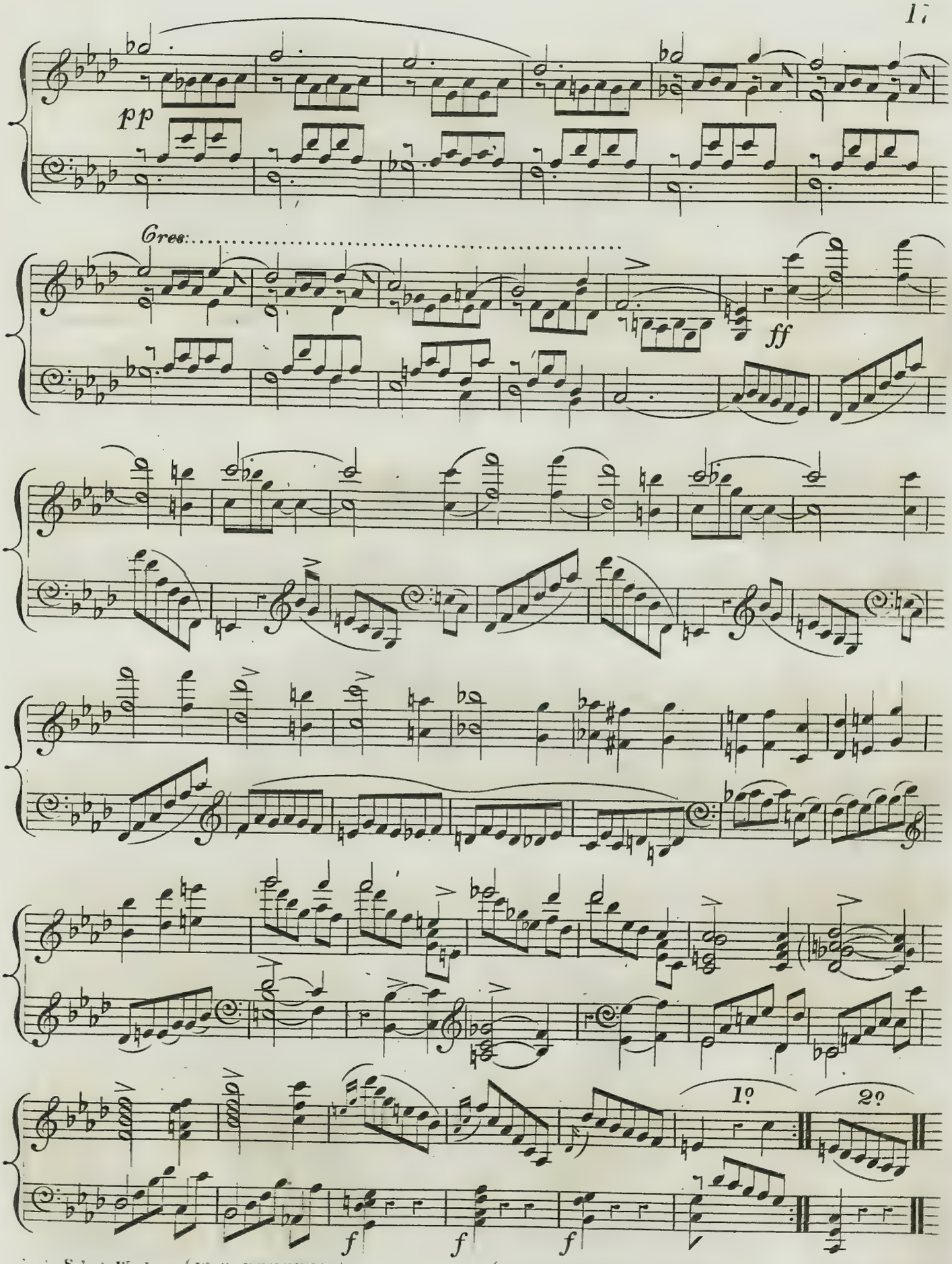
p

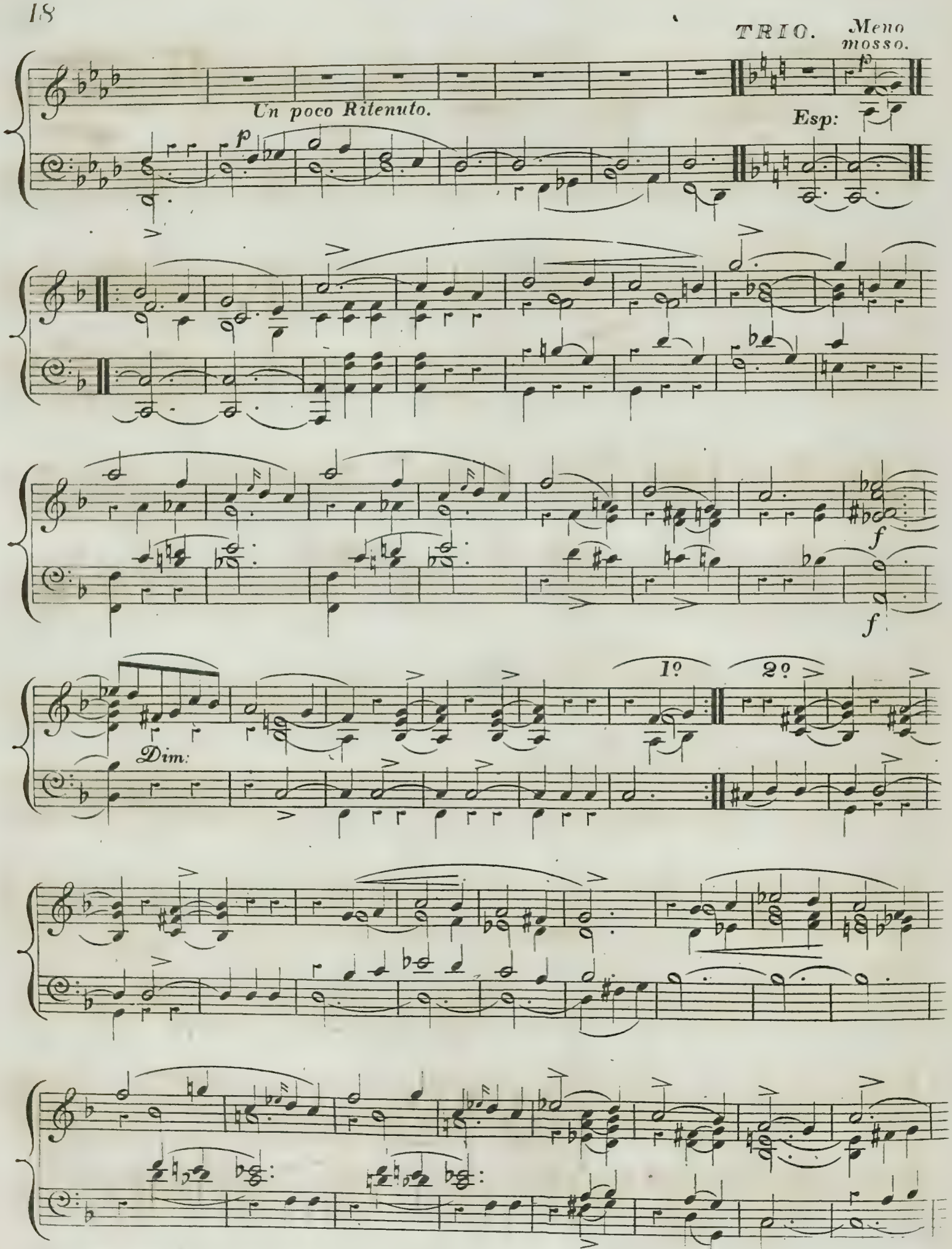
p

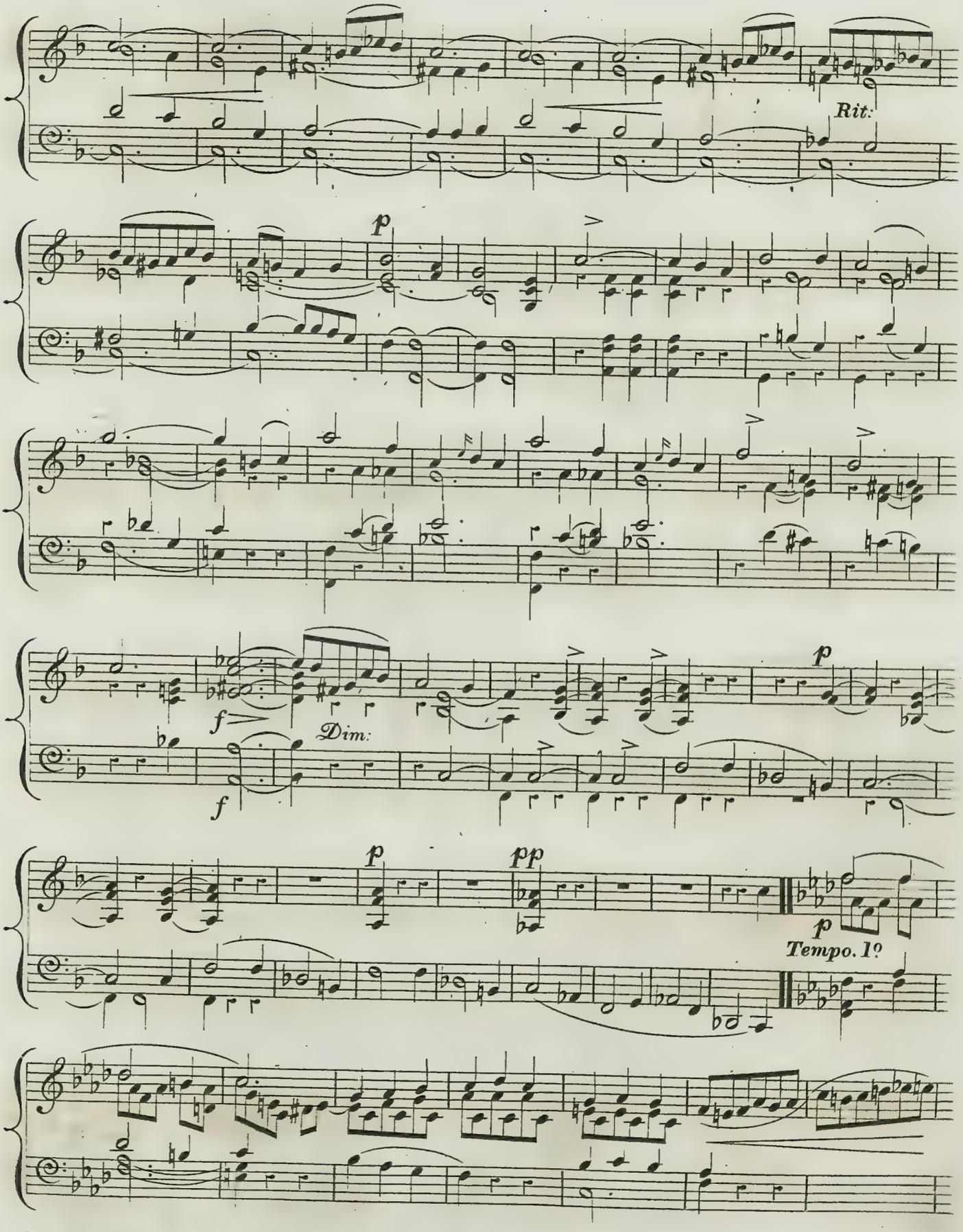
Cres:.....

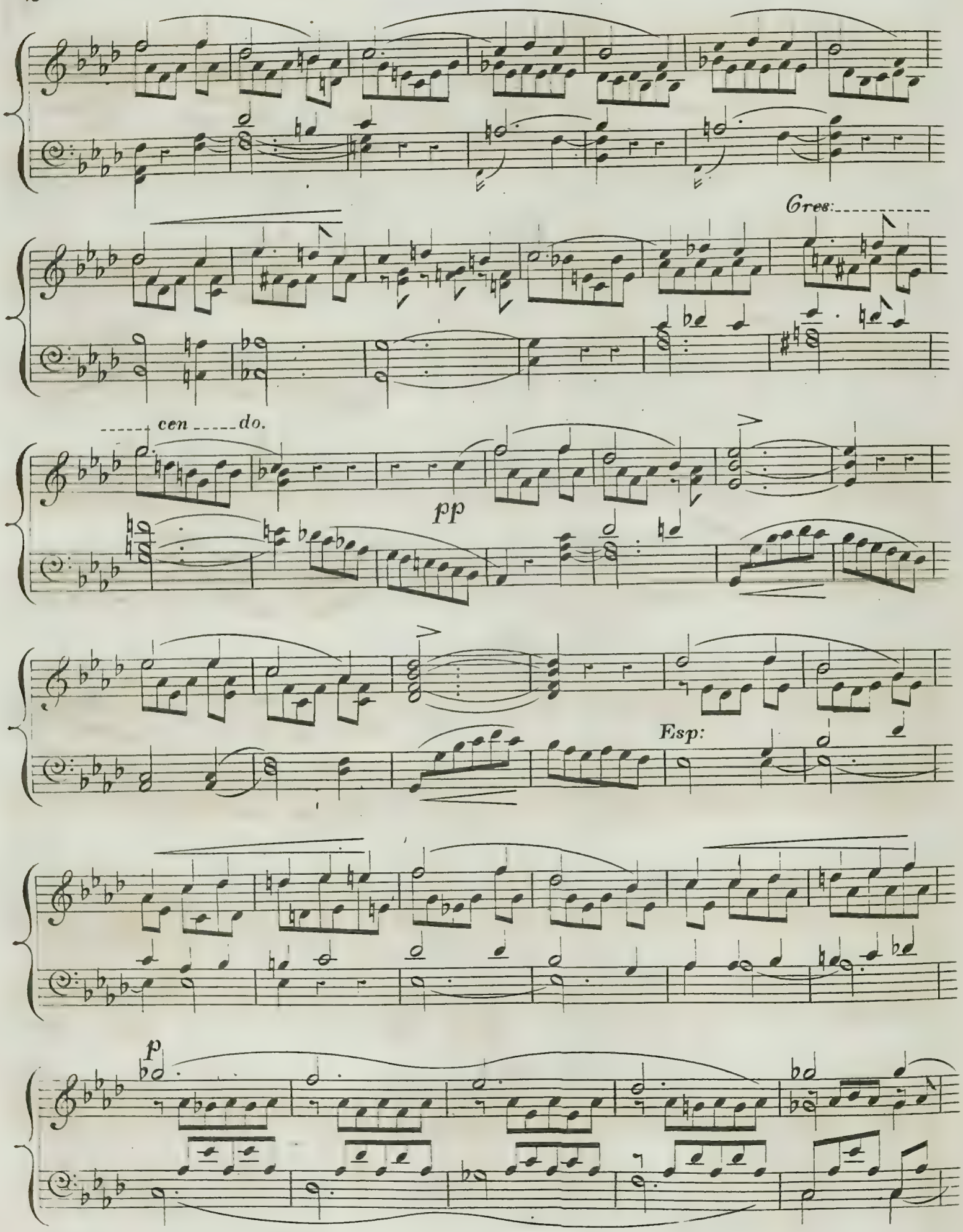
p

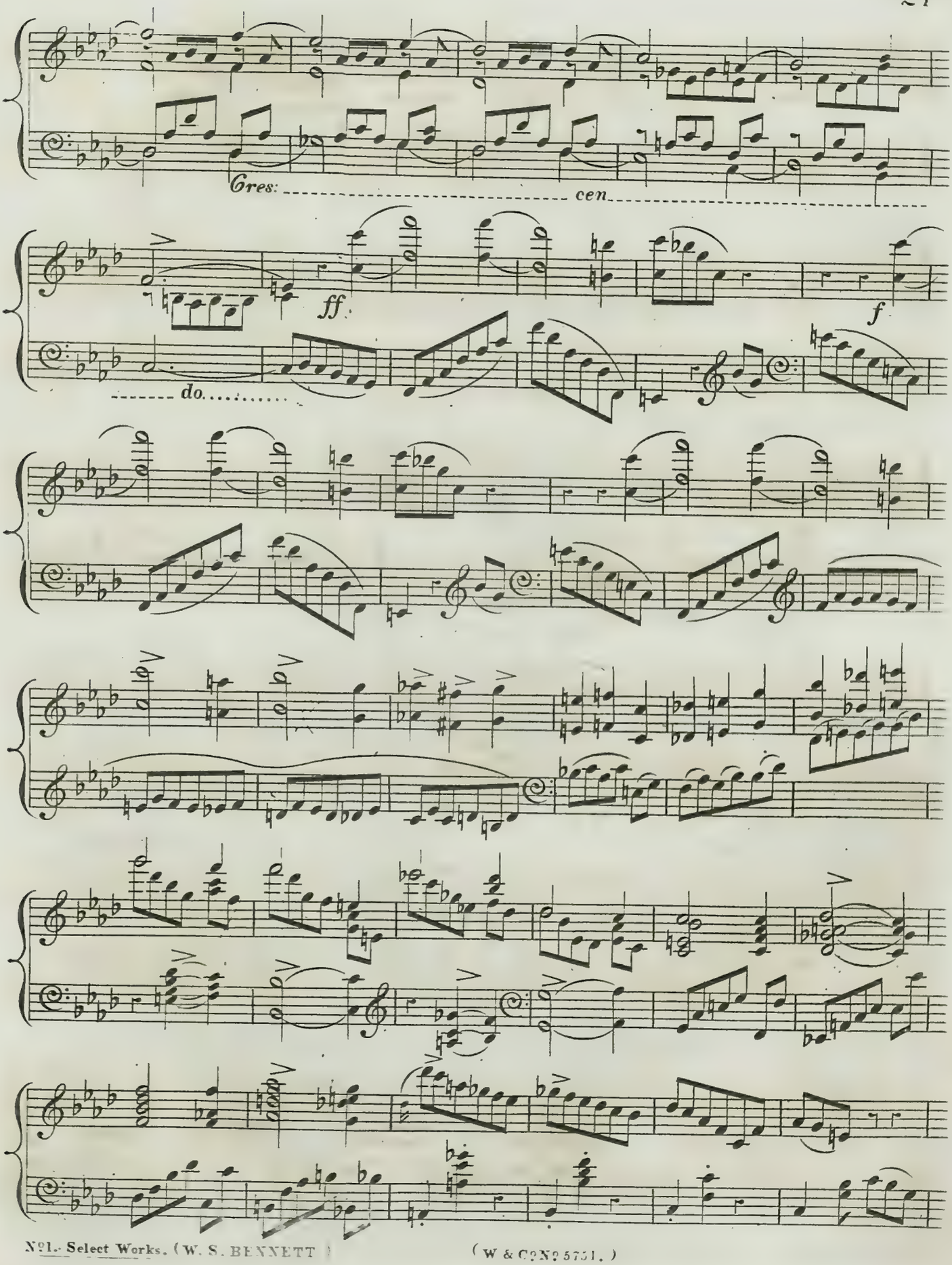
Esp:


pp
Cres:
ff
1º
2º
f
f
f


TRIO.
Meno mosso.
Un poco Ritenuto.
Esp:
Dim:
1º
2º


Rit:
p
f
Dim:
f
p
pp
p
Tempo. 1º


Cres:
cen do.
pp
Esp:
p


Cres:
cen
ff.
f
do.

Con molto Spirito.

pp

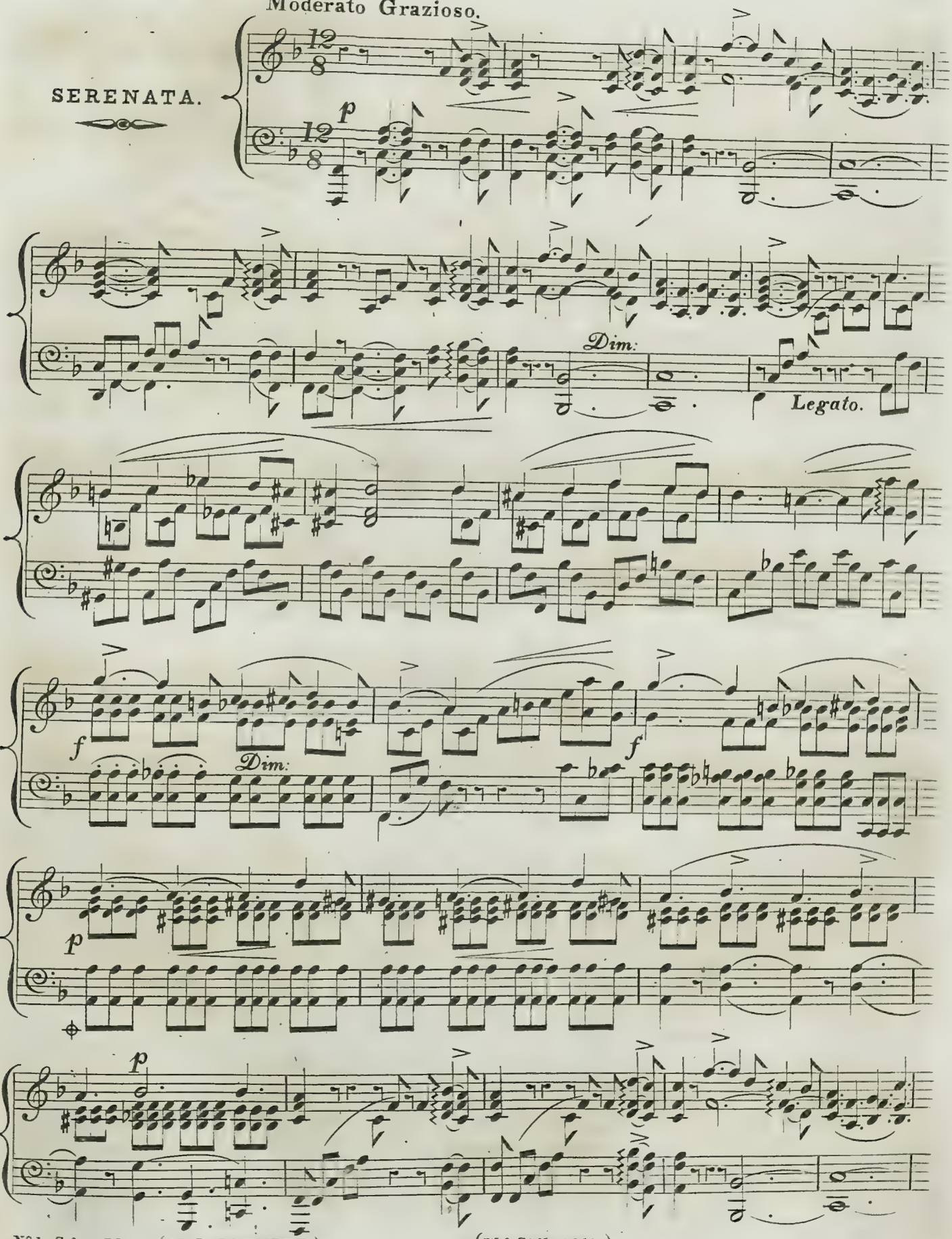
Esp:

Cres: ---------- *cen* ---------- *do.*

f *f*

Moderato Grazioso.

SERENATA.



Ped:

Ped: Ped:

Cres:

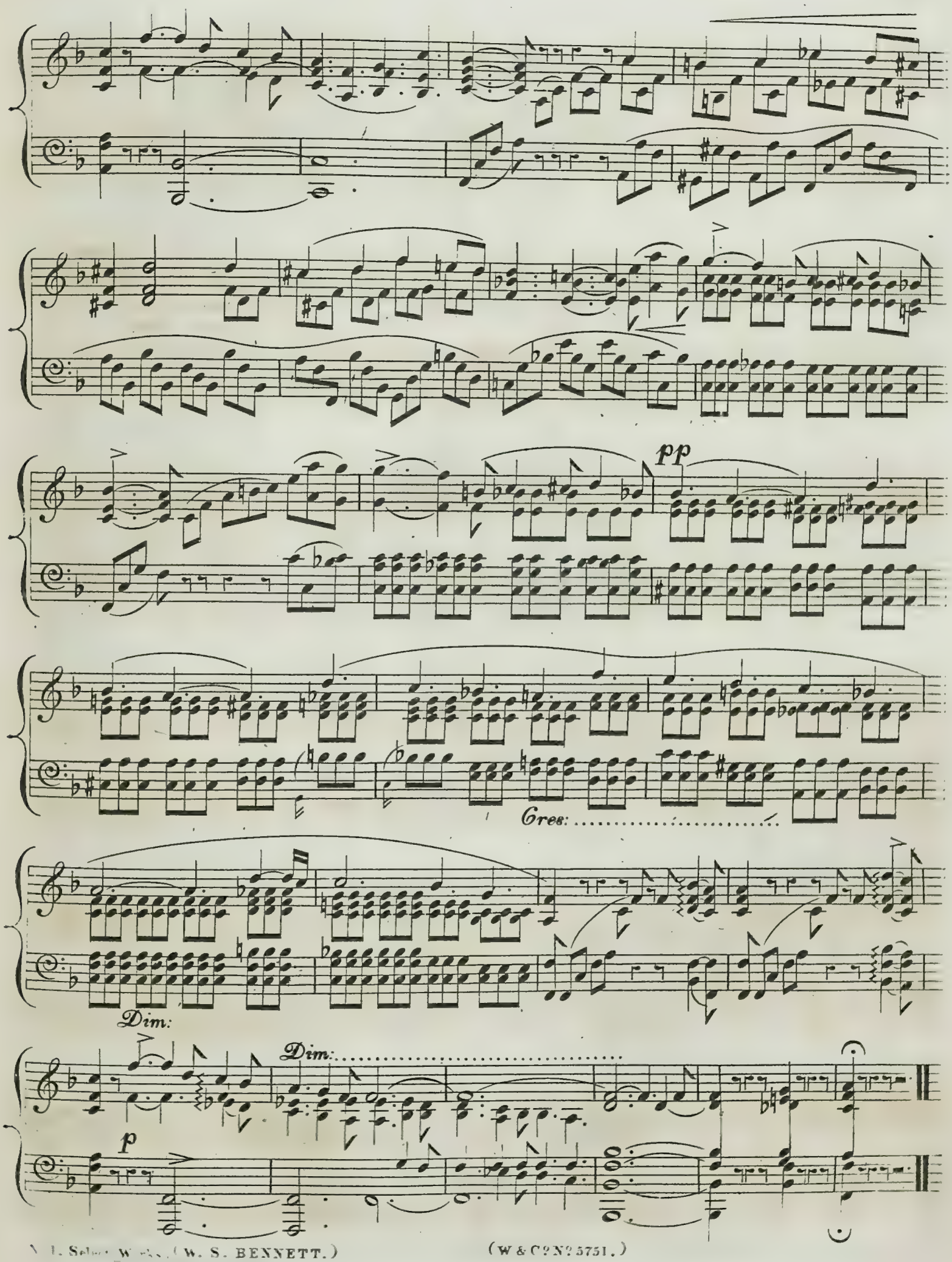
cen do.

Dim:

f

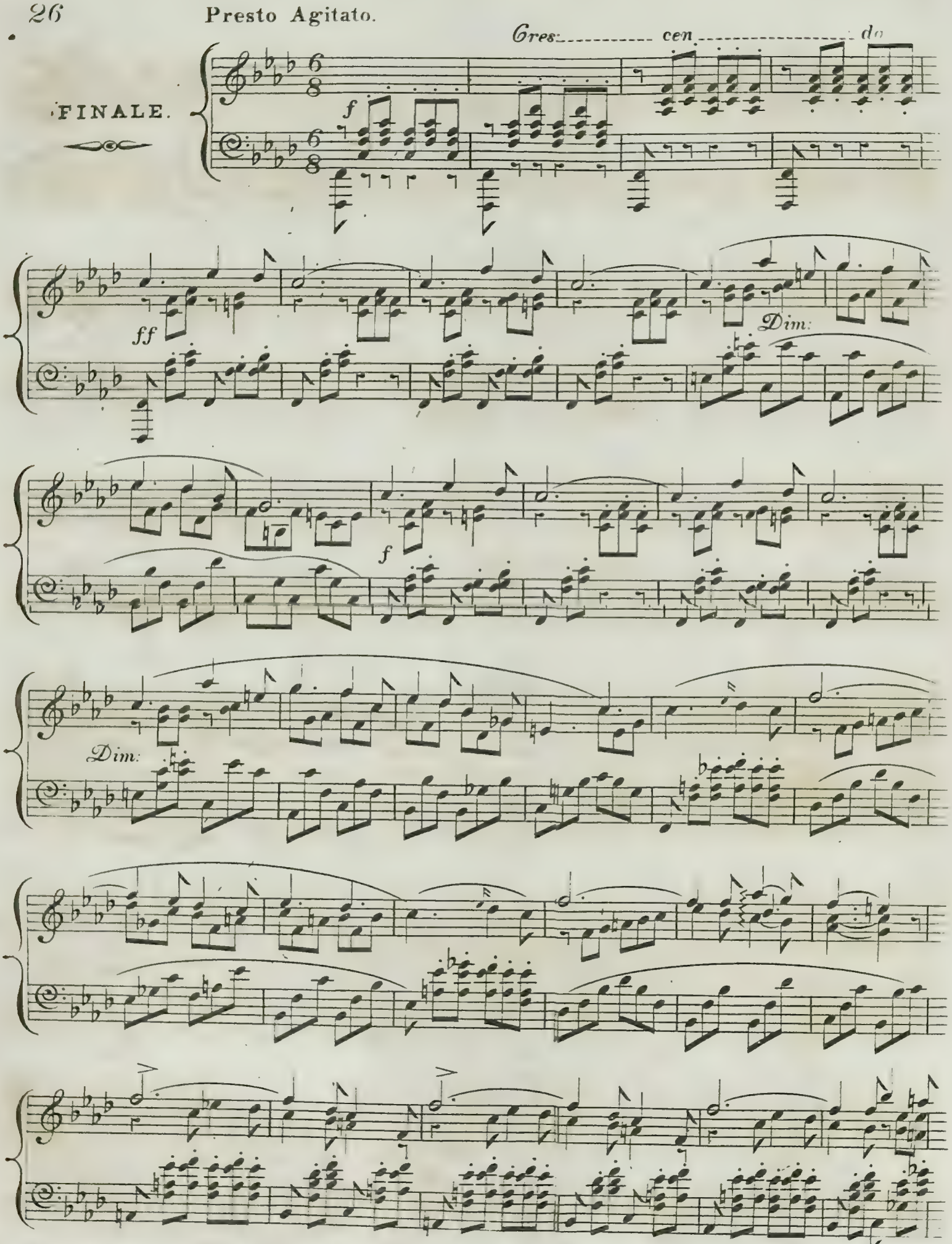
pp

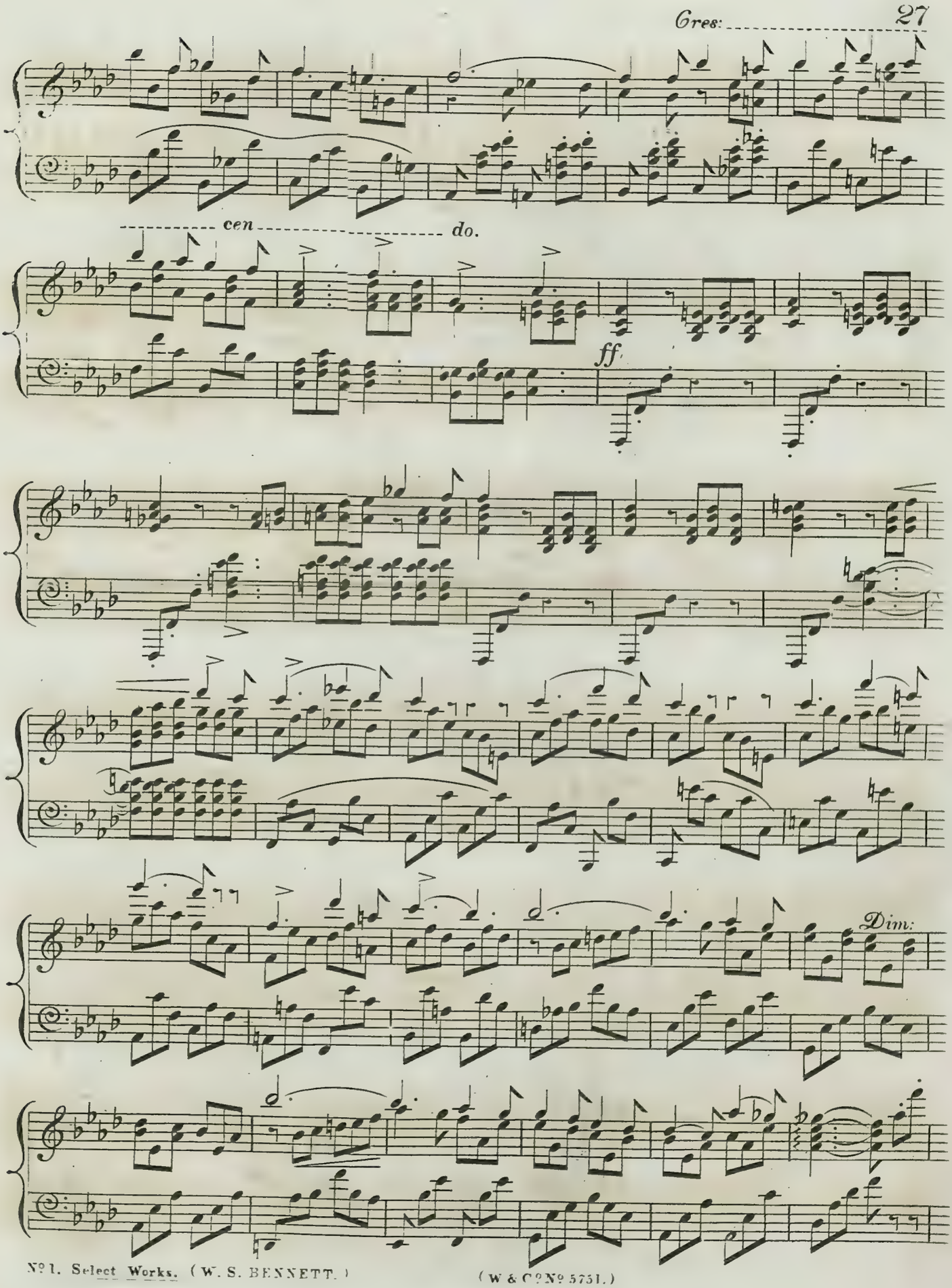
p


pp
Cres:
Dim:
Dim:
p

Presto Agitato.

FINALE.




Cres:
cen
do.
ff
Dim:

Dimi ni nu en do.

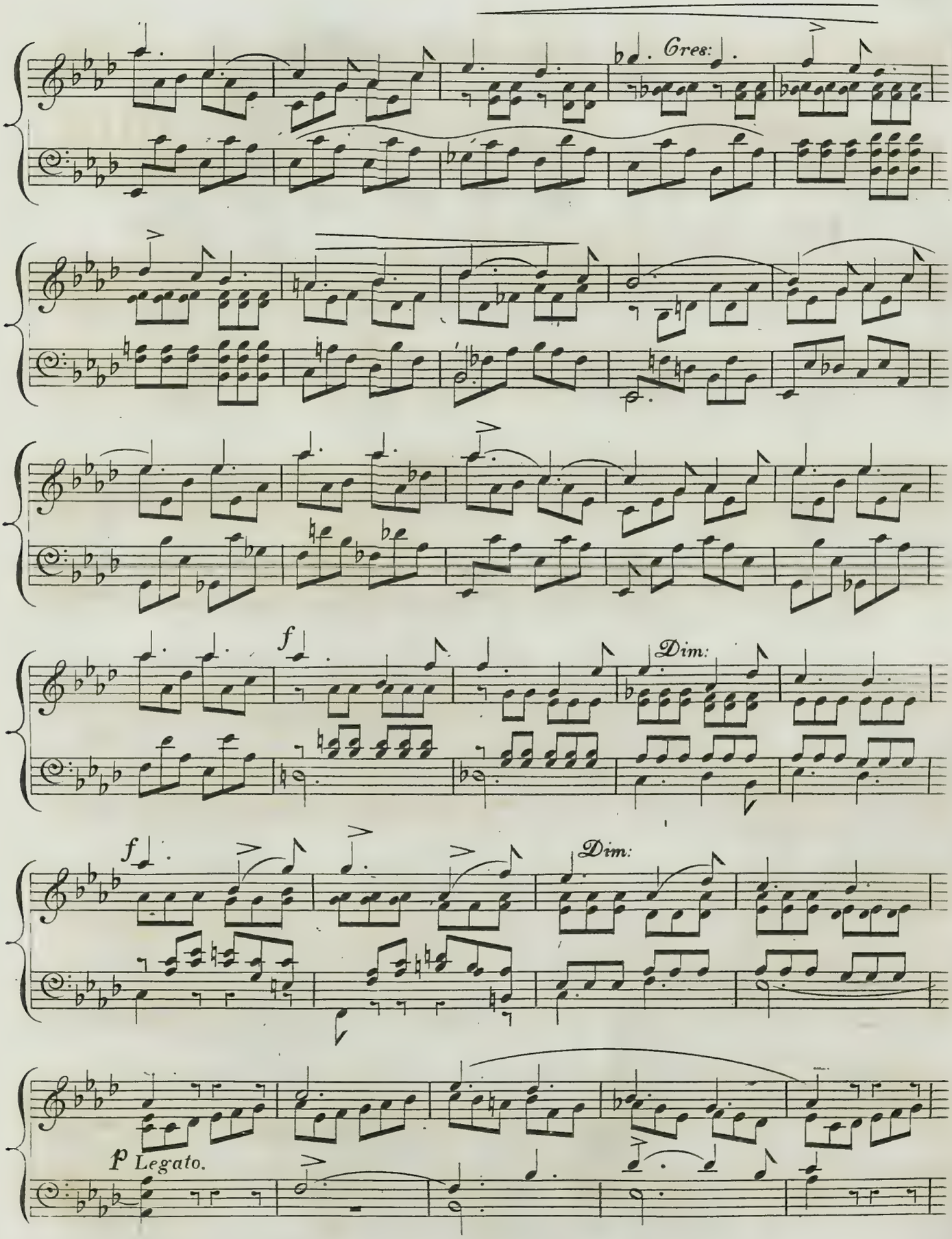
Cantabile.

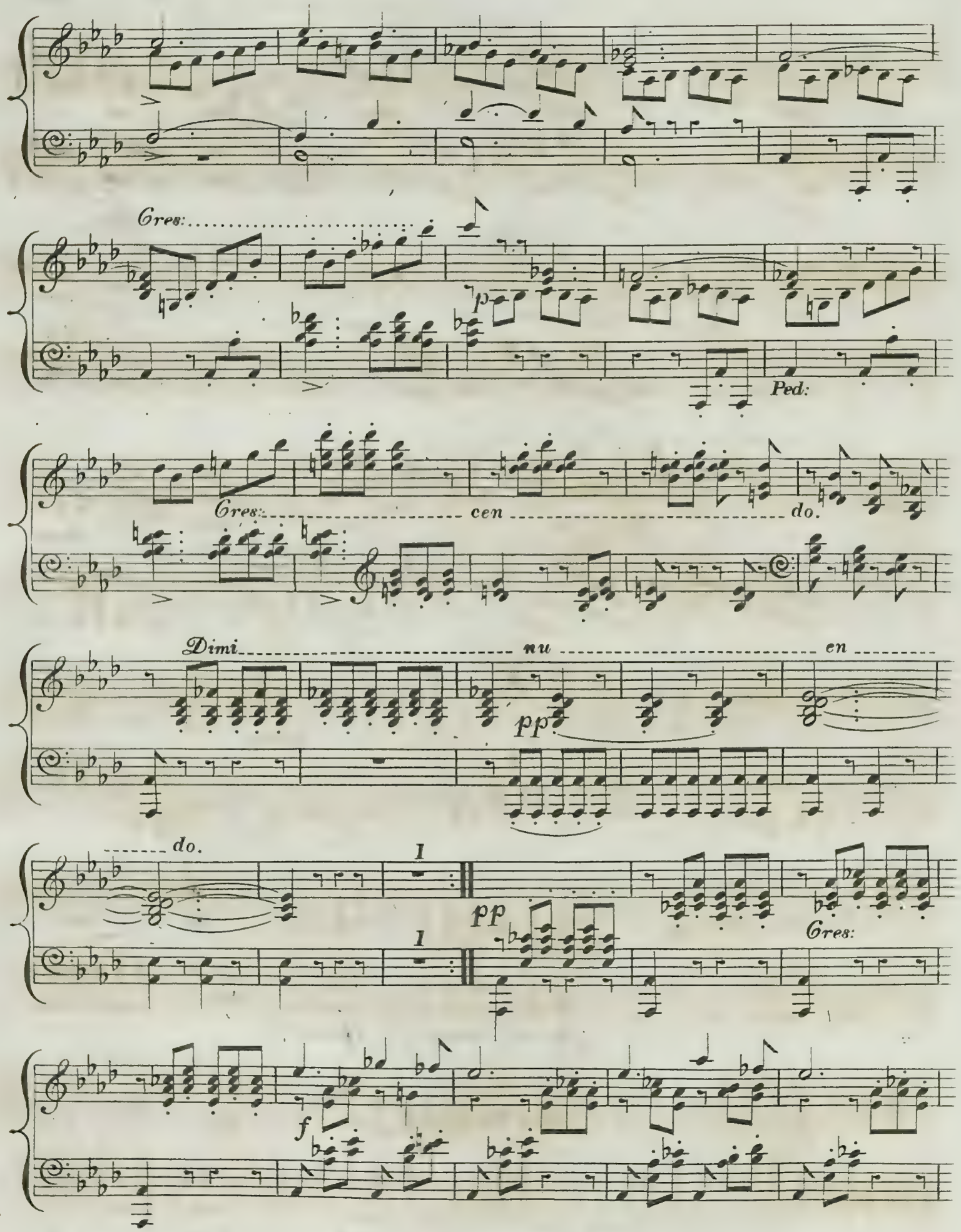
pp

pp

Legato.

pp


Cres:
f
Dim:
f
Dim:
p Legato.


Cres:
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Ped:
Cres:
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Dimi
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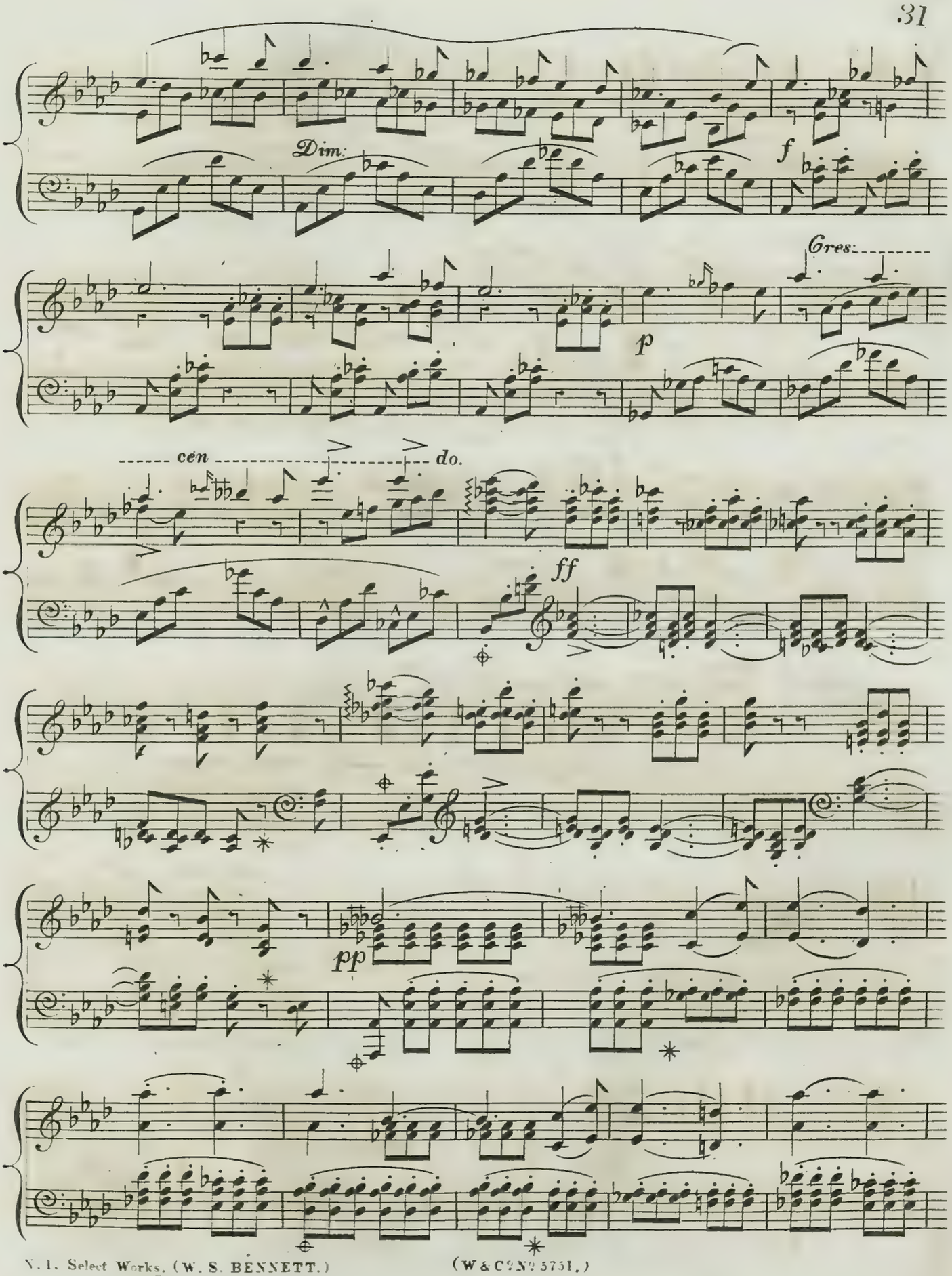
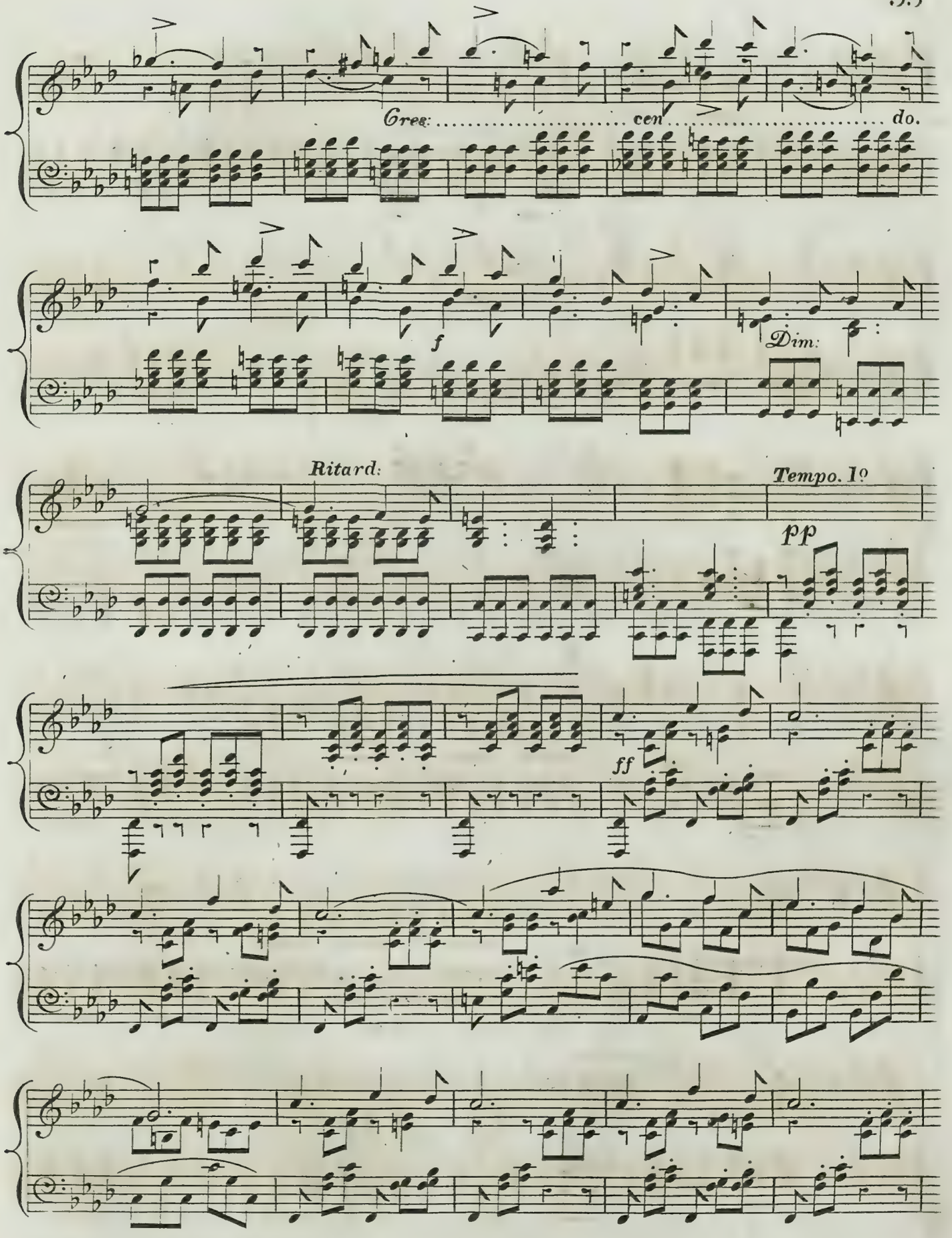
1
1
pp
Cres:
f

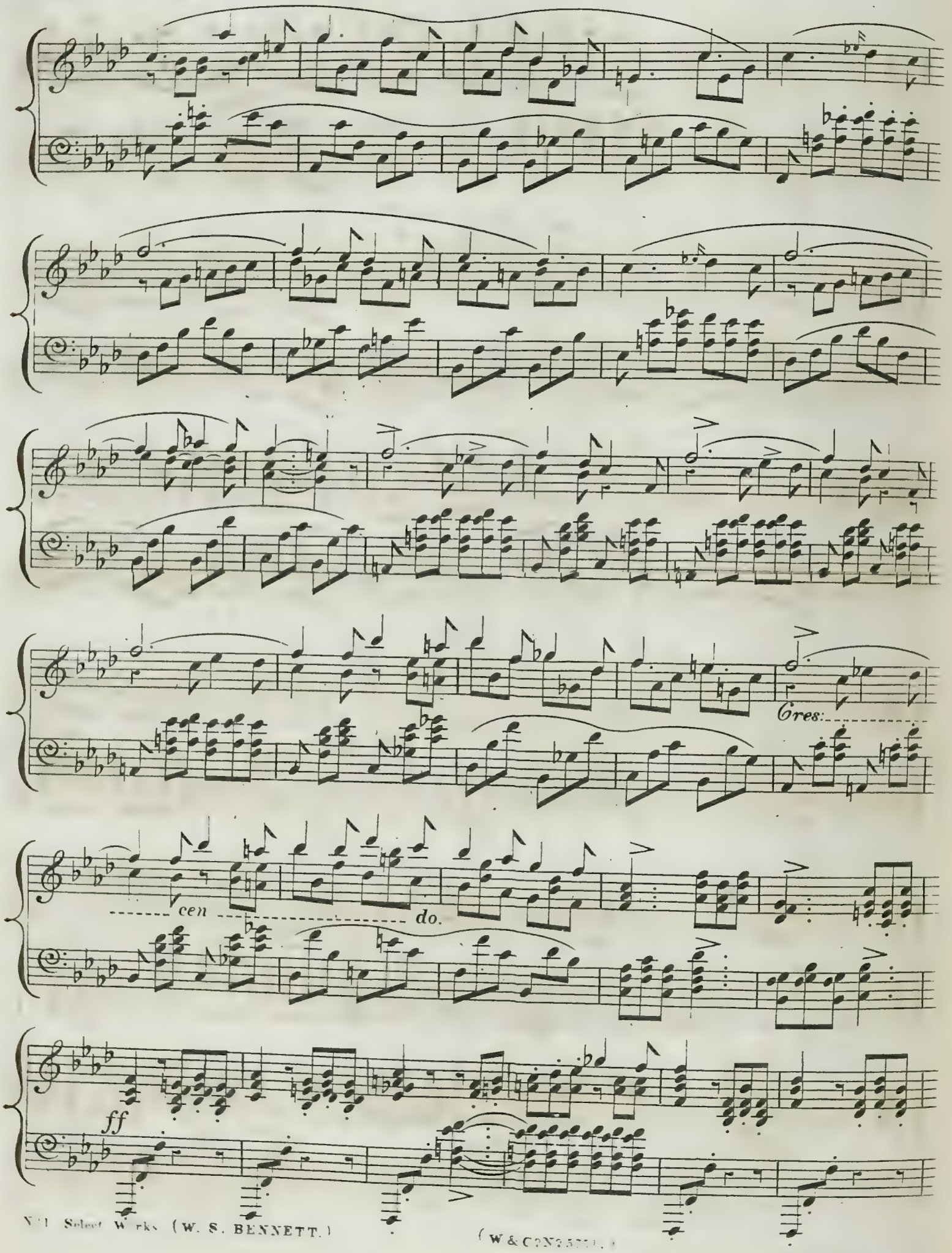

Dim:
f
Cres:
p
cen
do.
ff
pp

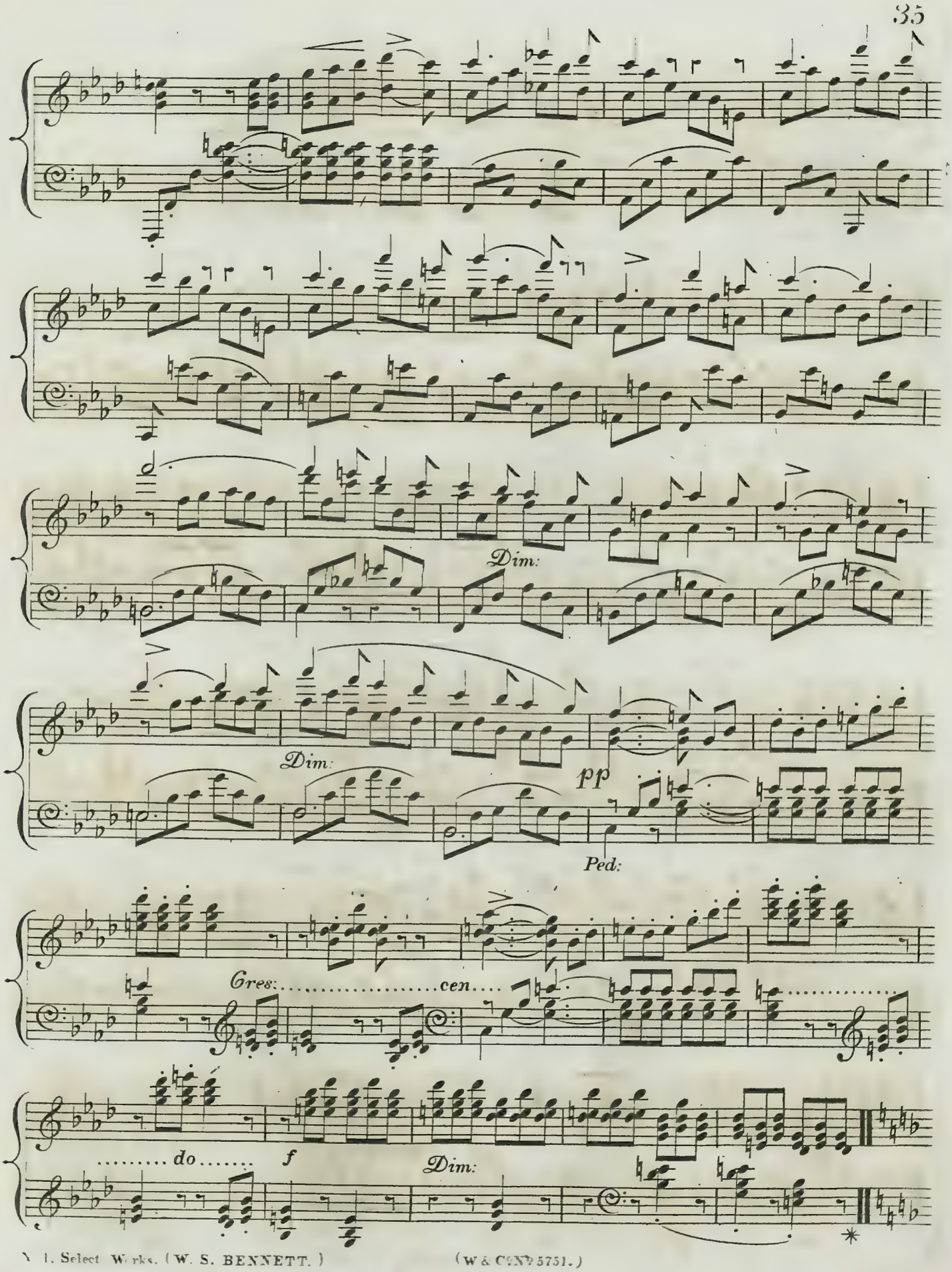
Cres. cen do.

ff

pp


Cres: cen do.
f
Dim:
Ritard:
Tempo. 1º
pp
ff


Cres:
cen
do.
ff


Dim:
Dim:
pp
Ped:
Cres:.....cen....
.....do.....
f
Dim:

MAGGIORE.

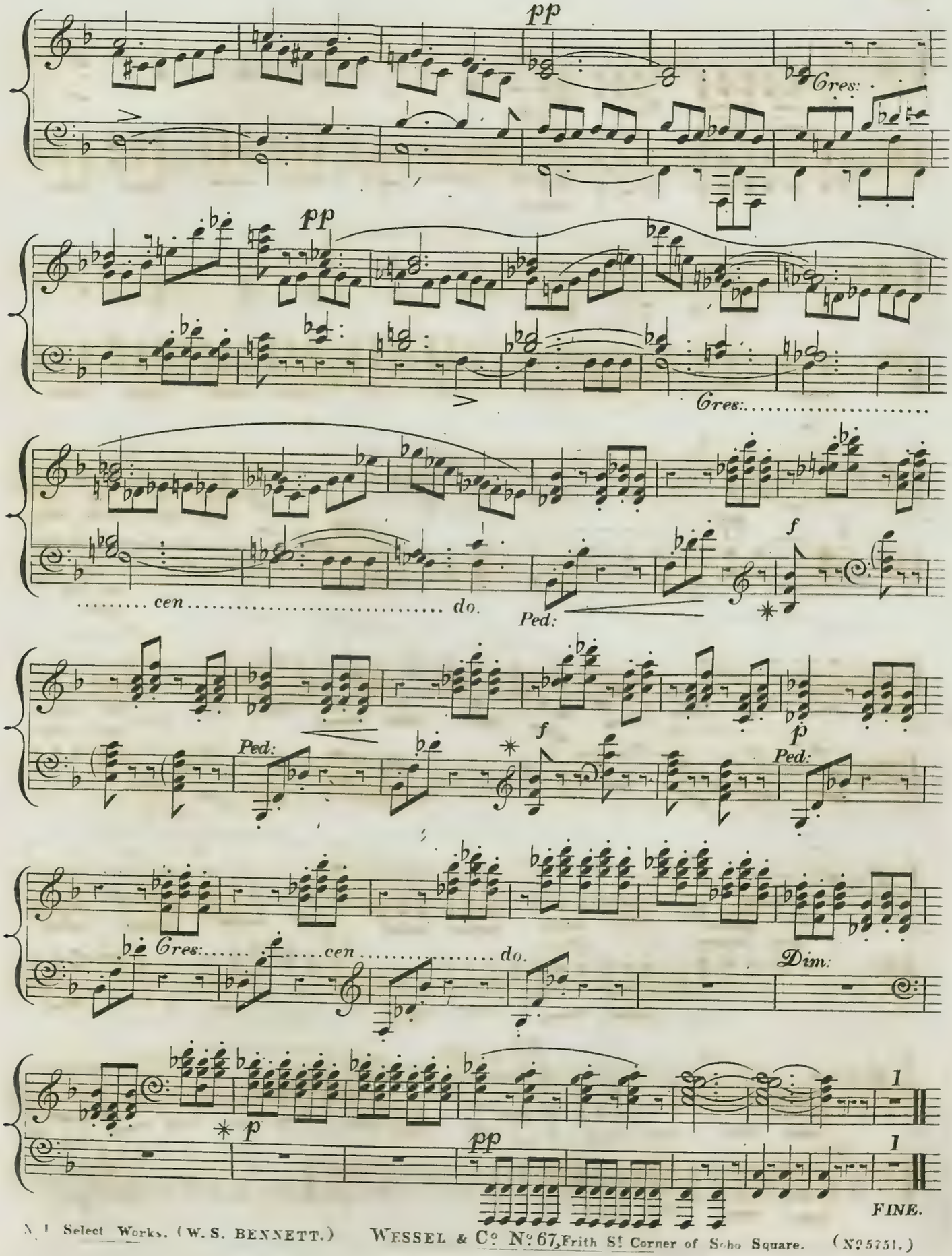
f *pp* *pp*

Cres:

Dim: *f*

pp Legato.

Dim:


pp
Cres:
pp
Cres:
cen
do.
Ped:
f
Ped:
f
p
Ped:
Cres:
cen
do.
Dim:
1
p
pp
1
FINE.

The letters before the Names, denote the degree of difficulty, A, difficult.—B, middling difficult.—C, easy.

BEETHOVEN'S WORKS.
PIANO SOLO.

BEETHOVEN (L. van.) Wessel & Co.'s editions of the original PIANOFORTE SOLO Compositions, carefully revised from the original Vienna editions, with Metronome Tempos, by CHARLES CZERNY :—

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B—— 2. SONATA, idem....................in A. Op. 2 4 0
B—— 3. SONATA, idem....................in C. Op. 2 4 6
A—— 4. GRAND SONATA ....in Eb. Op. 7 4 0
B—— 5. SONATA,........................in C min. Op. 10 4 0
B—— 6. SONATA,........................in F. Op 10 4 0
B—— 7 SONATA, ...in D. Op. 10 4 0
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B—— 10. SONATA ....in G Op. 14 3 6
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C—— 18. SONATA...........................in G. Op. 49 2 6
C—— 19. SONATA........................in G min. Op. 49 2 6
B—— 20. SONATA (Op. 63) ....in F sharp, Op. 78 3 6
B—— 21. SONATA (Op. 63) ....in G. Op. 79 4 0
B—— 22. "*Les Adieux, l'absence et le Retour*," Sonata, ded. to Archduke RUDOLPH .... in Eb. Op. 81 4 0
C—— 23. SWISS MELODY with Variations...............in F. 1 6
B—— 24. Rondo, ded. to the Countess Lichnowski ....in G. 3 0
C—— 25. RONDO FAVORI ....in C. 1 6
B—— 26. "*La Stessa, la Stessissima.*" Variations ....in Bb. 3 0
B—— 27. POLACCA, from "*Le Nozze disturbate*," Varia. in C. 3 0
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C—— 33. TEMA "*Quant e più bella*," with 9 Variations ..in A. 3 6
B—— 34. TEMA, with 6 Variations, dedicated to the Princess Odeschalchi ....in F. Op. 34 3 6
B—— 35. TEMA, with Variations (and Fugue) ded. to Count Lichnowski..........................in Eb. Op. 35 4 0
B—— 36. TWO PRELUDES, through the 12 major keys Op. 39 2 6

*** To be continued.

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*** To be continued.

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OR
HOMAGE TO SCHUBERT,
BY STEPHEN HELLER, CHARLES CZERNY, AND FRANCOIS LISZT.

Wessel & Co.'s Collection of the admired "*Lieder ohne Worte*," or "*Songs without words*," transcribed for the PIANO SOLO, From the Vocal Compositions of FRANZ SCHUBERT.

—— No. 1 to 10 by FRANCOIS LISZT.——

A—No. 1. "*In silent woe I wander by*," (Der Wanderer)..in C minor 2 0
A—— 2. "*When first to life awaking*," (Die Rose)............in G. 2 0
A—— 3. "*Hark! hark! the lark at Heaven's gate sings*." (La Serenade) ....in Bb. 2 0
A—— 4. "THE MIGHTY TREES BEND," (The Young Nun) (La jeune Religieuse) ....in F minor 2 6
A—— 5. "MY REPOSE IS FLED," (Marguerite.—Gretchen am Spinrade) ....in B minor 2 6
A—— 6. "FLOWRET'S BLOOMING," (Praise of tears)....in D. 2 0
A—— 7. "*Song of the swan*," (Chant du Cygne) ....in E minor 2 6
A—— 8. "*Restless Love*," (Rastlose Liebe) ....in E. 2 0
A—— 9. "*Faith of Spring*," (Frühlingsglaube. Printemps)..in Ab. 1 6
A—— 10. AVE MARIA, Ellen's Hymn ....in Bb. 2 6

—— No. 11 to 25, by STEPHEN HELLER.——

B—— 11. "COOLING ZEPHIRS," (Ständchen or Serenade) in D min. 1 6
B—— 12. "*Last greeting*," (Adieu by Belanger) ....in Eb. 1 6
B—— 13. "*O! who rides by night thro' the woodlands so wild?*" Der Erlkönig ....in G minor 3 0
B—— 14. "*The Postman's Horn is sounding near*," (Die Post) in Eb. 1 6
B—— 15. "*My repose is fled*," Marguerite ....in D minor 2 6
B—— 16. "*Ave Maria*," Ellen's Hymn ....in Bb. 2 0
B—— 17. "*Cradle Song*," (La Berçeuse) ....in F. 1 0
B—— 18. "*The stars*," (Les astres) ....in F. 1 0
B—— 19. "*The young girl and death*," (La fille et la mort) in D min. 1 0
B—— 20. "*The mighty trees bend*," (The Young Nun) ..in F minor 3 0
B—— 21. "*The death bell*," (La cloche des Agonisants) ......in Ab. 1 6
B—— 22. "*Flowret's blooming*," (Praise of tears) ....in D. 2 6
B—— 23. "*The young Mother*," (La jeune Mère) ....in Ab. 1 6
B—— 24. "*La [illegible] R[illegible]*," ....in F minor 1 0
B—— 25. "*Hark! hark! the lark at Heaven's gate sings*,"....in Bb. 1 0

—— No 26 to 37, by CHARLES CZERNY.——

A—— 26. "WITHIN A STREAM," "*Die Forelle*," ....in Db. 2 0
B—— 27. "*Drang in die Ferne*," ....in D minor 2 0
A—— 28. "*Here[illegible] Wander*," Gruppe aus dem Tartarus, in C min 2 0
B—— 29. "*Der [illegible] Knabe*," 2 0
A—— 30. "*Die Nacht bricht bald herein*," Norman's Gesang, in C min. 2 0
A—— 31. "*My heart is tired*," ....in D minor 3 0
B—— 32. "*Schäfers Klagelied*," ....in D minor 2 6
—— 33. "*Im Feld, schleich ich*," Jägers Abendlied...........in C minor 2 0
A—— 34. "*Ins Grüne da lockt uns der Frühling*," ....in Db. 2 0
A—— 35. "*Ah! those days so bright*," Erster Verlust....in A. 3 0
A—— 36. "*Who is Sylvia*," by Shakspeare.................in F minor 1 6
B—— 37. "*Den Fischer fechten Sorgen*," Fischerweise ....in A. 2 0
 ....in D. 2 6

*** The above Transcrits being already in popular favor, the Publishers need only remark, that *Czerny's* are less difficult than Liszt's, and *Heller's* less so than Czerny's. To ensure correct Editions of the "TRIUMVIRATE," or "HOMAGE to SCHUBERT," the Number should also be mentioned.

FREDERIC CHOPIN'S WORKS.
PIANO SOLO.

B—Op 1. "ADIEU à VARSOVIE," Rondeau ....in Eb. 4 0
A—— 2. "HOMMAGE à MOZART," Grandes Variations brill. on "*La ci darem*."..........................in Bb. 6 6
B—— 3. "LA GAITE," Introd. and Polonoise brill. ....in C. 4 0
B—— 5. "LA POSIANA," Rondo on a Mazur..............in F. 4 0
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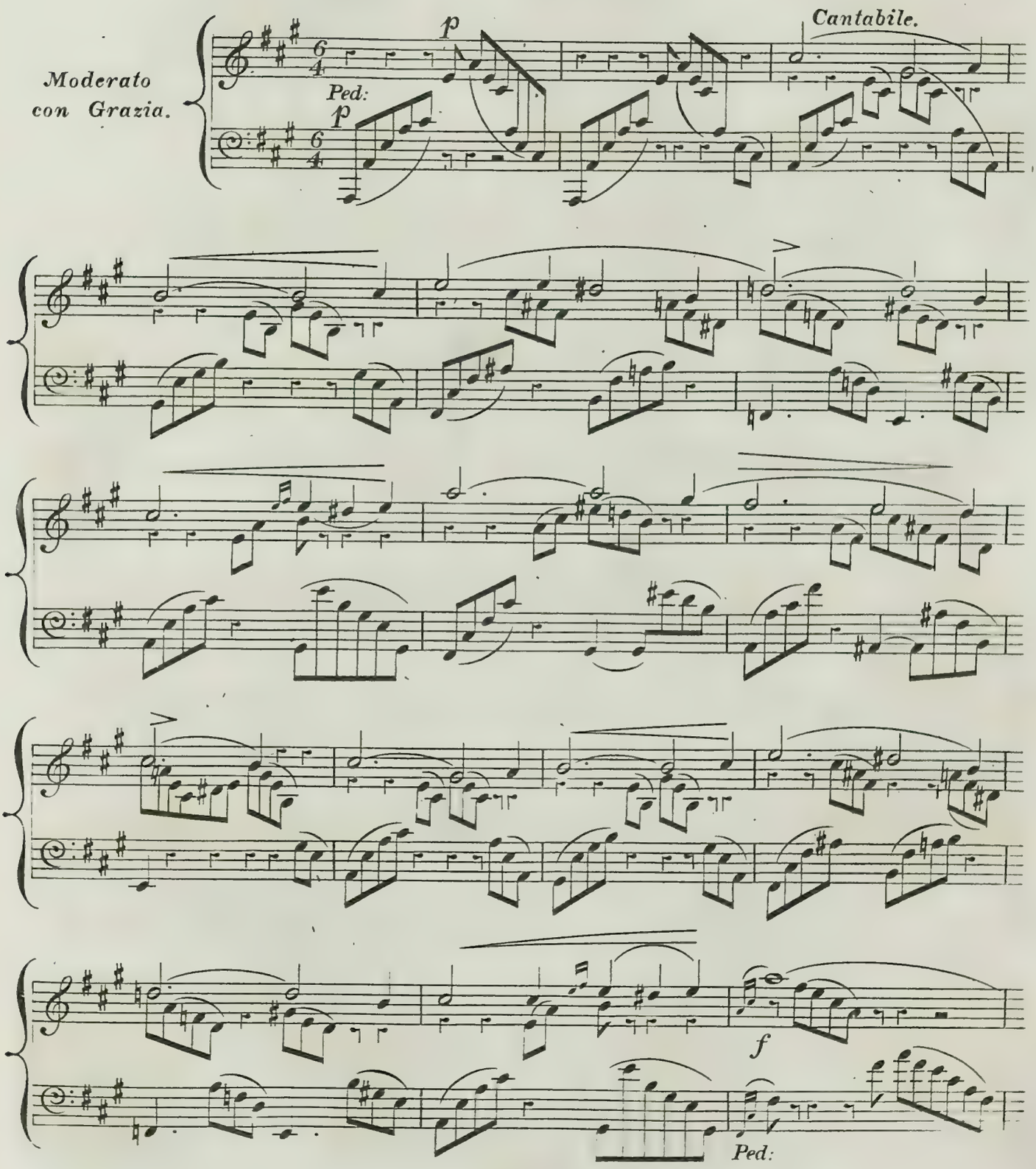

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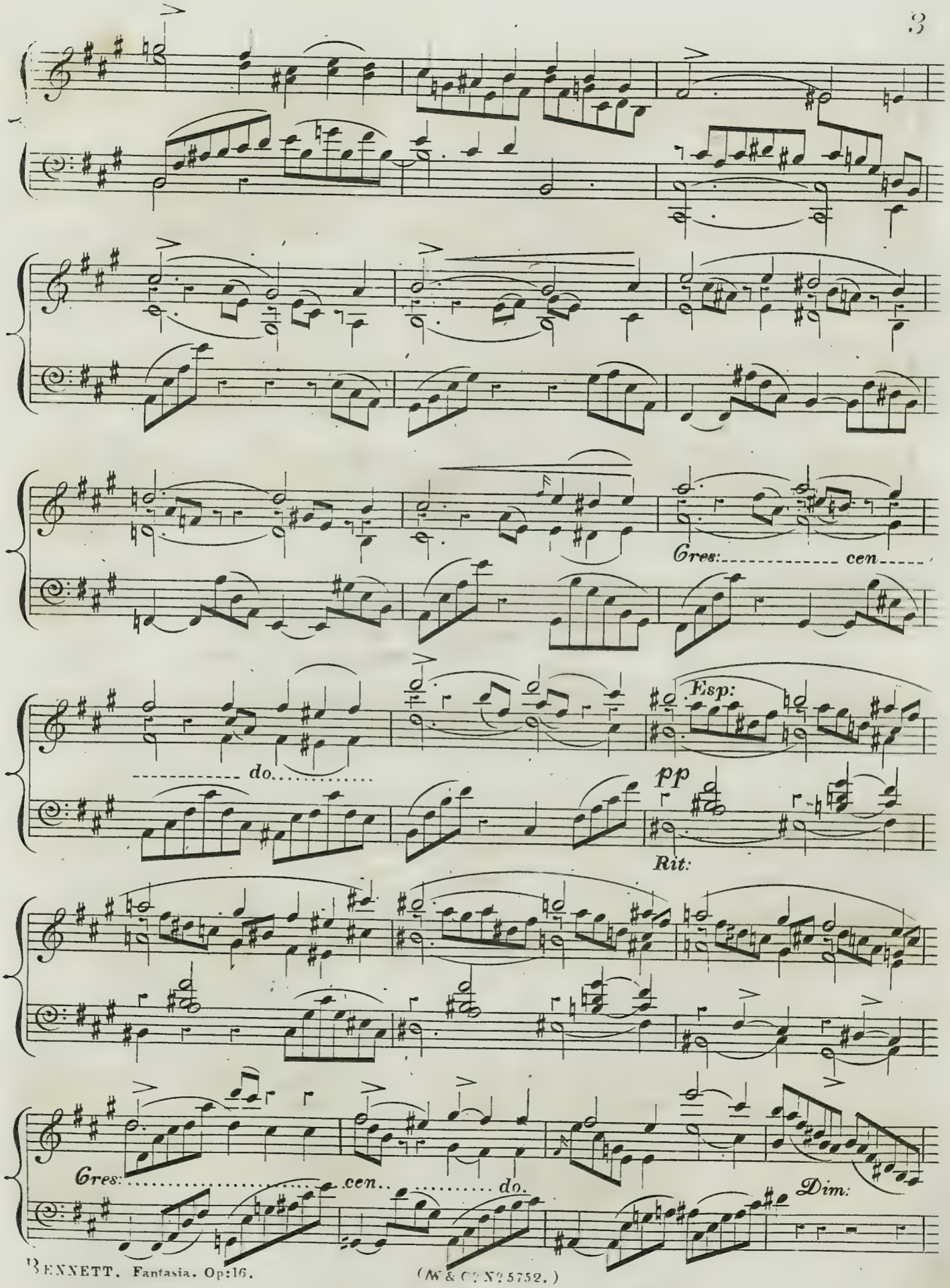
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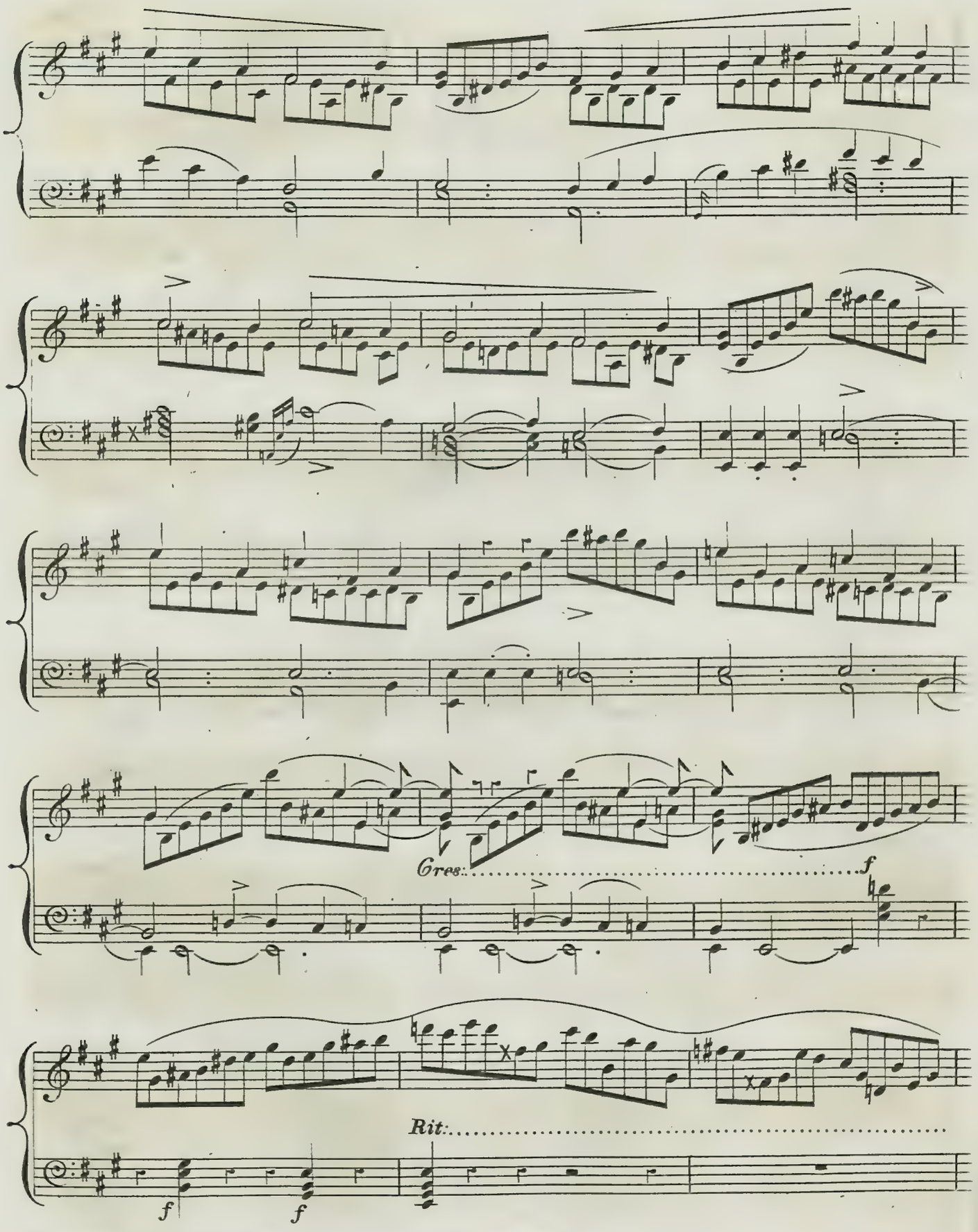
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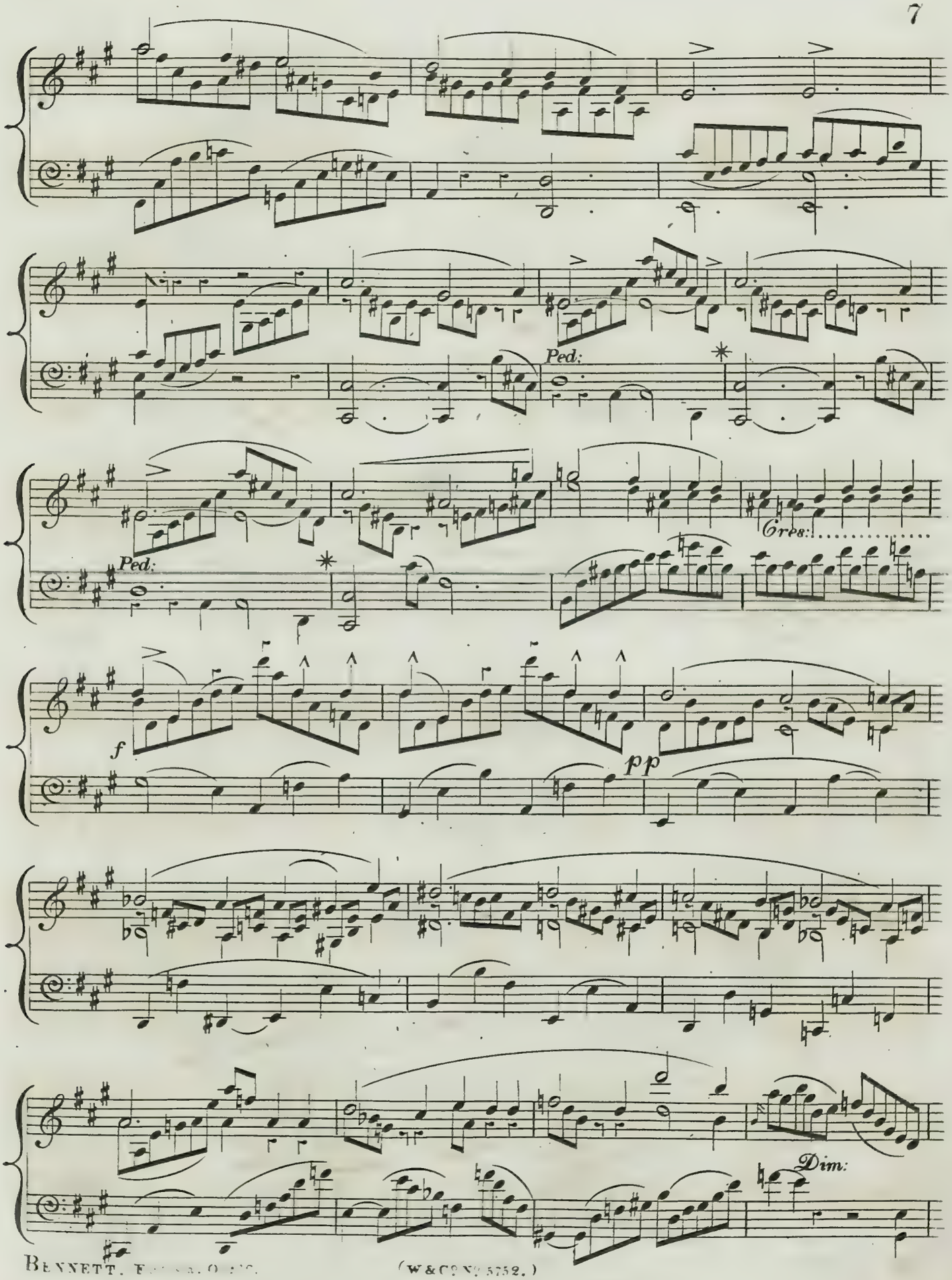
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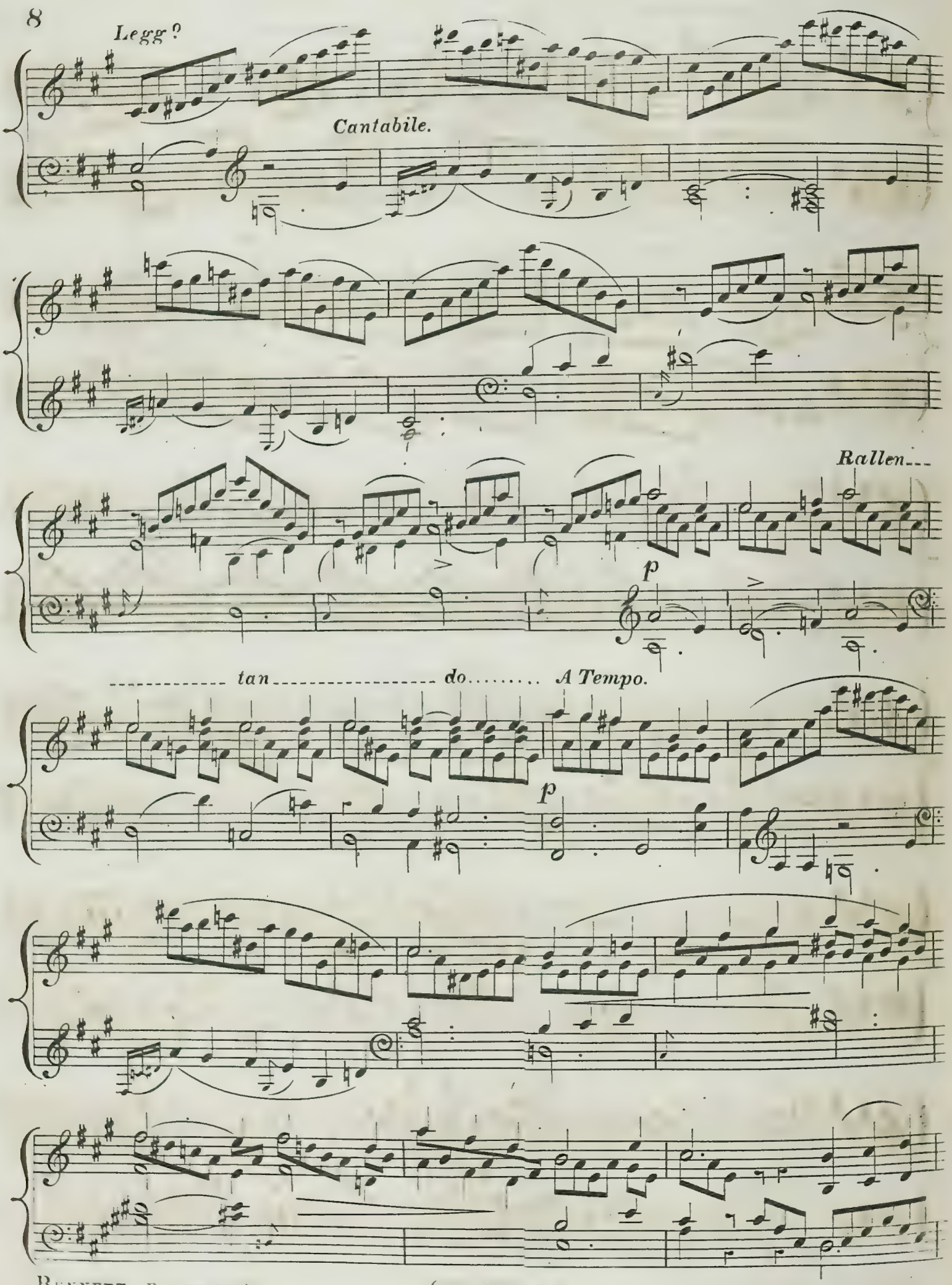
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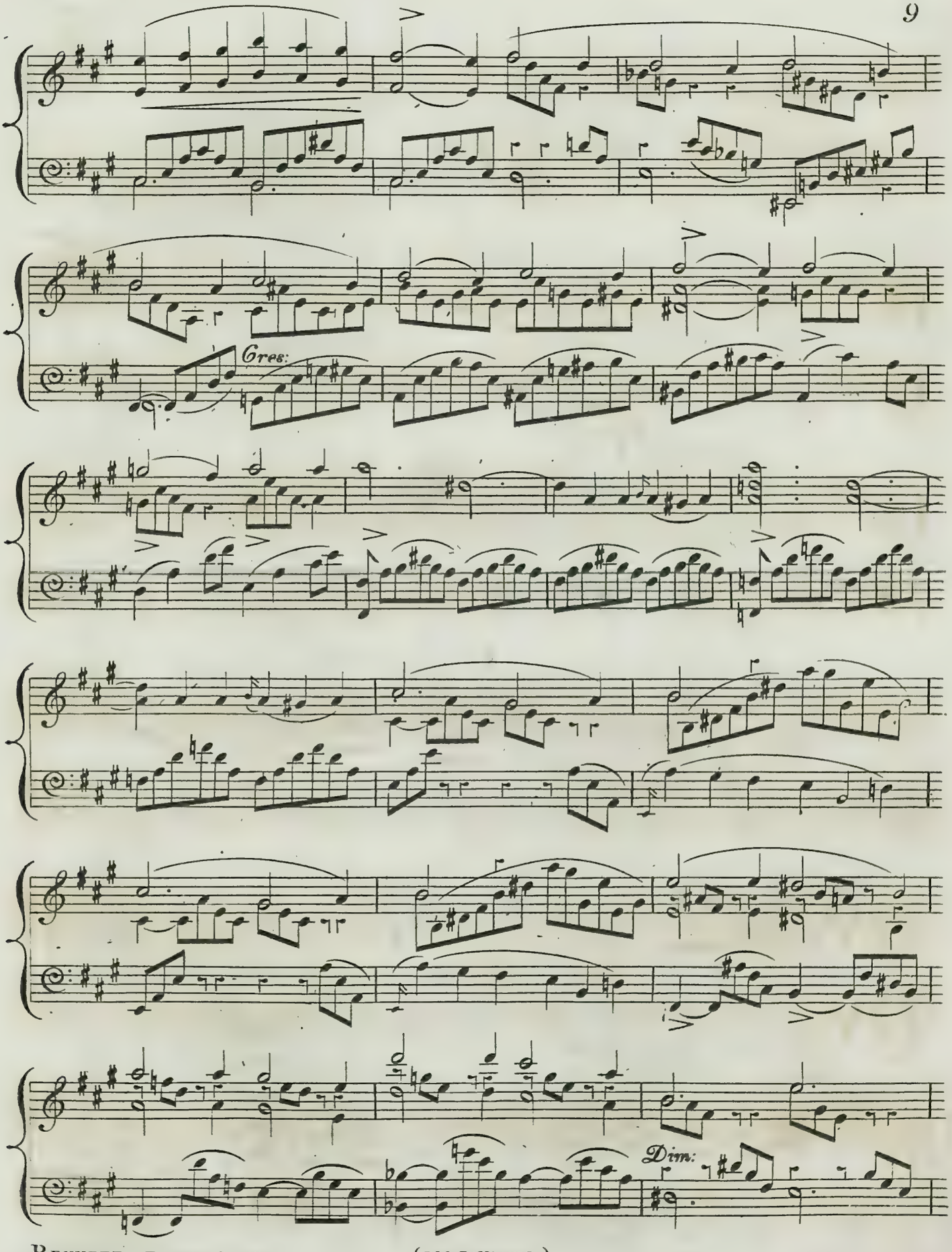
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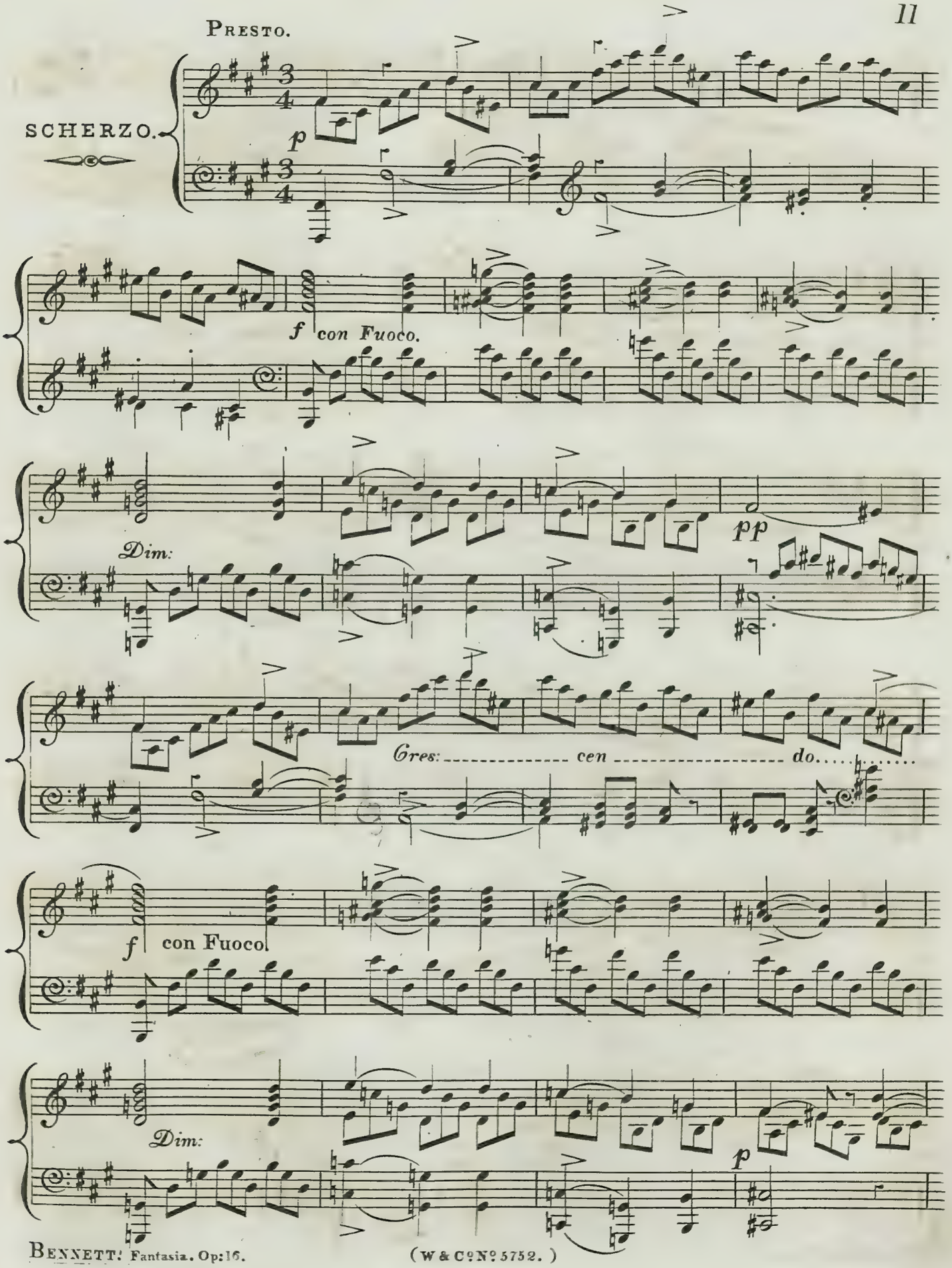
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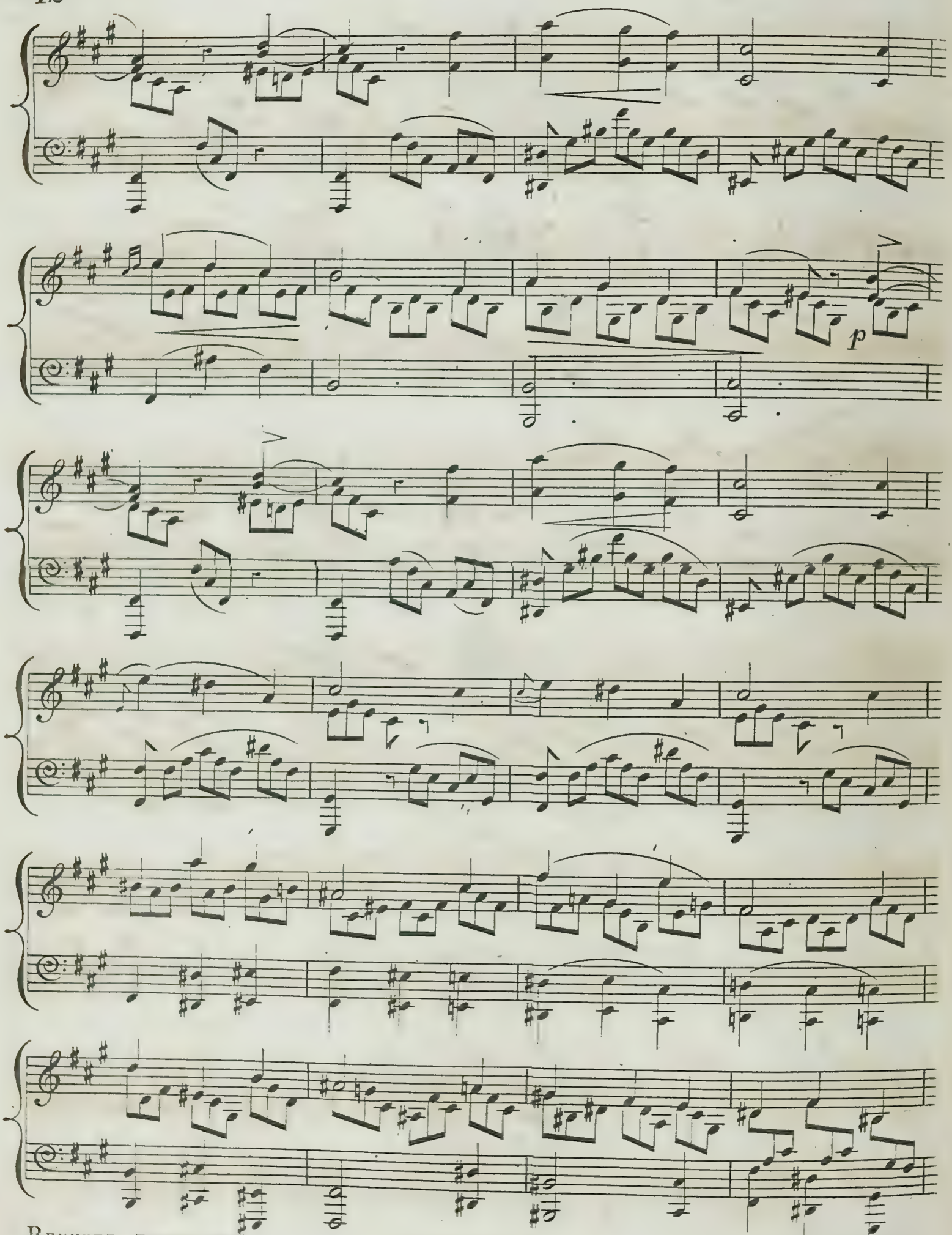
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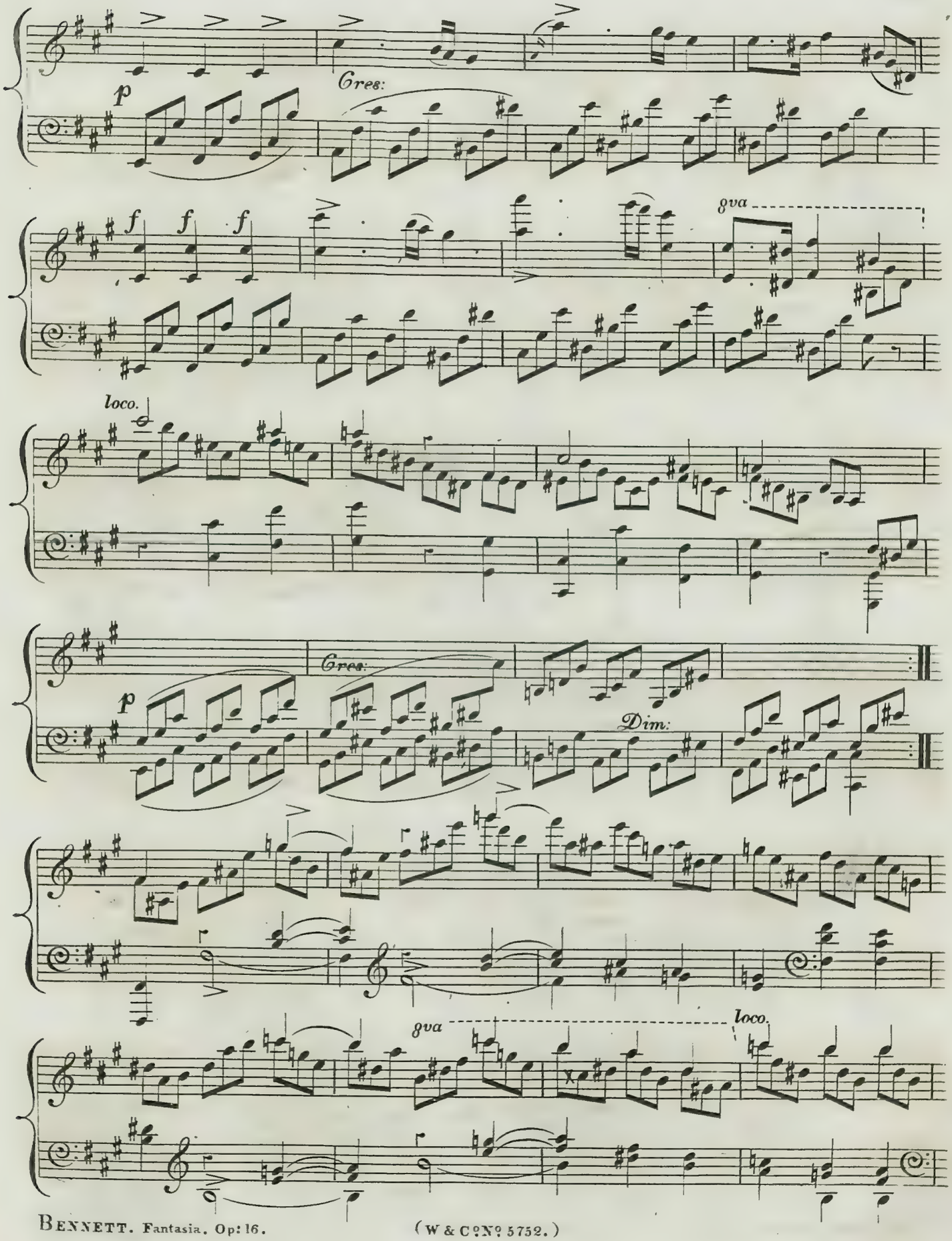
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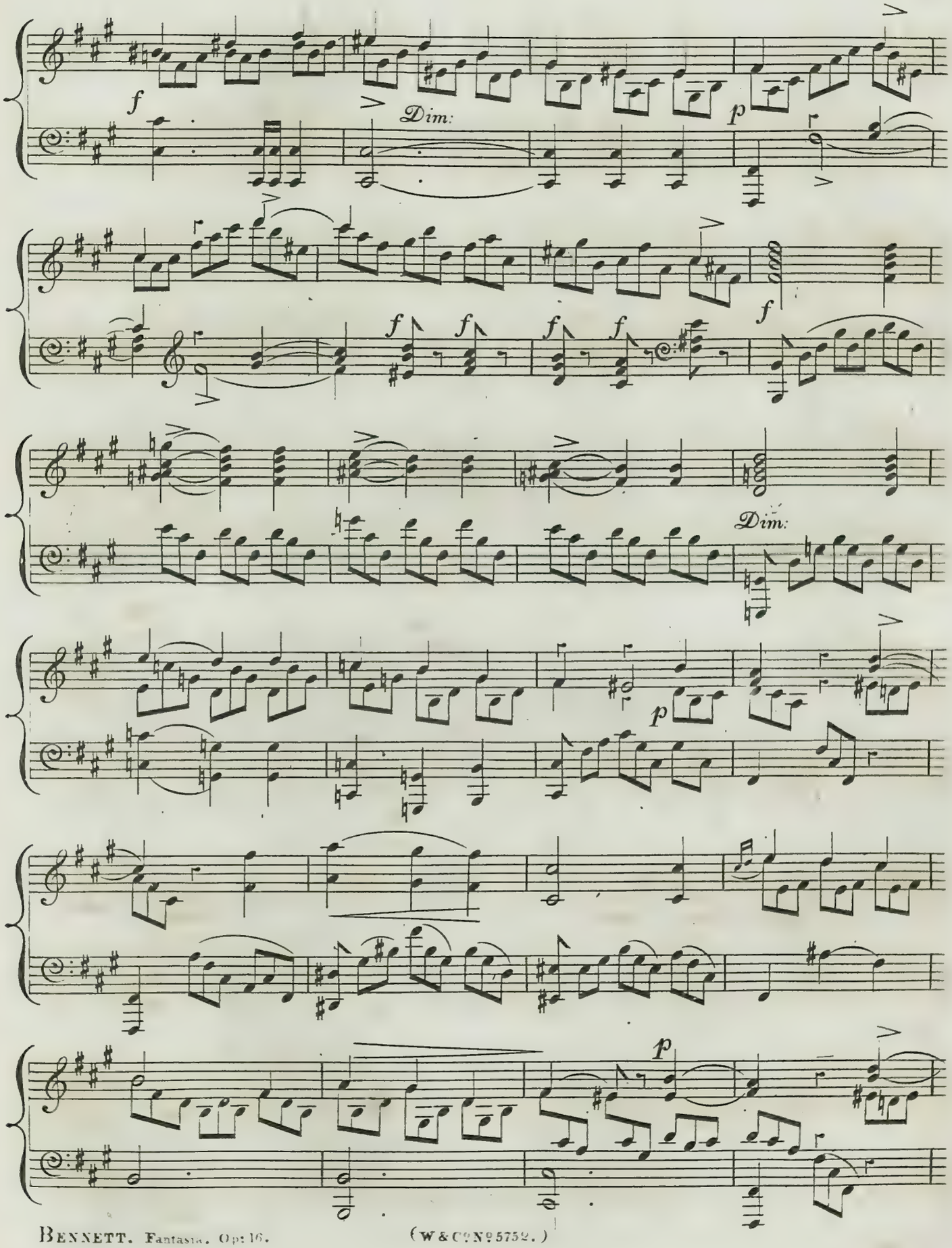
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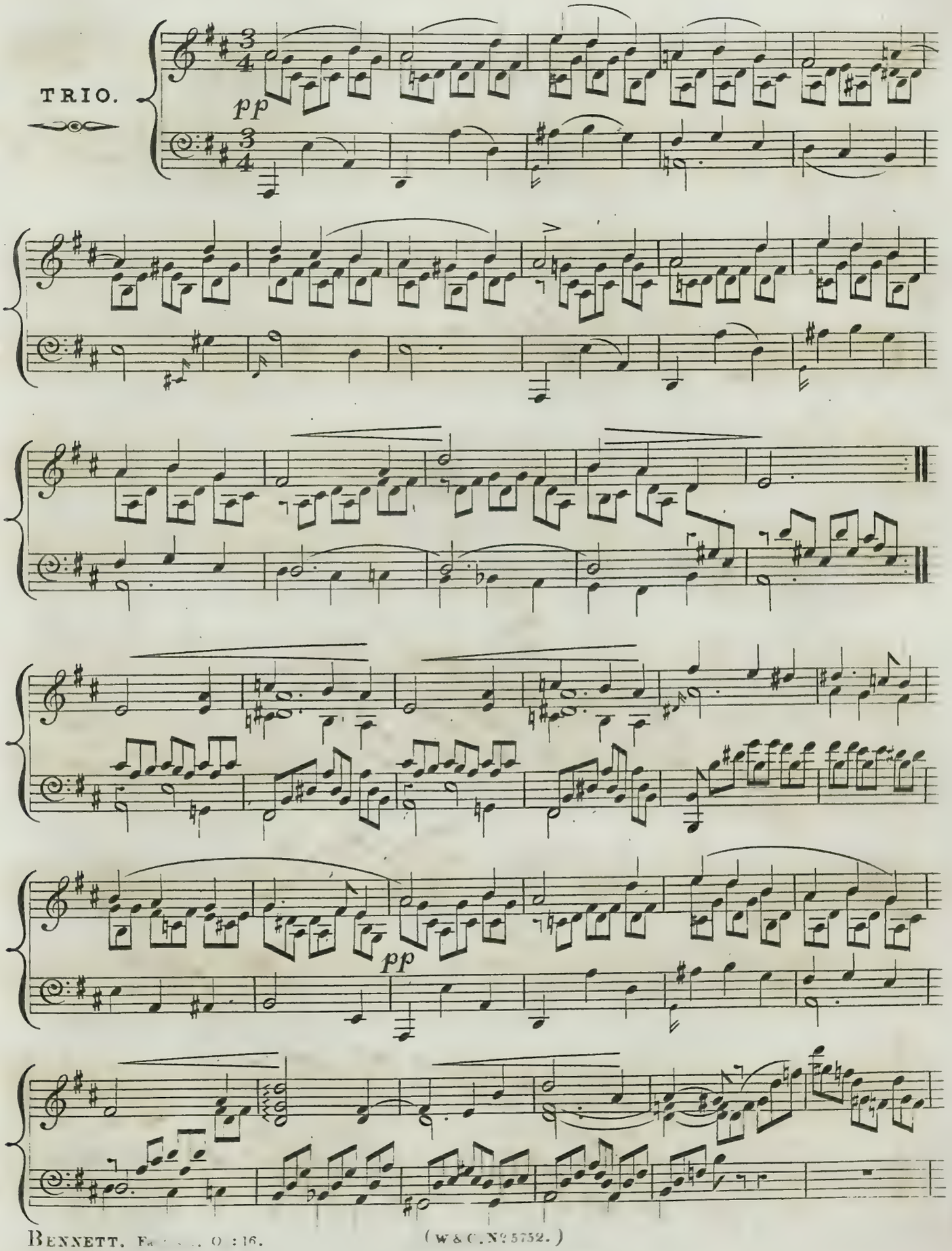
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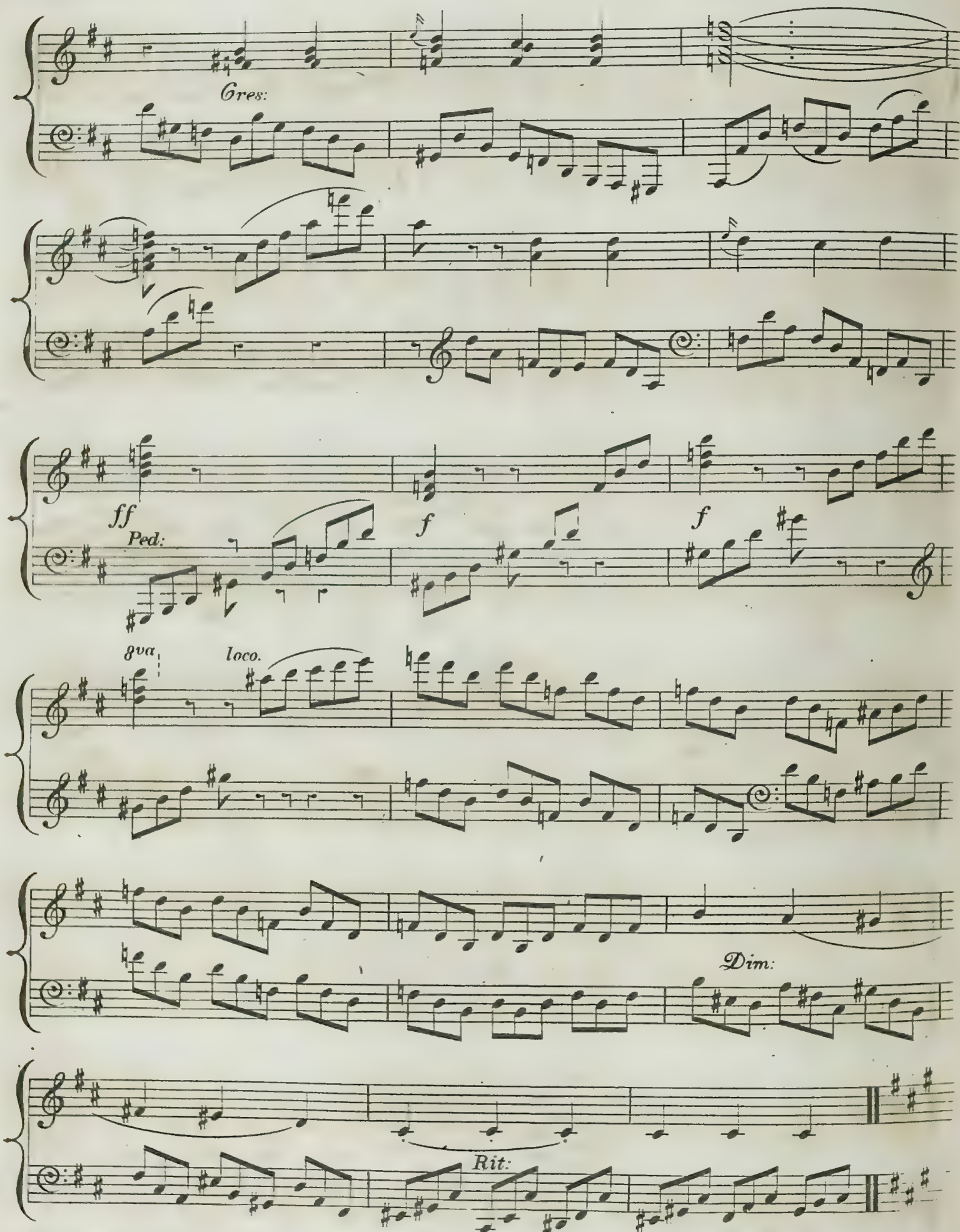
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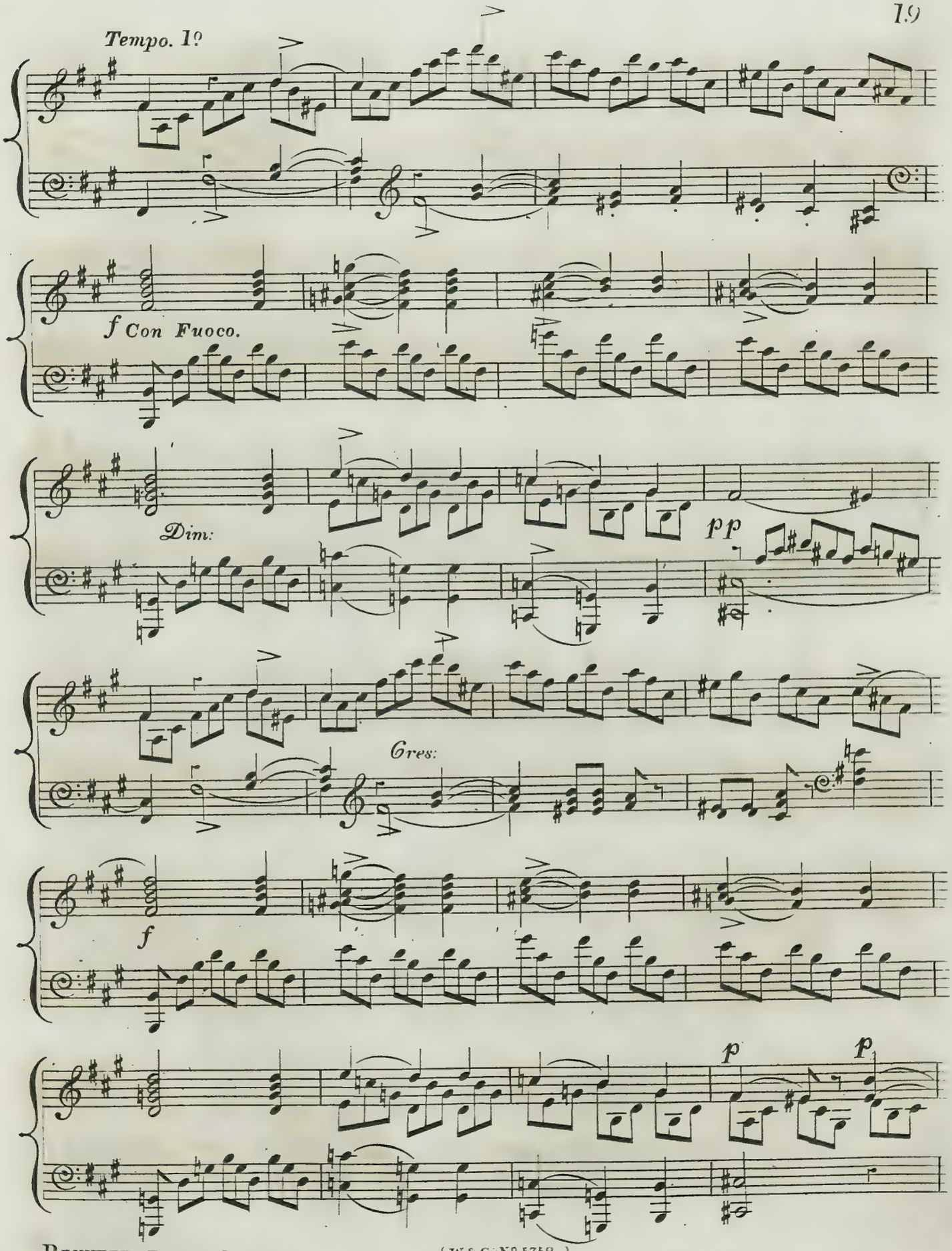
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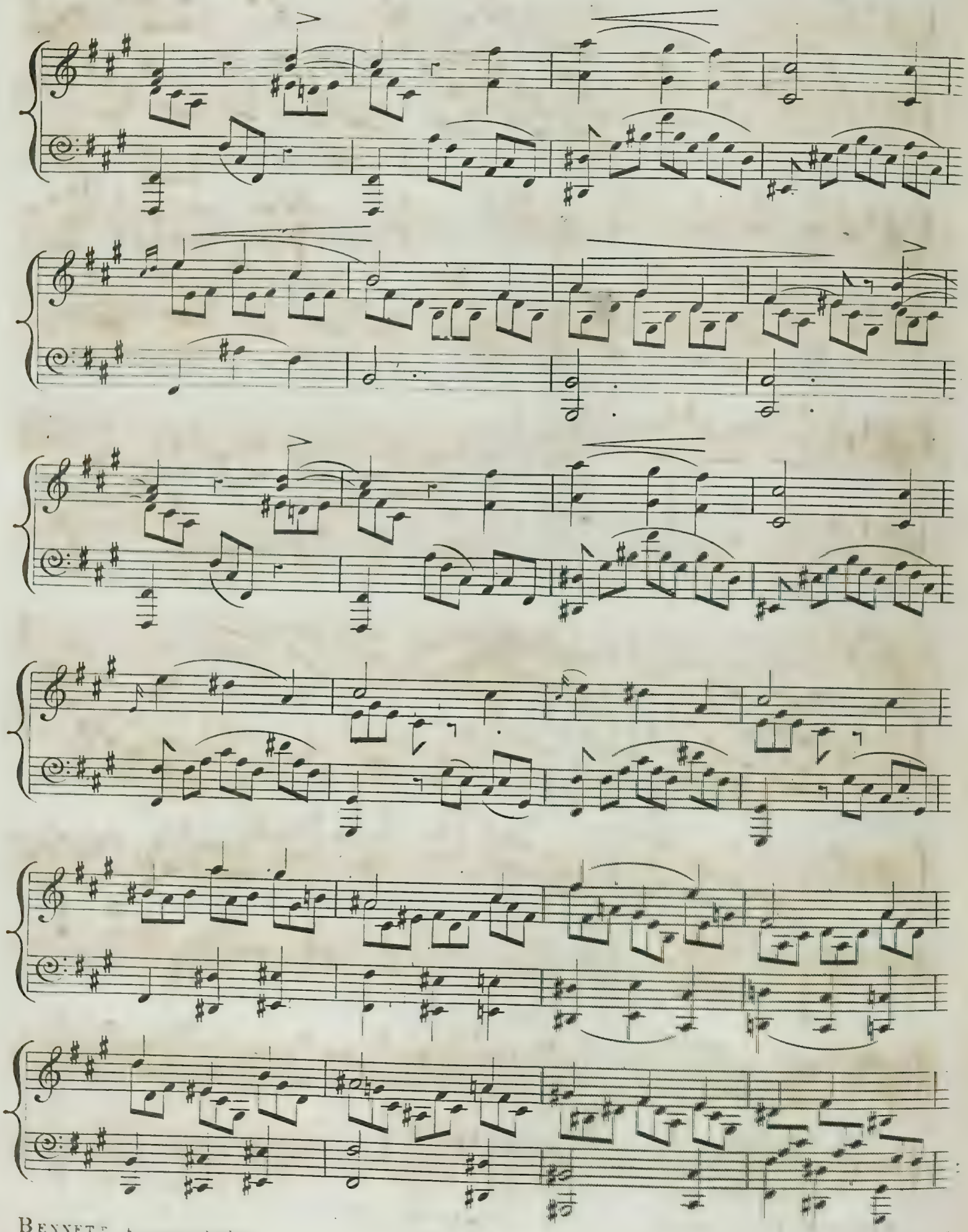

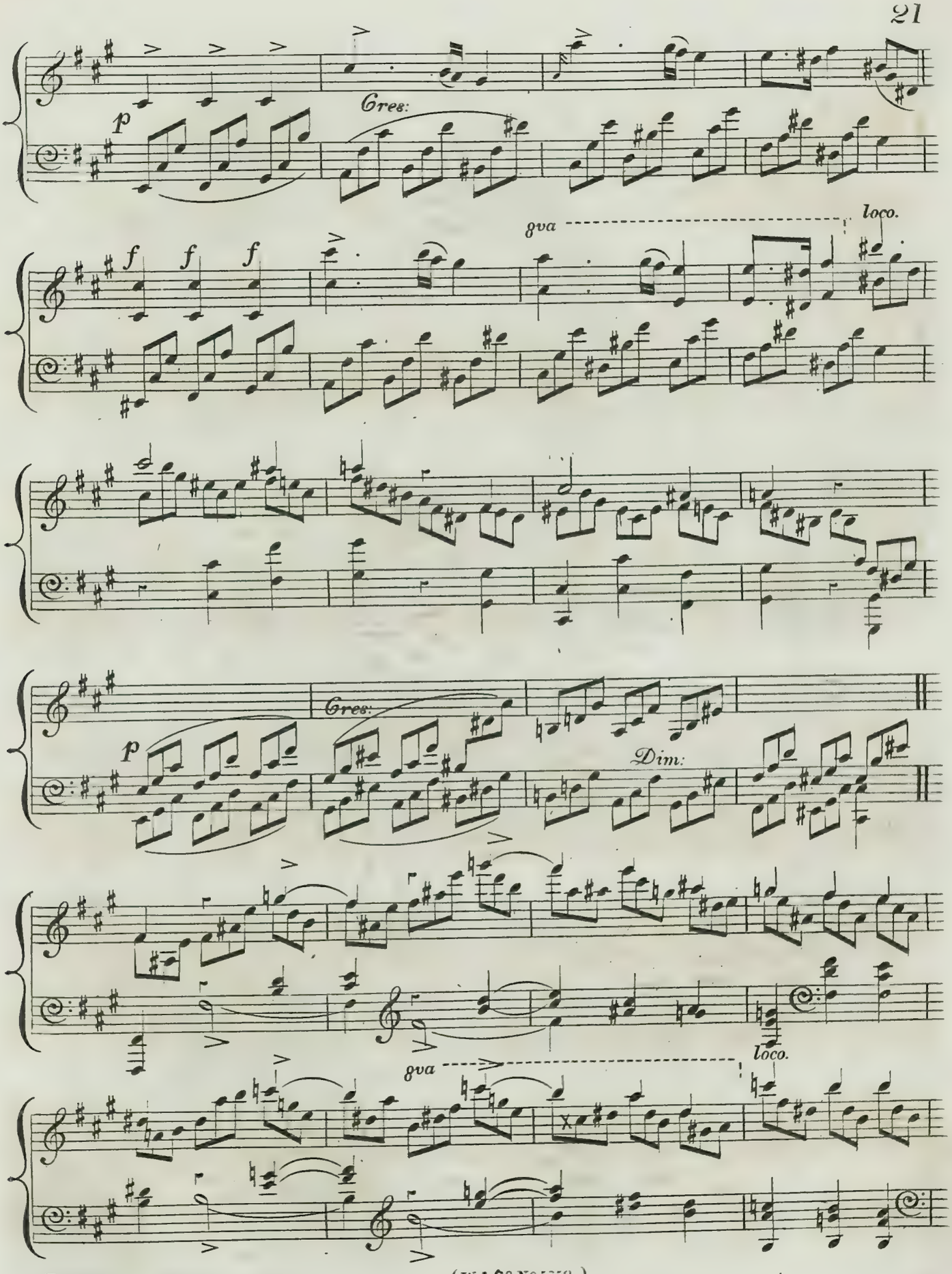
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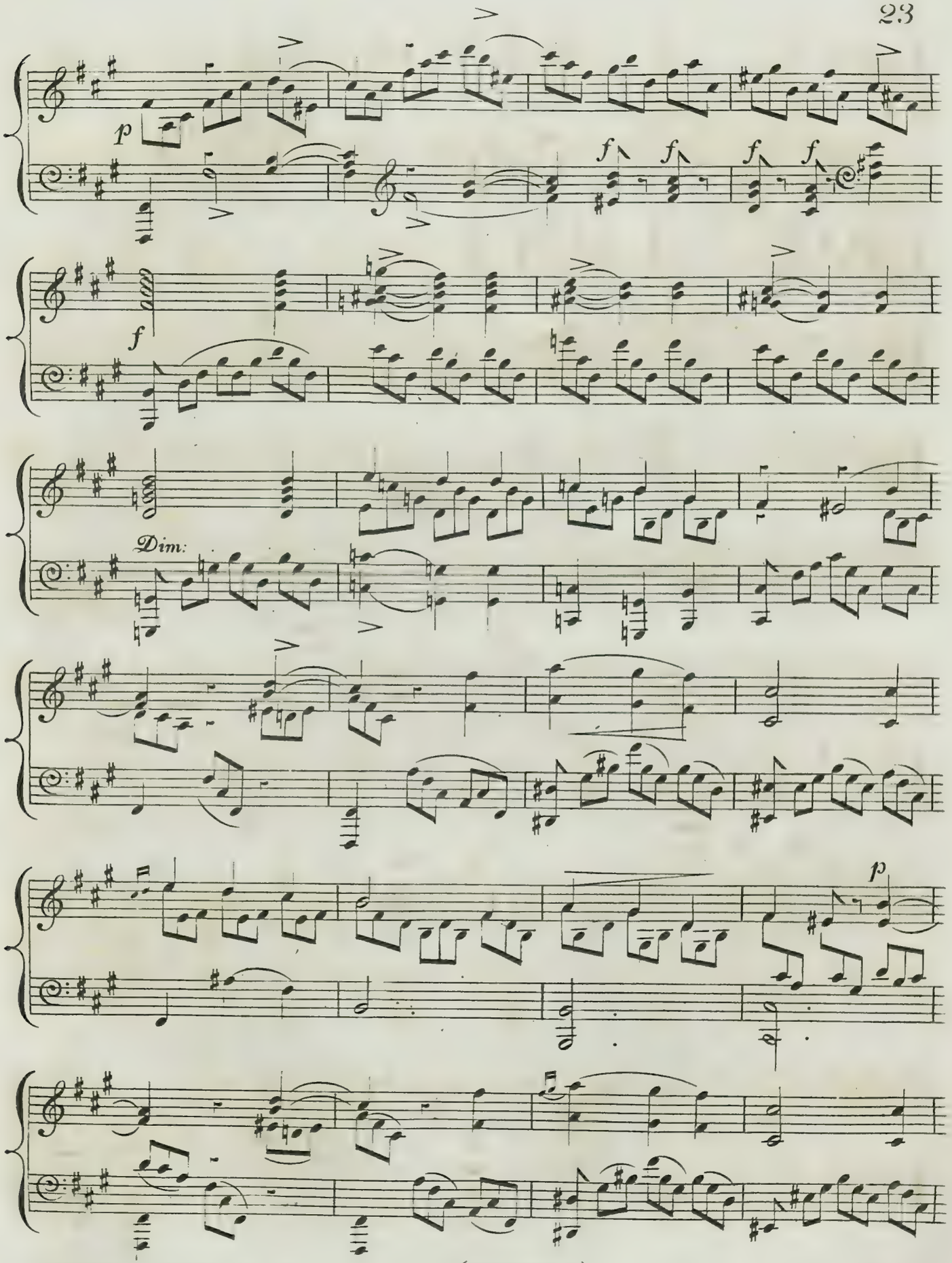
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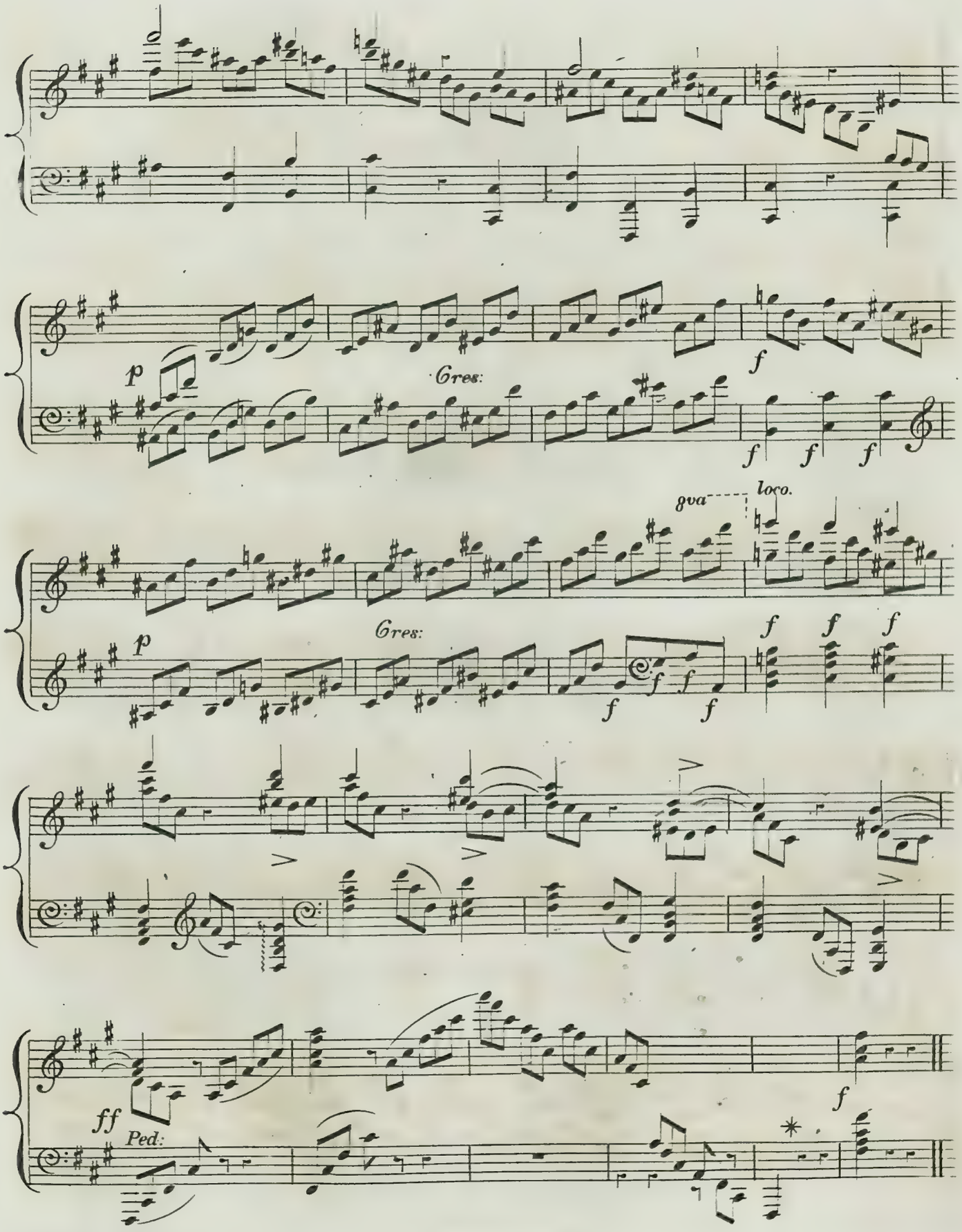
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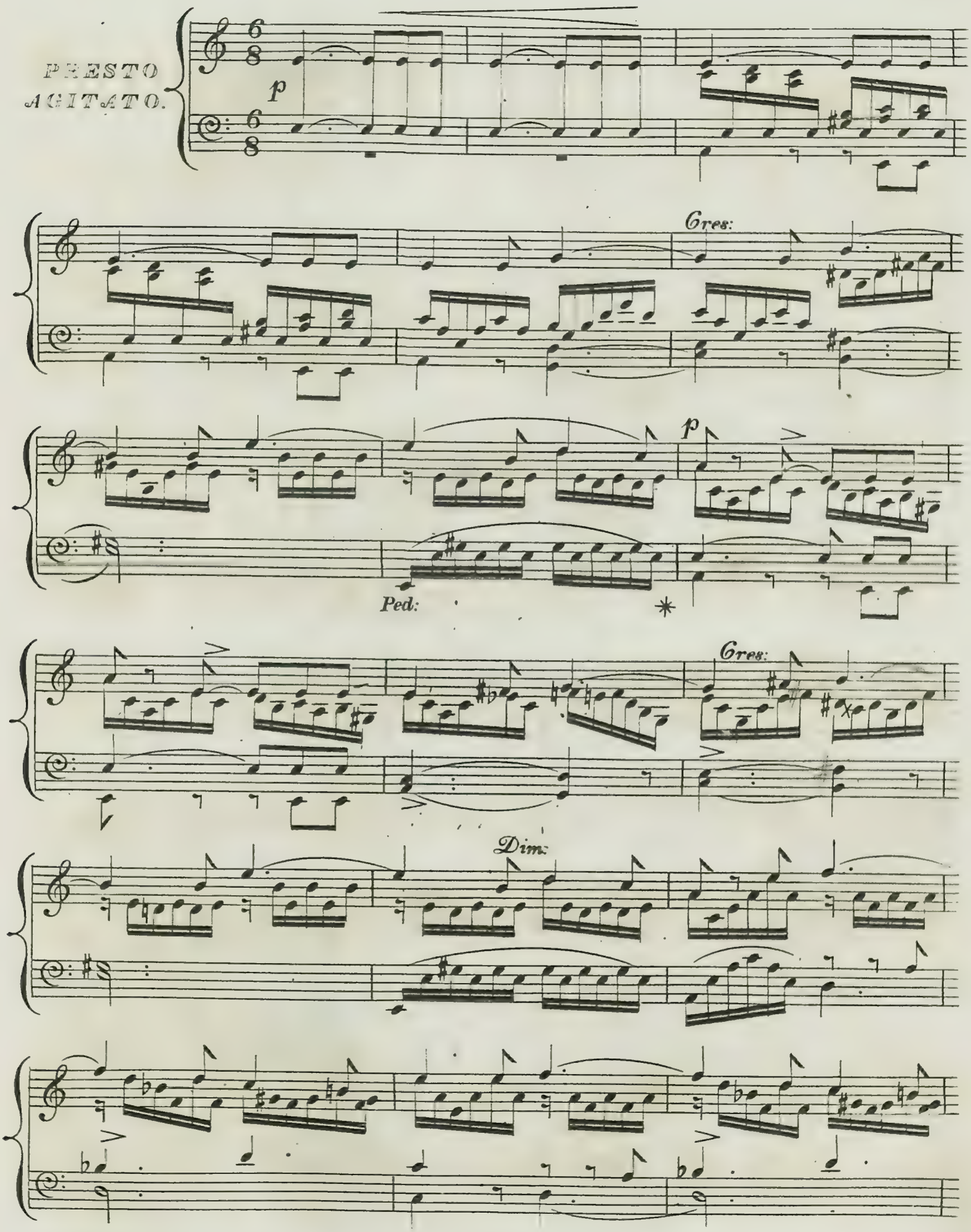
ANDANTINO.

CANZONETTA.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AGITATO.
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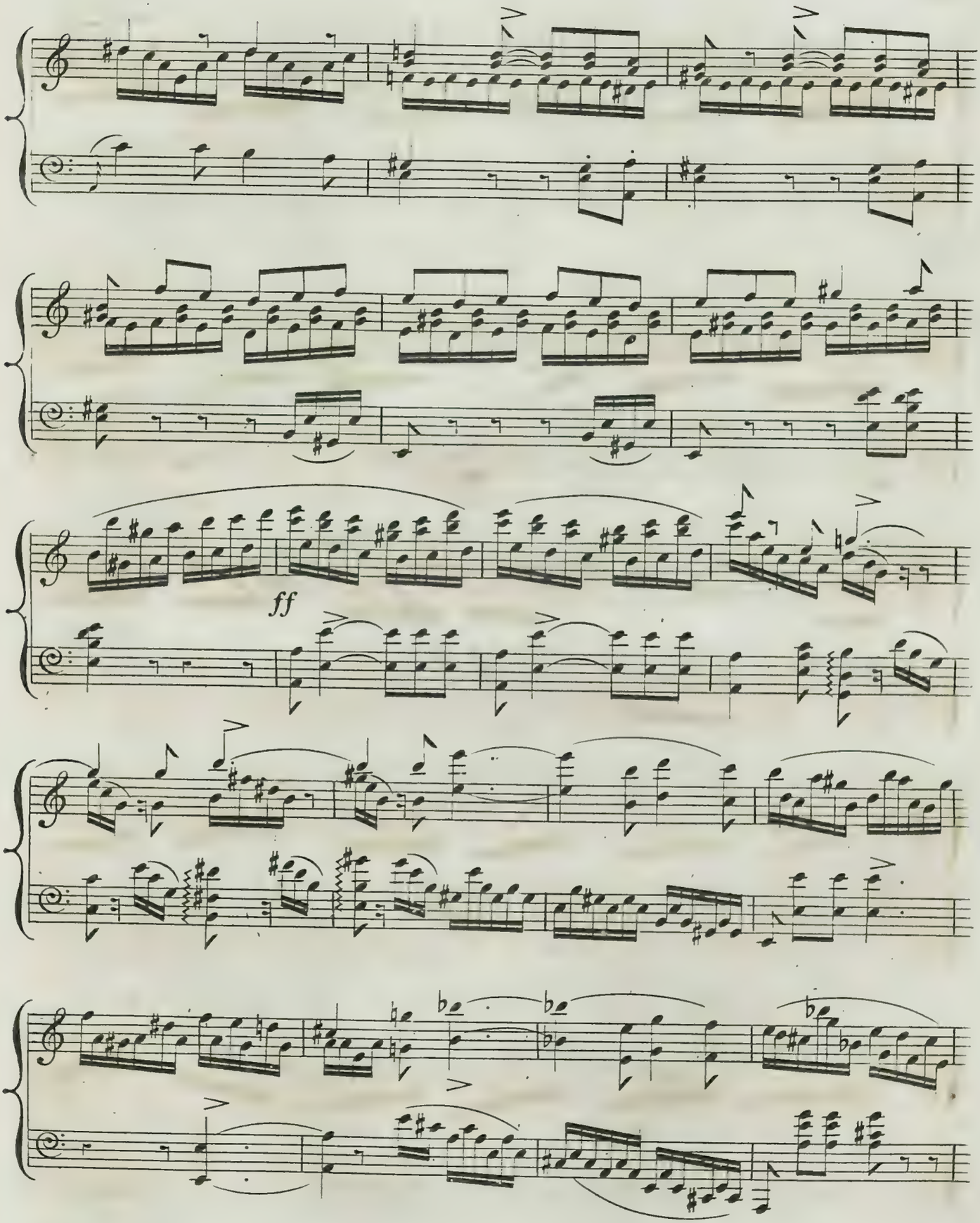
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Ped:

Ped: Ped:

p Scherz:

f *f*

Cres: *f*

Dim:

pp

Cantabile.

Semplice.

pp

Esp:

Cres:

sf

p

p

p

pp

Dim:

f

Ped:

p

Ped:

f

Dim:

Dim:

f

f

Dim:.....

..... *e* ..... *Rall:*

Tempo. 1º

pp

Cres:

Dim:

Cres: ---------- *cen* ----------

---------- *do.*

f

Dim:

Leggiero.

pp

Cantabile.

Semplice.

Esp:

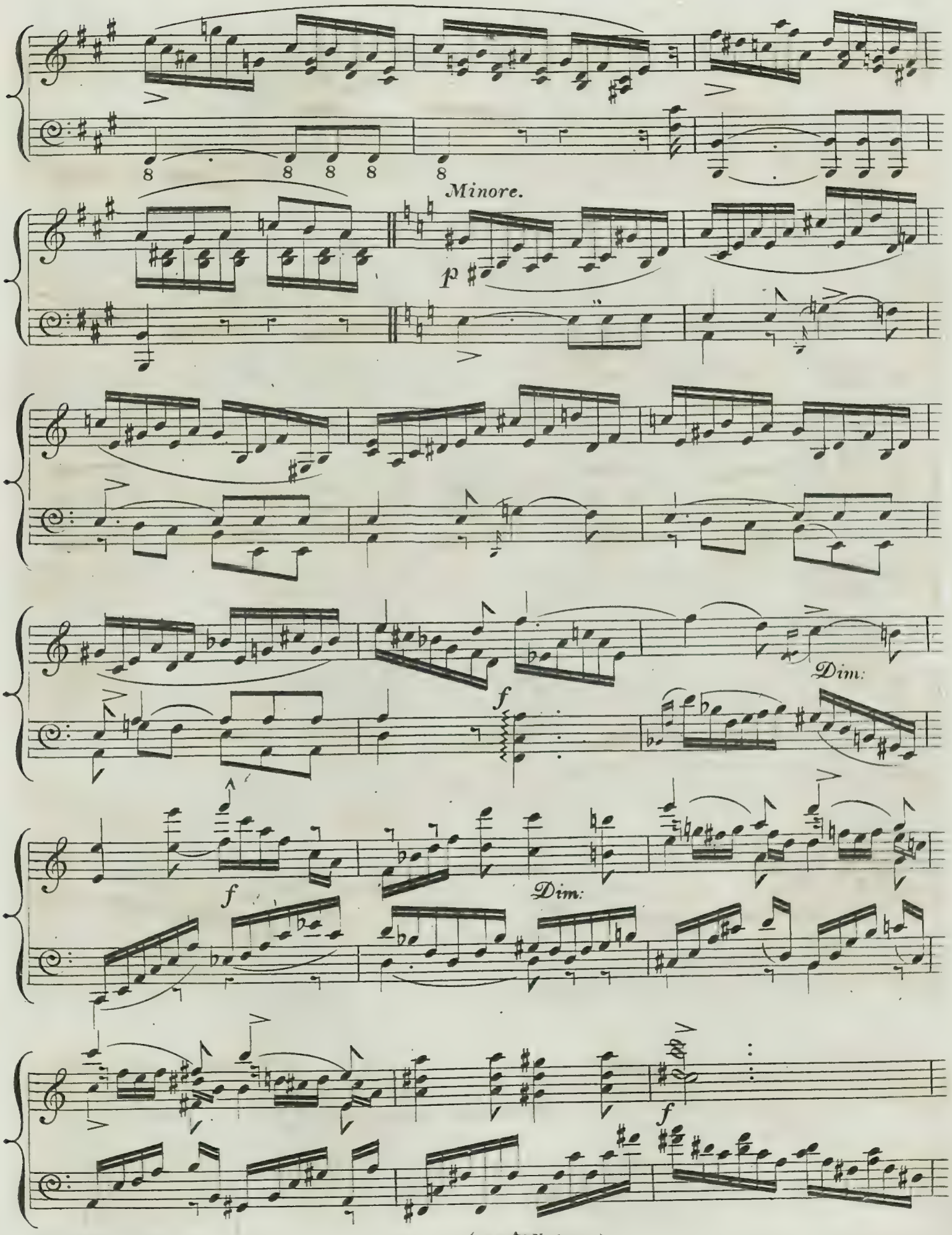
Cres:

f

p

Dim.

pp


Minore.
p
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Dim:
f

Leggiero.

Dim:

Cres:

Dim:

Dim:

p

Cres:

ff

f

FINE.

The letters before the Names, denote the degree of difficulty, A, *difficult.*—B, *middling difficult.*—C, *easy.*

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B— 6. SONATA,....in F. Op 10 — 4 0
B— 7 SONATA,....in D. Op. 10 — 4 0
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B— 17. GRAND SONATA (Op. 31)....in Eb. Op. 29 — 5 0
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C— 19. SONATA....in G min. Op. 49 — 2 6
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HOMAGE TO SCHUBERT,
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A— 2. "*When first to life awaking,*" (Die Rose)....in G — 2 0
A— 3. "*Hark! hark! the lark at Heaven's gate sings.*" (La Serenade) ....in Eb — 2 0
A— 4. "THE MIGHTY TREES BEND," (The Young Nun) (La jeune Religieuse) ....in F minor — 2 6
A— 5. "MY REPOSE IS FLED," (Marguerite.—Gretchen am Spinrade) ....in B minor — 2 6
A— 6. "FLOWRET'S BLOOMING," (Praise of tears)....in D — 2 0
A— 7. "*Song of the swan,*" (Chant du Cygne) ....in E minor — 2 6
A— 8. "*Restless Love,*" (Rastlose Liebe) ....in E. — 2 0
A— 9. "*Faith of Spring,*" (Frühlingsglaube. Printemps)..in Ab — 1 6
A— 10. AVE MARIA, Ellen's Hymn ....in Bb. — 2 6

No. 11 to 25, by STEPHEN HELLER.

B— 11. "COOLING ZEPHIRS," (Ständchen or Serenade) in D min. — 1 6
B— 12. "*Last greeting,*" (Adieu by Belanger) ....in Eb. — 2 0
B— 13. "*O! who rides by night thro' the woodlands so wild?*" Der Erlkönig ....in G minor — 3 0
B— 14. "*The Postman's Horn is sounding near,*" (Die Post) in Eb. — 1 6
B— 15. "*My repose is fled,*" (Marguerite) ....in D minor — 3 0
B— 16. "*Ave Maria,*" Ellen's Hymn ....in Bb — 2 0
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B— 18. "*The storm wildly raging,*" *The stars* (Les astres) ..in F. — 1 0
B— 19 "*The young girl and death,*" (La fille et la mort) in D min. — 1 0
B— 20. "*The mighty trees bend,*" (The Young Nun) ..in F minor — 3 0
B— 21. "*Hark! the bell,*" *The death bell* (La cloche des Agonisants) in Ab. — 2 0
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B— 24. "*La belle Rosamonde,*" ....in F minor — 1 0
B— 25. "*'Mid the light ripples,*" Barcarolle ....in Ab. — 3 0

No 26 to 37, by CHARLES CZERNY.

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B— 27. "*Drang in die Ferne,*" ....in D minor — 2 0
A— 28. "*Horch! wie Wunder,*" Gruppe aus dem Tartarus, in C min. — 2 0
B— 29. "*Der blinde Knabe,*" ....in D minor — 2 0
A— 30 "*Die Nacht bricht bald herein,*" Norman's Gesang, in C min. — 3 0
A— 31. "*My hawk is tired,*" ....in D minor — 2 6
B— 32 "*Schäfers Klagelied,*" ....in C minor — 2 0
B— 33. "*Im Felde schleich ich,*" Jägers Abendlied....in Db. — 2 0
A— 34. "*Ins Grüne da lockt uns der Frühling,*" ....in A. — 3 0
A— 35. "*Ah! those days so bright,*" Erster Verlust....in F minor — 1 6
A— 36. "*Who is Sylvia?*" by Shakspeare ....in A. — 2 0
B— 37. "*Den Fischer fechten Sorgen,*" Fischerweise ....in D — 2 6

*** The above Transcrits being already in popular favor, the Publishers need only remark, that *Czerny's* are less difficult than Liszt's, and *Heller's* less so than Czerny's To ensure correct Editions of the "TRIUMVIRATE" ... "HOMAGE ...

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PIANO SOLO.

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*** These two sets of "SOUVENIR de la POLOGNE" were encored with the most enthusiastic applause at the second Recitals of M. LISZT.

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B— 9. "—— 2nd set of ditto .... — 2 6

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Continuation from page B, column first.

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A———42. ———— Sixteenth Idem in E flat ..... Op. 70 8 0
B———43. ———— Seventeenth Idem in E flat..... Op. 81 5 0
B———44. ———— Eighteenth Idem in E flat..... Op. 44 5 0
A———45. ———— Nineteenth Idem, . dedicated to Archduke Rudolph, in B flat .....Op. 97 10 6

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B———6. "*Benedictus,*" from CHERUBINI'S 1st. Mass.—"*Cum sancto spirito,*" from HUMMEL'S 3d. Mass..... 3
B———7. "*Andante,*" from a quartett, by SPOHR.—"*Adagio,*" from a quartett, by SPOHR.—"*Seine Seele ist voll Jammer,*" from CRAUN'S "*Tod Jesu*" 3 0
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*** *To be continued,*

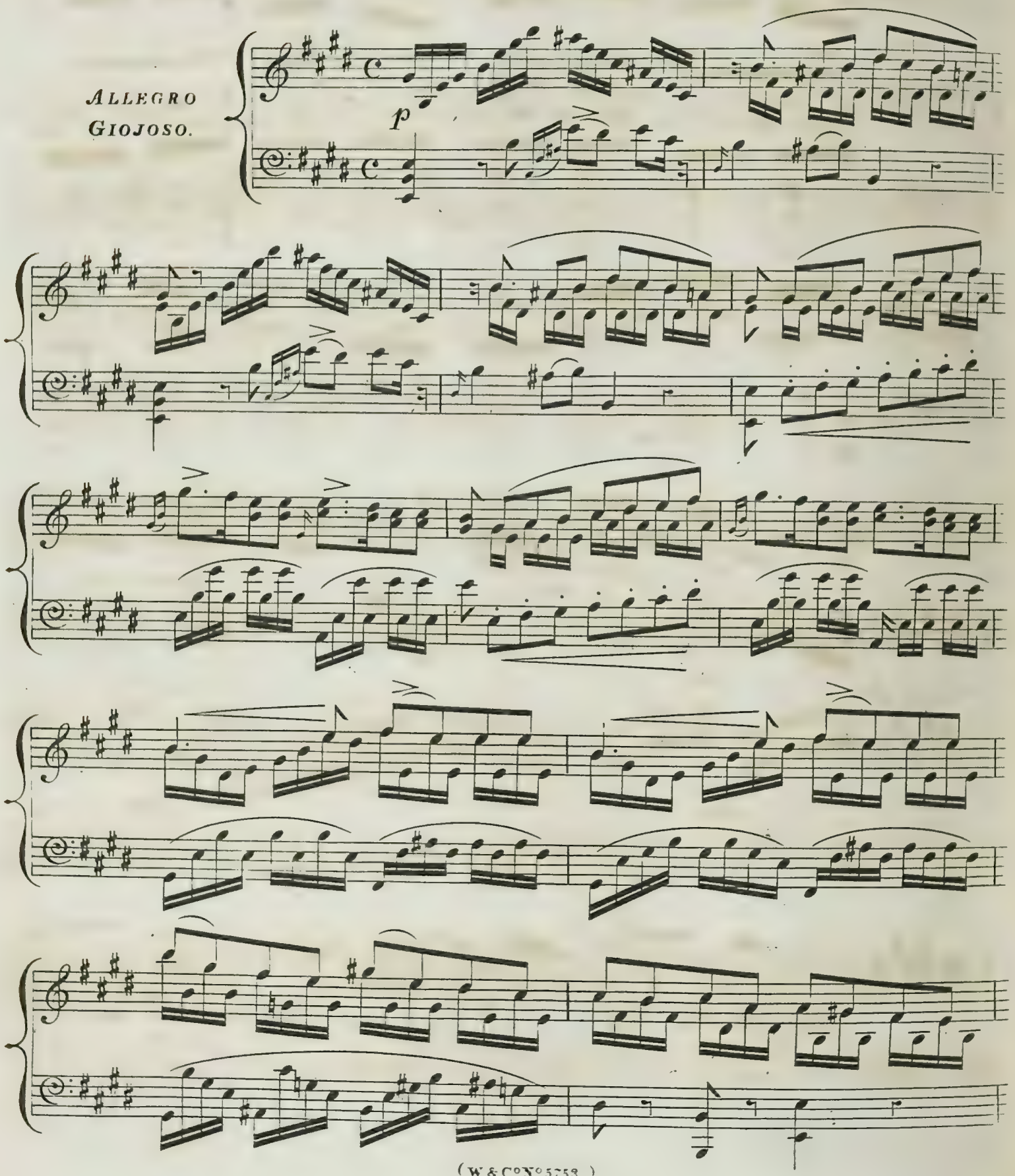
CAPRICE,

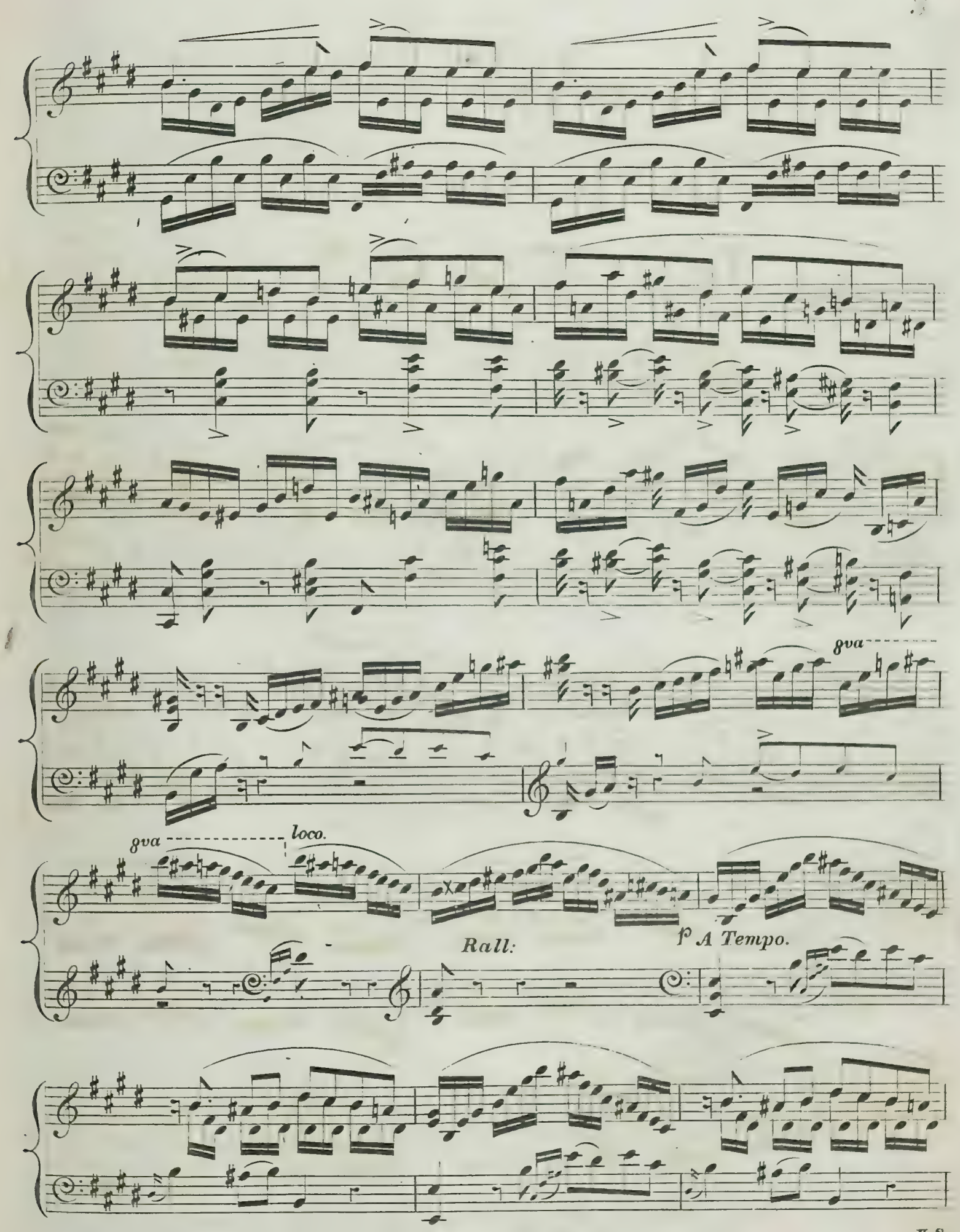
(With Orchestral Accompaniments.)

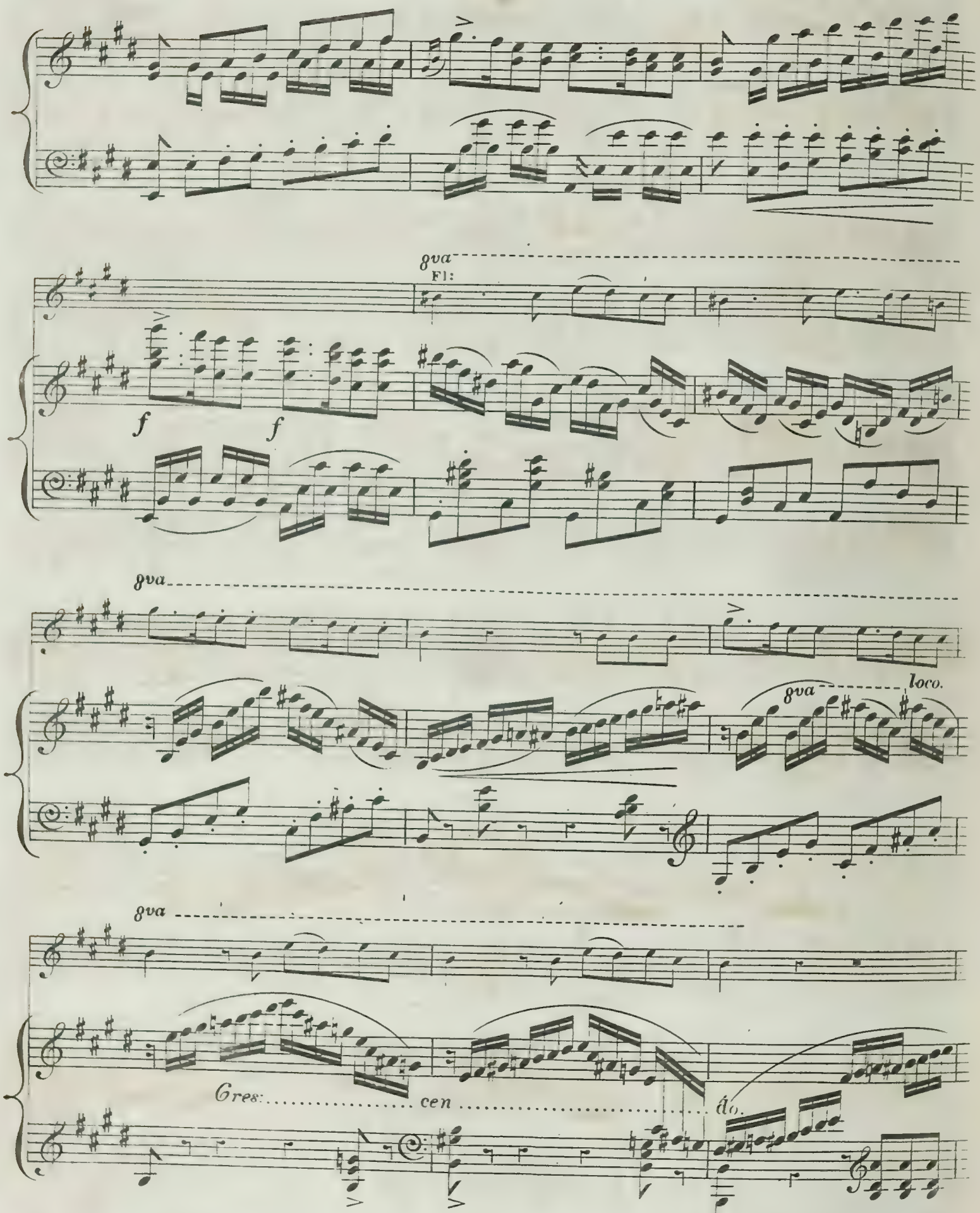
Dedicated to MADAME LOUISE DULCKEN,

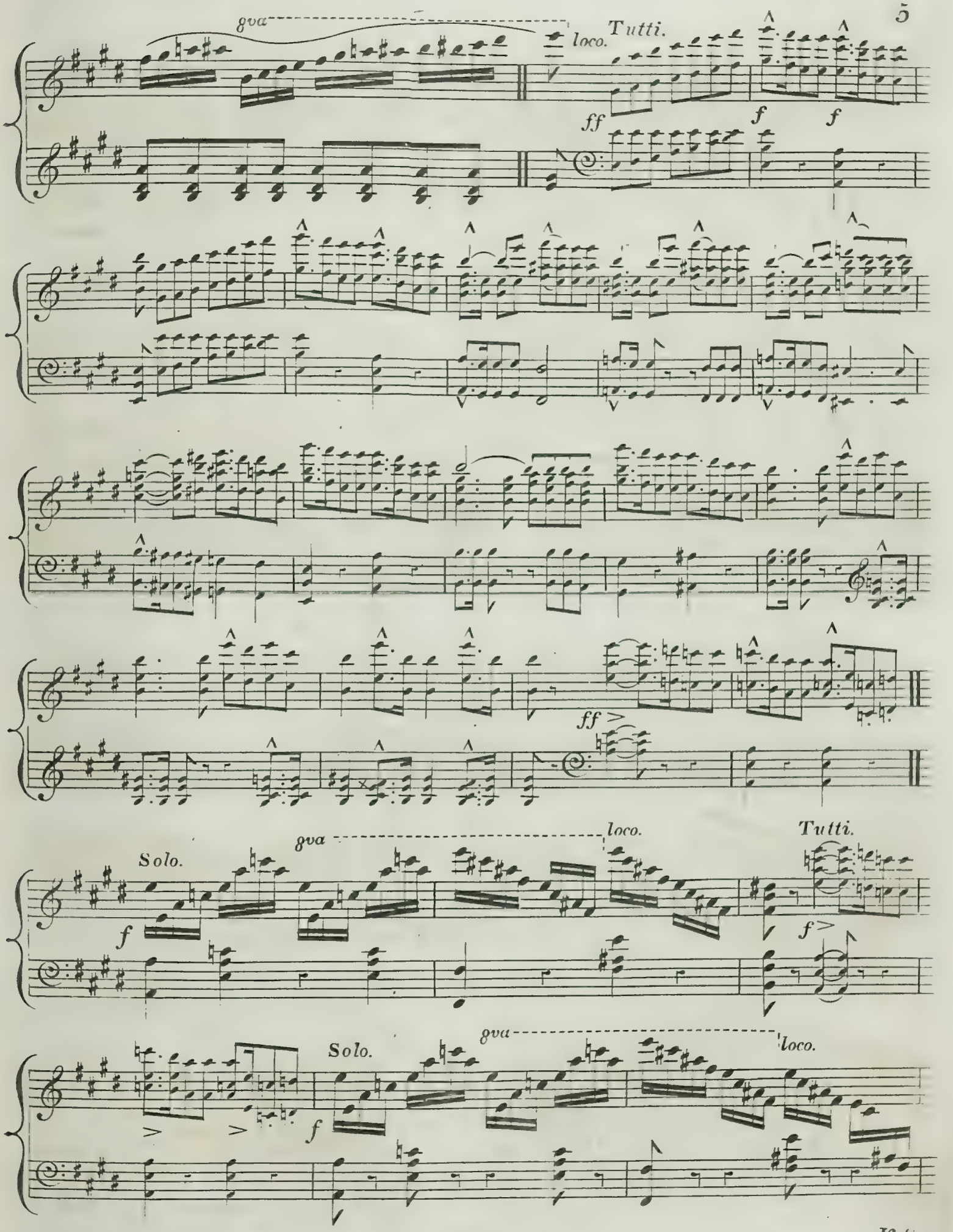
Composed by W. STERNDALE BENNETT, OP: 22.

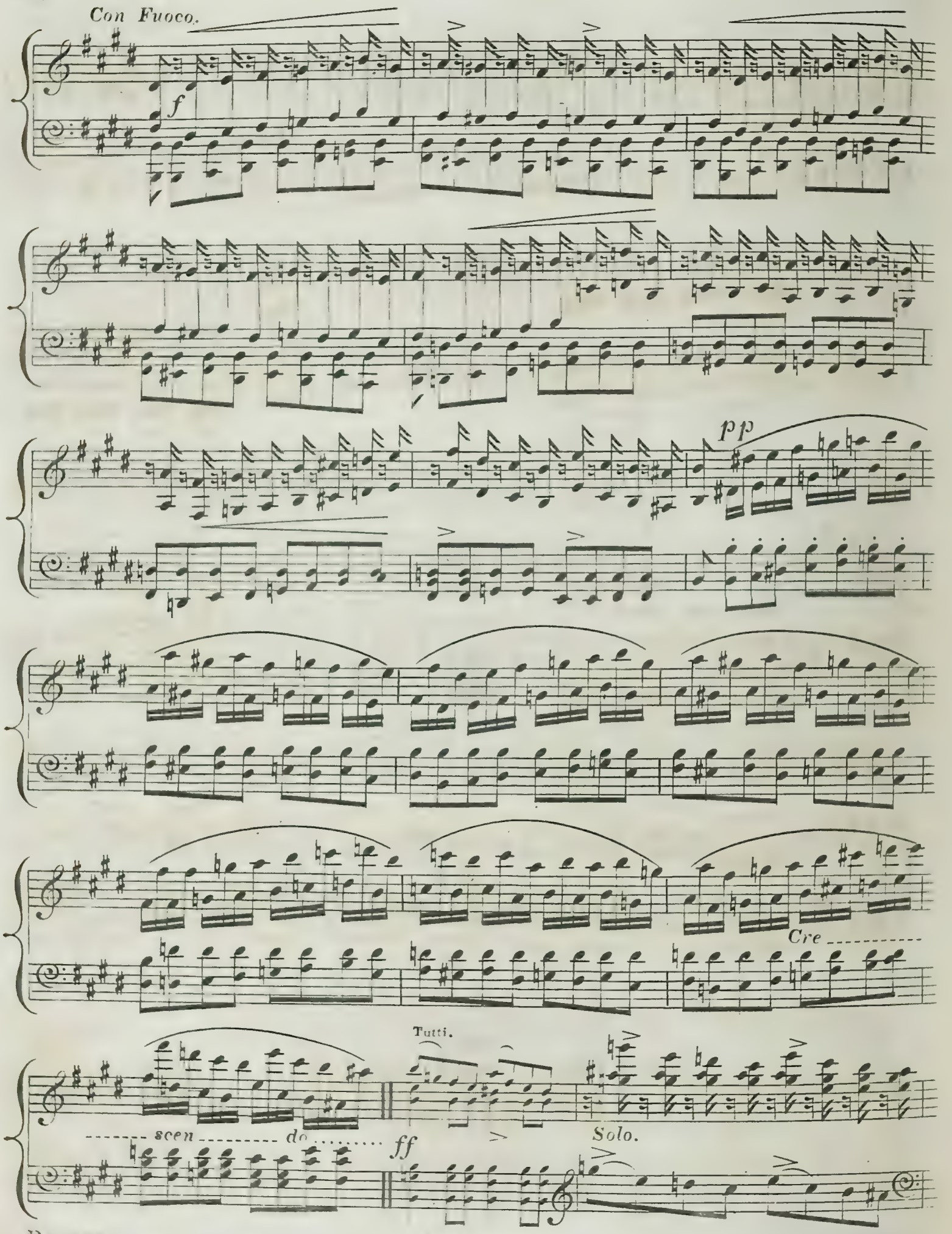
ALLEGRO GIOJOSO.




8va
8va
loco.
Rall:
p A Tempo.


8va
Fl:
f
f
8va
8va
loco.
8va
Cres:
cen
do.


8va
loco.
Tutti.
ff
f
f
ff
Solo.
8va
loco.
Tutti.
f
f
Solo.
8va
loco.
f


Con Fuoco.
f
pp
Cre
scen
do
Tutti.
ff
Solo.

ff Tutti.

SOLO.

Rit:

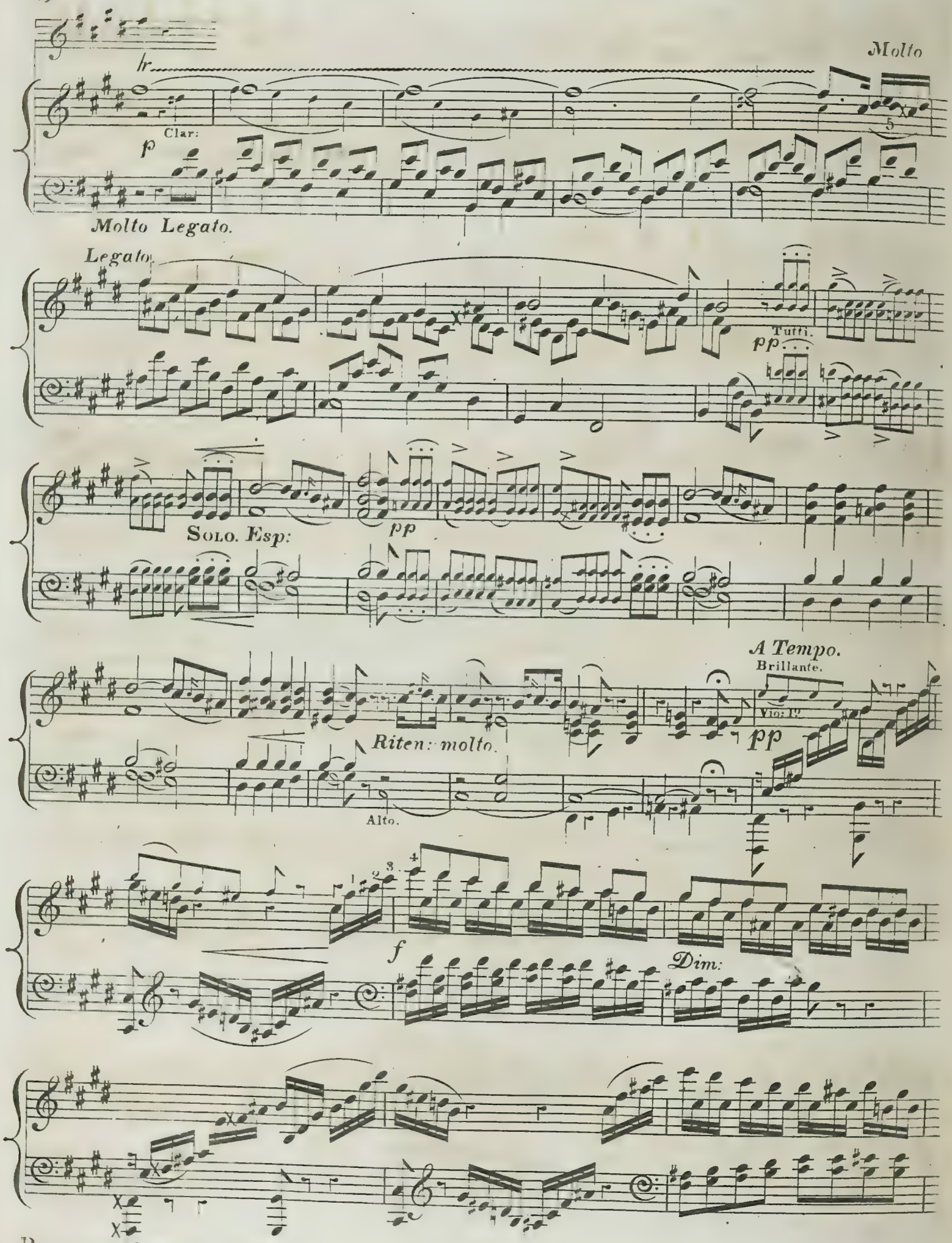
Cello Solo.

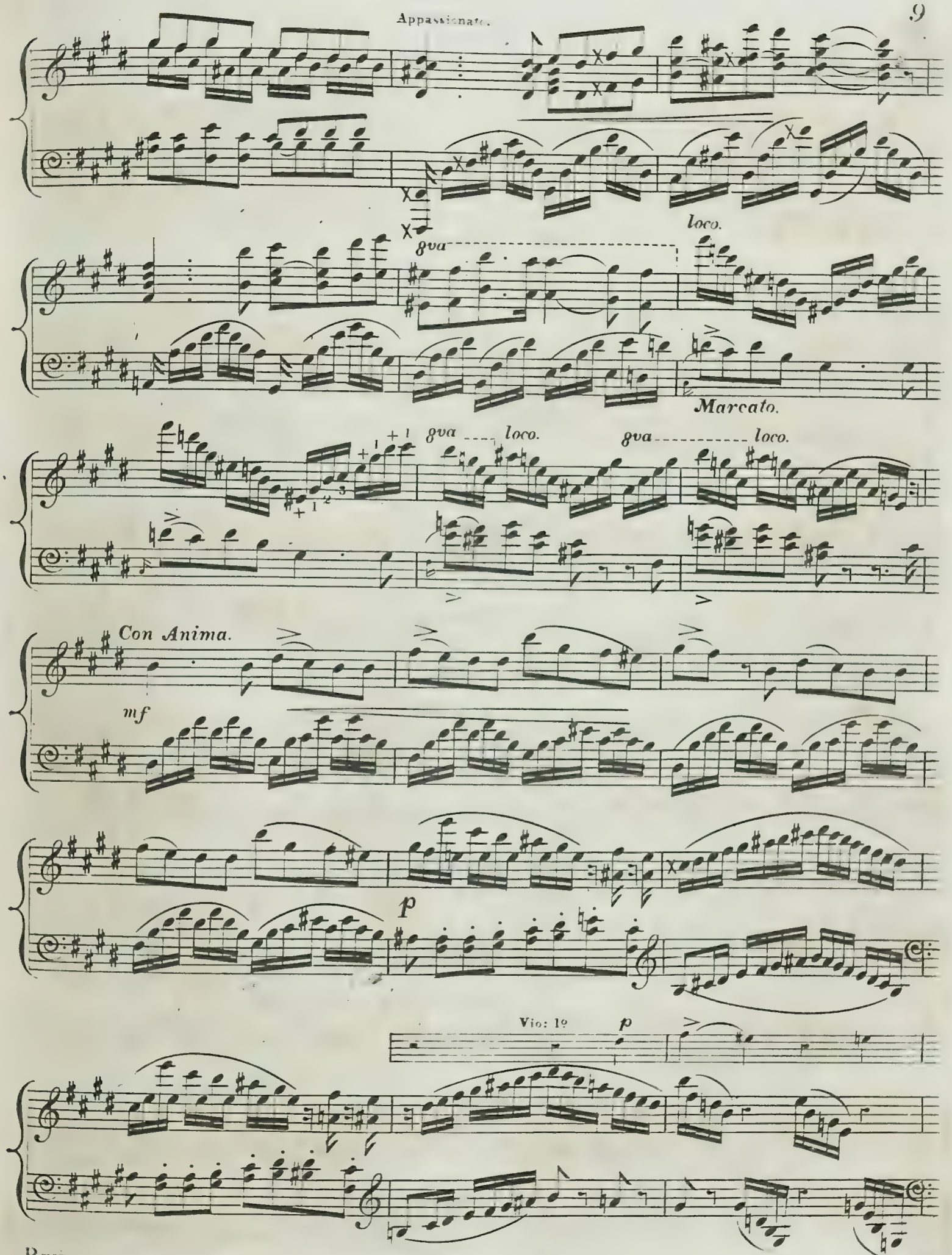
Meno Mosso.

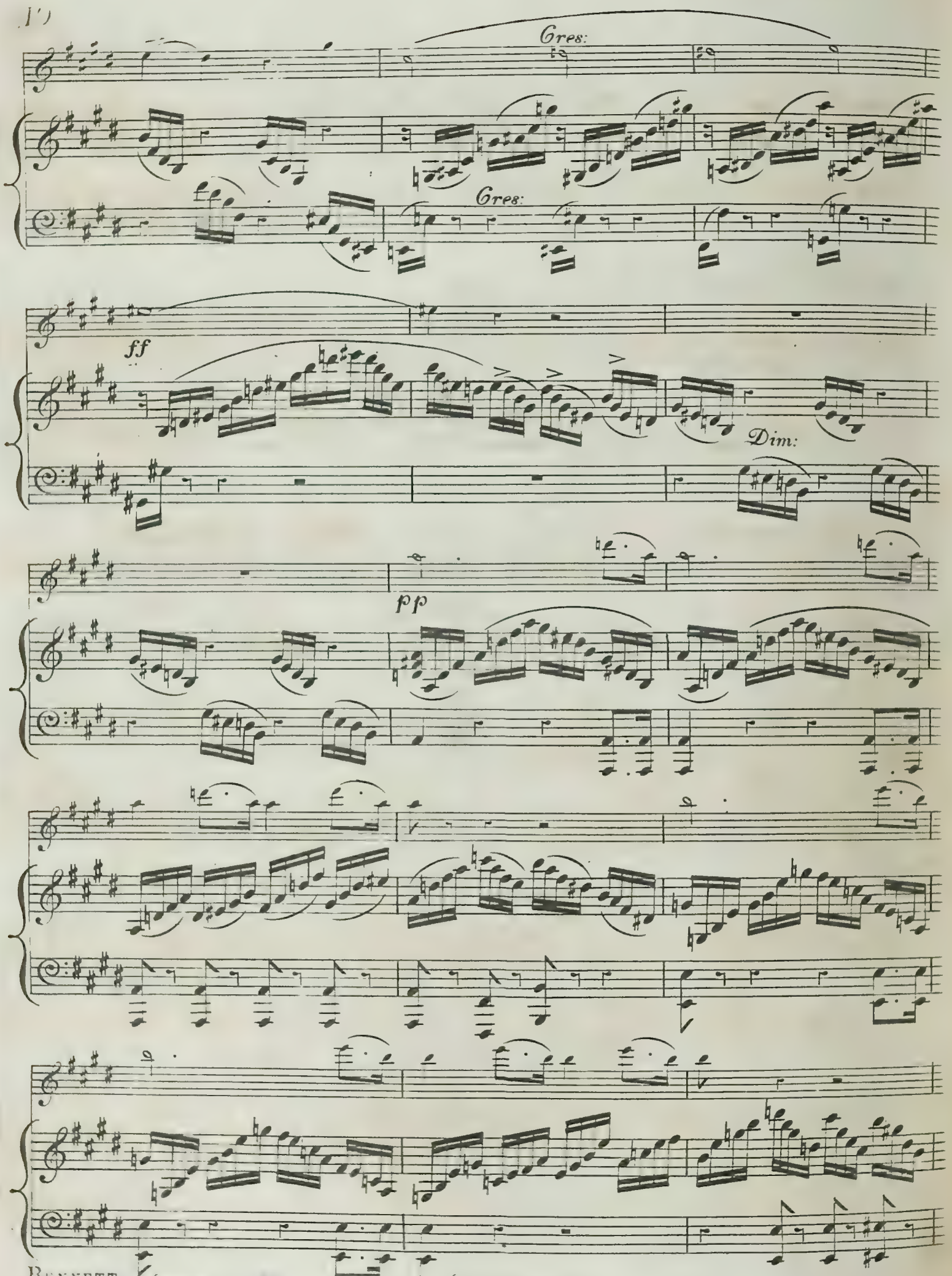
f

6

Cres:


Molto
Clar:
p
Molto Legato.
Legato.
Tutti.
pp
Solo. Esp:
pp
A Tempo.
Brillante.
Vio: 1º
pp
Riten: molto.
Alto.
f
Dim:


Appassionato.
8va
loco.
Marcato.
8va
loco.
8va
loco.
Con Anima.
mf
p
Vio: 1º
p


Cres:
Cres:
ff
Dim:
pp

Cres:

Cres:

f

Tutti.

ff

ff

Solo.

6

6

8va

ff

ff

loco.

lr

lr

lr

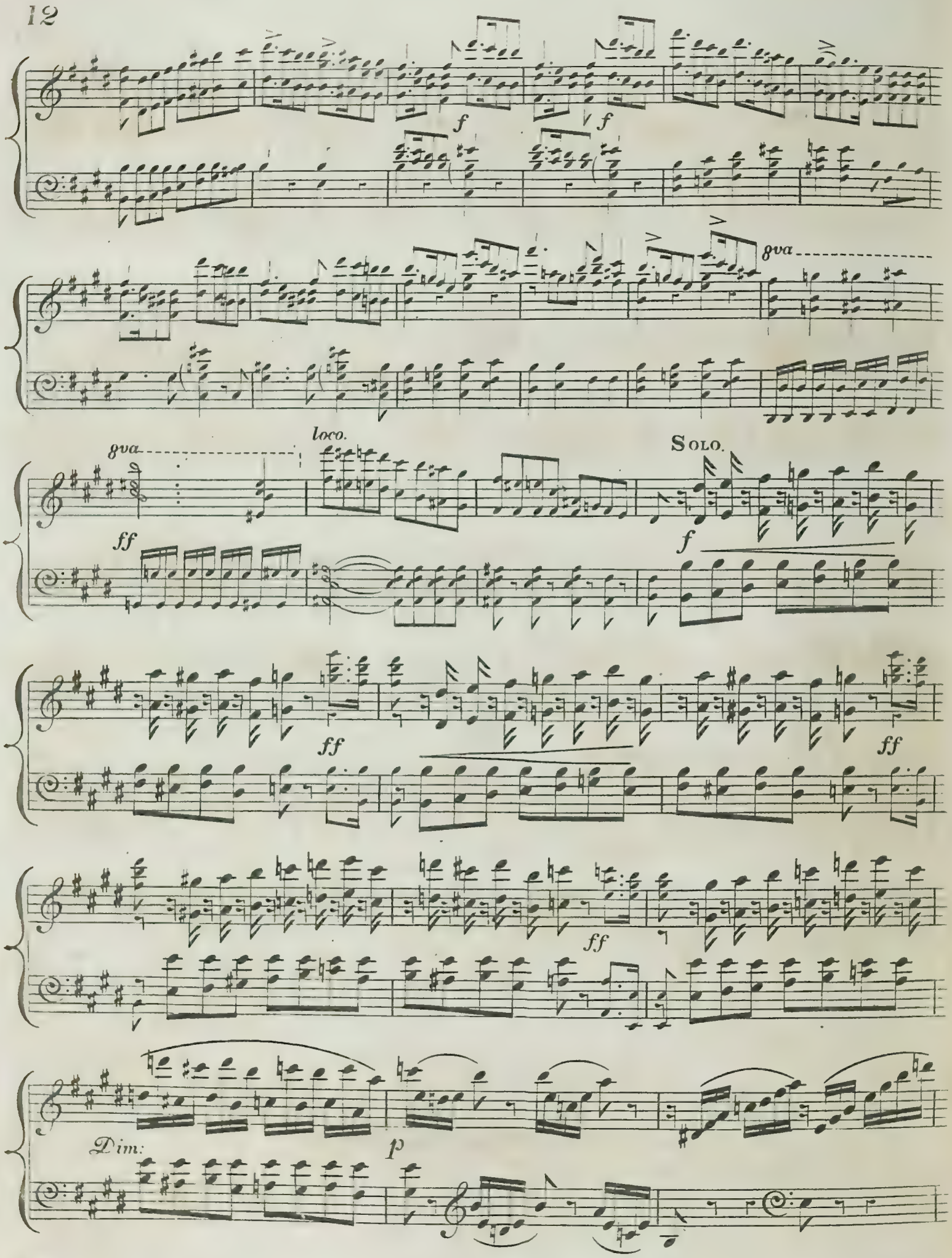
lr

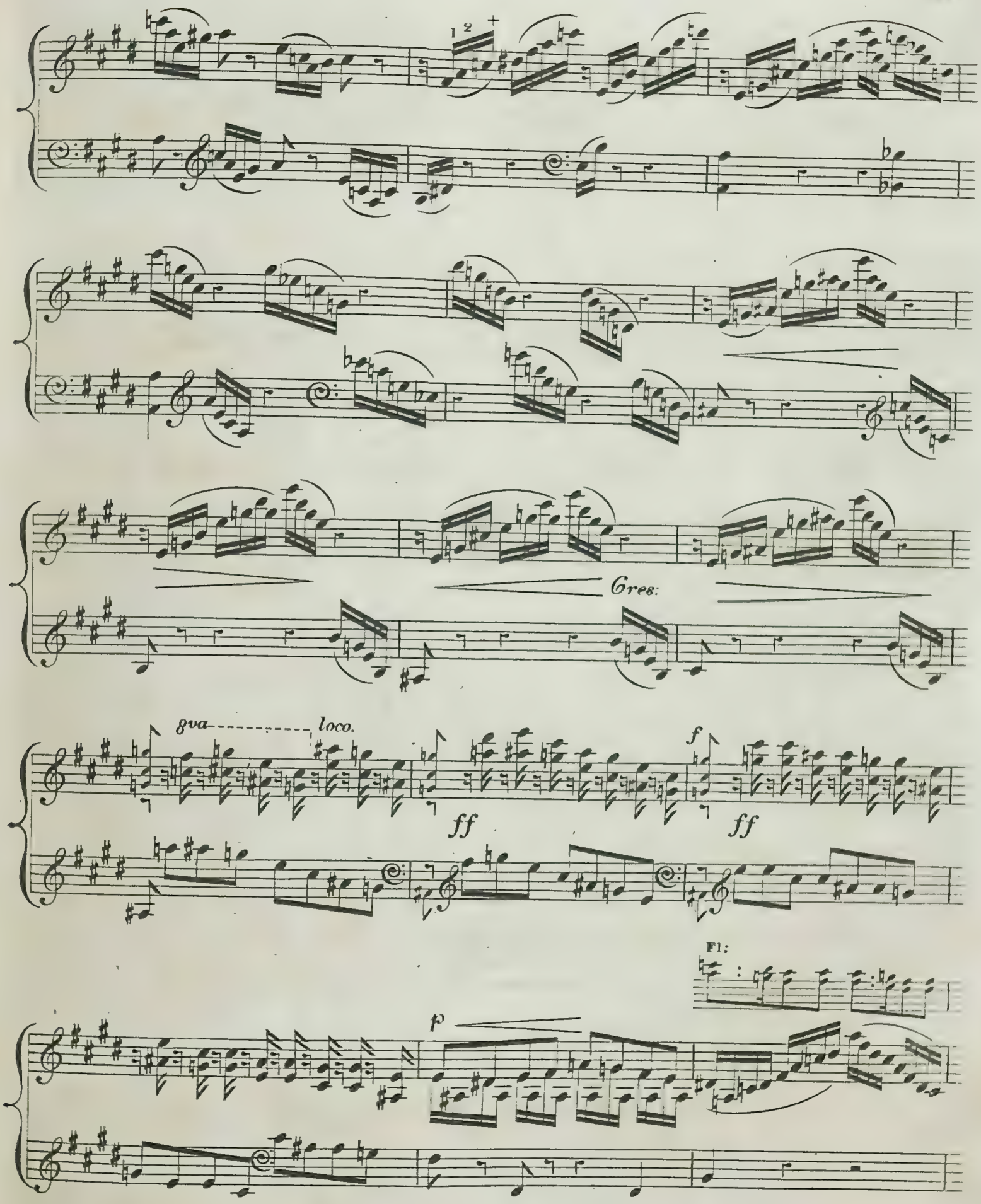
18

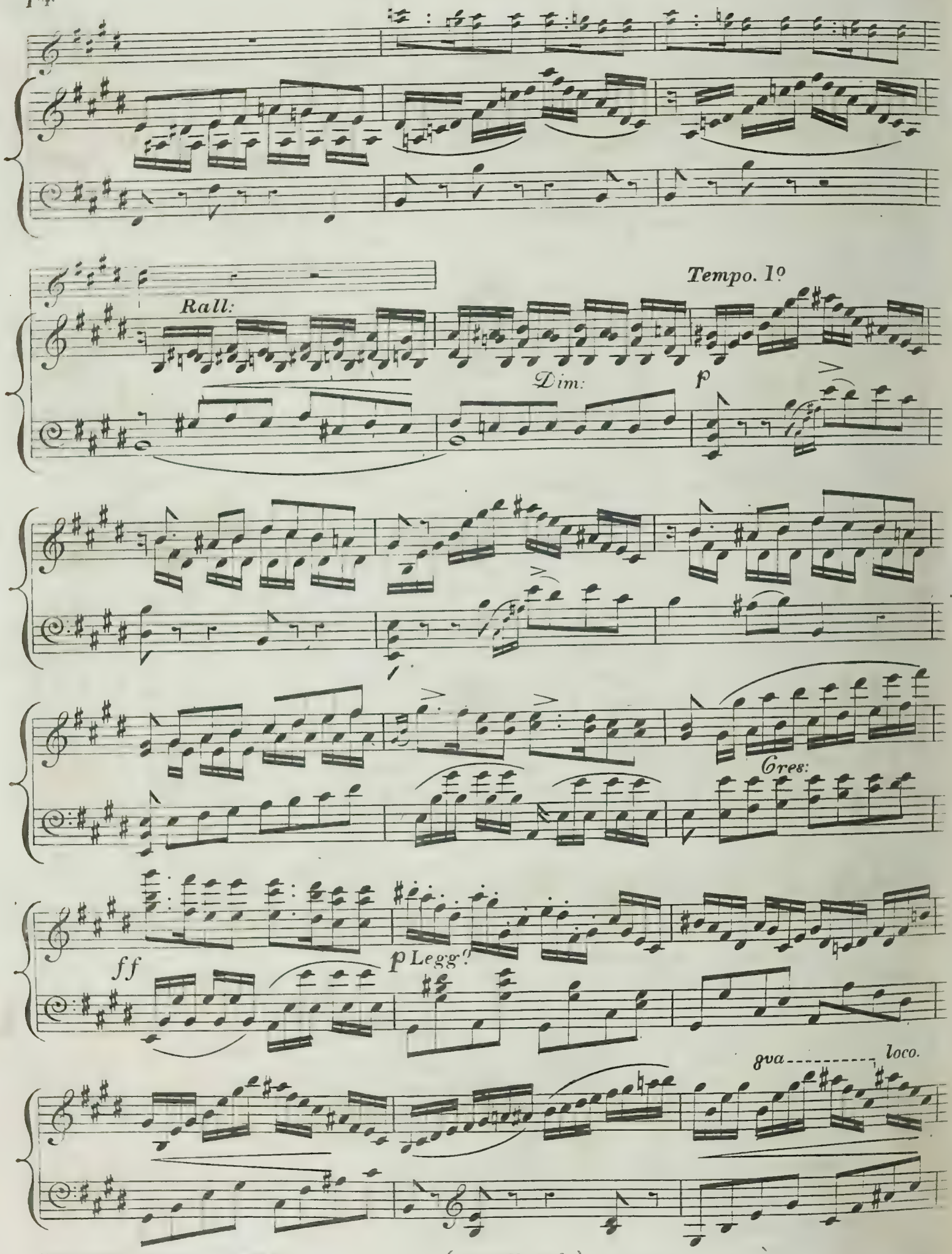
8va

loco.

ff Tutti.


f
f
8va
8va
loco.
Solo.
ff
f
ff
ff
ff
Dim:
p


Cres:
8va
loco.
ff
f
ff
Fl:
p


Rall:
Tempo. 1º
Dim:
p
Cres:
ff
p Legg:
8va
loco.

Cres:

f

Tutti.

f f f

Solo.

8va

loco.

Tutti.

f f f

Solo.

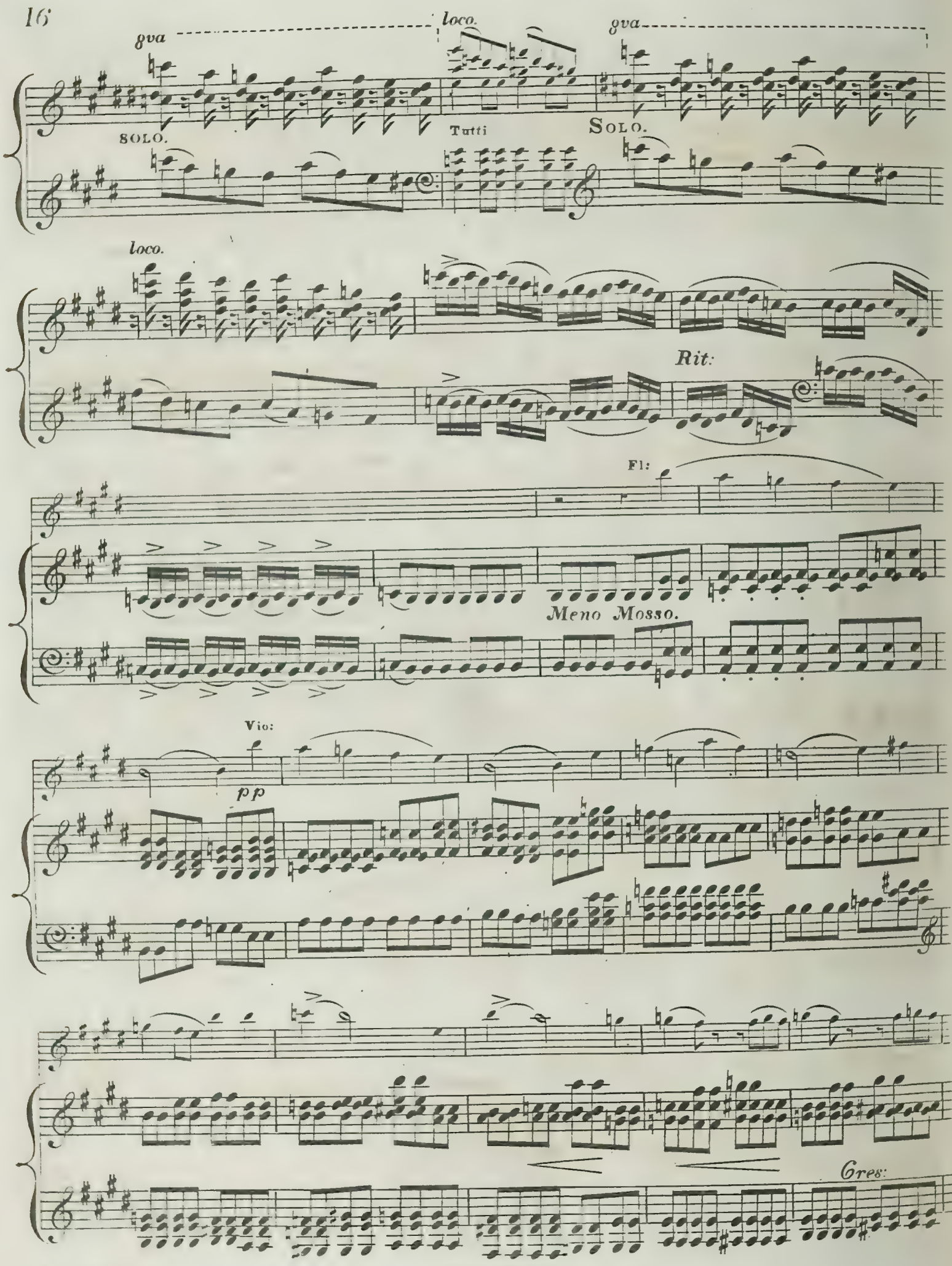
8va

loco.

ff

Tutti.

ff


8va
loco.
8va
SOLO.
Tutti
SOLO.
loco.
Rit:
Fl:
Meno Mosso.
Vio:
pp
Cres:

f *lr* 5

Fl:

Molto Legato.

lr SOLO. 5

Molto Legato.

Tutti. SOLO.

pp *Esp:*

Tutti. SOLO.

pp *Esp:*

Vio: 1°

Rallen.....tan.....do.

Alto.

A Tempo.

8va

pp

loco.

Dim:

8va loco.

f

8va loco. 8va

8va loco. 8va loco. 8va loco.

p

Con Anima.

p

Cres:

f

f

f

Fl.

pp

Dim:

Vio:

pp

8va

loco.

Cres:

f

Tutti.

Cres:

f

ff

SOLO.

Tutti.

f

ff

ff

SOLO.

6

8va

loco.

6

hr hr hr hr hr hr

f ff

8va loco. 17 8va

f f f

8va loco.

ff

Tutti.

ff

f f ff

Solo.

ff f ff

pp

ff Molto Legato ed

Esp:

Cres:

Vio: I.

Cantabile.

Tranquillo.

p

Cres:

Ritenuto il Tempo.

Fl:

Vio:1.

Cres:

Esp:

Esp: ..... e ..... sempre .....

A Tempo.

p

..... Rallen ----- Alto. ----- tan ----- Bassi. ----- do.

Cres: ----- cen ----- do.

Solo.

ff

7

ff

8va

loco.

ff Tutti.

f f f f f f

FINE.

FOURTH

CONCERTO

for the

Piano Forte.

Composed and Dedicated

TO

Ignace Moscheles,

BY

WILLIAM STERNDALE BENNETT.

THIS CONCERTO WAS PERFORMED BY THE AUTHOR AT THE

CONCERTS OF LEIPZIG, AND PHILHARMONIC SOCIETY, LONDON.

LONDON.
LEADER & COCK, 63 NEW BOND STREET
AND
ADDISON & HOLLIER, 210 REGENT STREET

LEIPZIG, F. Kistner.

4th CONCERTO.

W. S. BENNETT. Op: 19.

ALLEGRO CON MAESTA-

pp cres. dimin:

pp

dimin:

p staccato.

pp cres.

con 8ves

f *cres.* *f* *f* *f*

con Fuoco.

ff *f>* *ff*

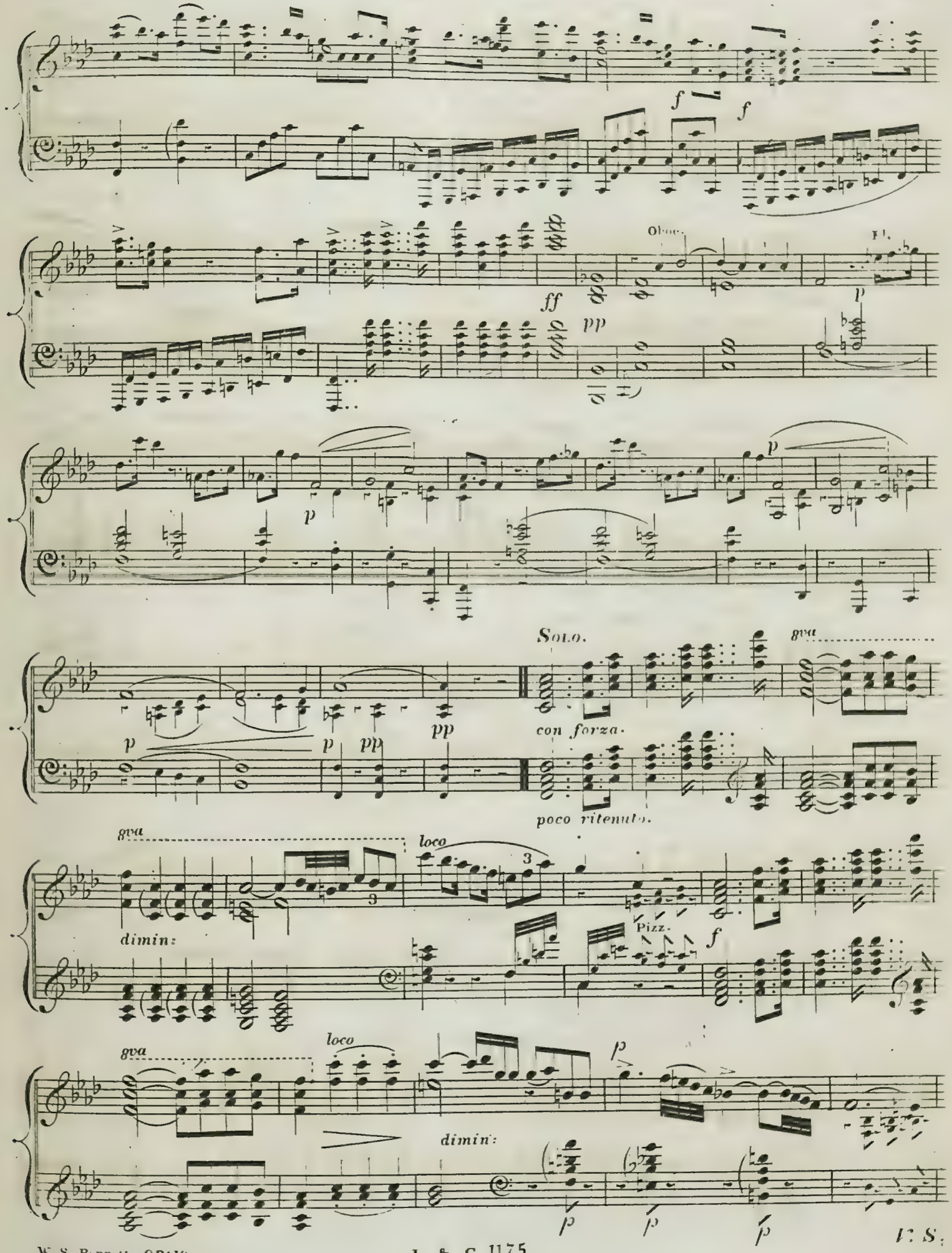
f> *f* *f* *f* *f*

gva *loco* *gva* *loco*

ff *f* *f* *ff*

f *f* *f* *ff* *con maesta.*

f *f* *f*


Oboe.
Fl.
Solo.
con forza.
poco ritenuto.
8va
loco
dimin:
Pizz.
V. S.

con espress.

molto legato.

staccato.

p cres. p cres.

ff ff f

ff

Brillante.

ritenuto. f f f p cres. dimin:

f f f

f

f

f

pp

staccato.

cres.

ff con anima.

dimin:

V. S.

Violino I.

p *pp*

leggiero.

f

dimin:

rall:

p

Cantabile.

espress.

Cantando.

Pizz.

un poco ritenuto.

pp

grazioso.

8va ..... loco

Ped. Ped. Ped.

8va ..... loco

Un poco Animato.

p

cres.

Cello.

p

p

sf

cres.

agitato.

p

p

cres:

ff

ritenu:

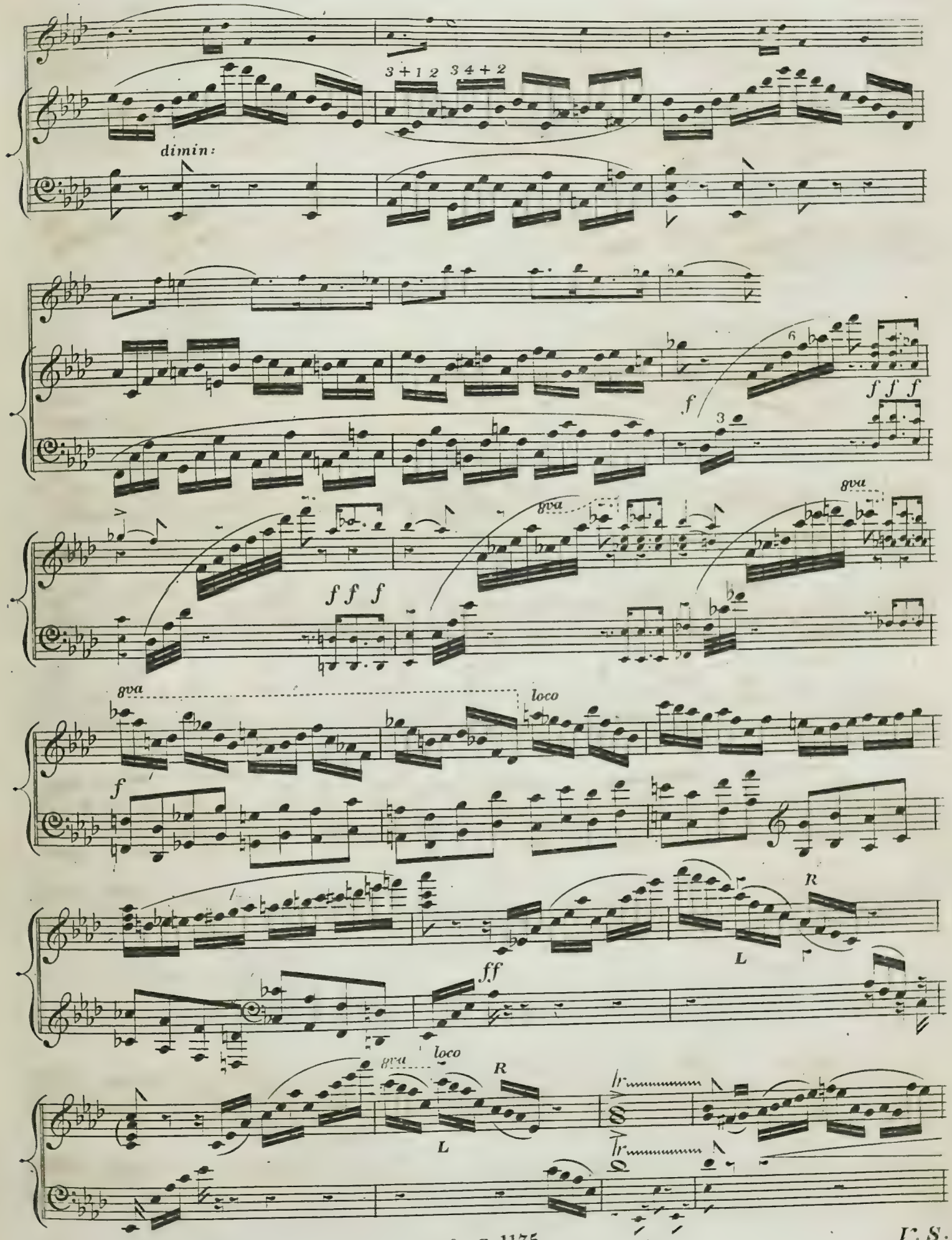
con passione.

Fermato.

dimin:

p

p


dimin:
3 + 1 2
3 4 + 2
f
f f f
8va
loco
ff
R
L
Pizz.

hr. hr. hr.

hr.

Giocoso.

pp staccato.

p

Sempre.

pp

Trom.

p cres.

p cres.

cres.

ritenuto.

Tutti.

Solo.

Tutti.

Cantabile.

pp

f

rall. e dimin. ..... *ritenuto.*

1 2

1 2

Cantando.

Cantando Sempre.

ritard:

un poco ritenuto.

pp

grad. ..... *loco*

Ped. Ped. Ped.

8va loco

cres.

l'n poco Animato.

f p

f p

f p

Bassi.

p

I. S.

agitato sempre.

pp

cres e ri ..... tar ..... dan .....

con Fuoco.

.... do.

f

con forza.

rite ..... nuto.

a Tempo.

p

8va

loco

dimin:

8va

loco

cres.

f

fff

f

f

con forza il Basso.

f

f

ff

f

8va

loco

Fl:

Pizz:

dim:

f

con fuoco.

ff

Tutti.

f f f *f f*

ff

8va

Ped.

con anima.

Tutti.

f

f

f

8va

loco

sempre animato.

Tutti.

8va

loco

ff f f f f

Ped.

ANDANTE CANTABILE.

BARCAROLE.

Cor:

pp

p

SOLO.

Cor.

pp

delicato.

Pizz:

pp

pp

p

cres. *f*

a Tempo.

p *dimin:*

6 6

cres.

15 *p* 7 7 7

f Ped. *delicato.*

D. S.

rallent:

Tutti.

ff

f

Solo.

8va

ff

8va

8va

loco

Tutti.

Solo.

ff

ff

Tutti.

Solo.

ff ff ff ff p

calando.

Sempre calando.

c. l. Flauto Solo.

dimin:

p

delicato.

p

cres.

f

p

dim.

p

molto legato.

cres.

f

dimin e rall:

Ped.

fr

Viol.

pp delicato.

p *p* *p*

rallent.

AGITATO.

PRESTO.

f staccato.

dim:

p

dimin:

molto cres.

8va

loco

con fuoco
e ritenuto.

TUTTI.

f

f

f

f

ff ff ff

Solo.

p p giocoso.

marcato.

pp sempre.

legato.

cres. molto legato.

cres. riten: Animato.

cres.

f f

ff

f

f

f

f

f

f

Cantabile.

mf

un poco ritenuto. ma con Anima.

dim:

dimin:

p p

Ped.

dimin:

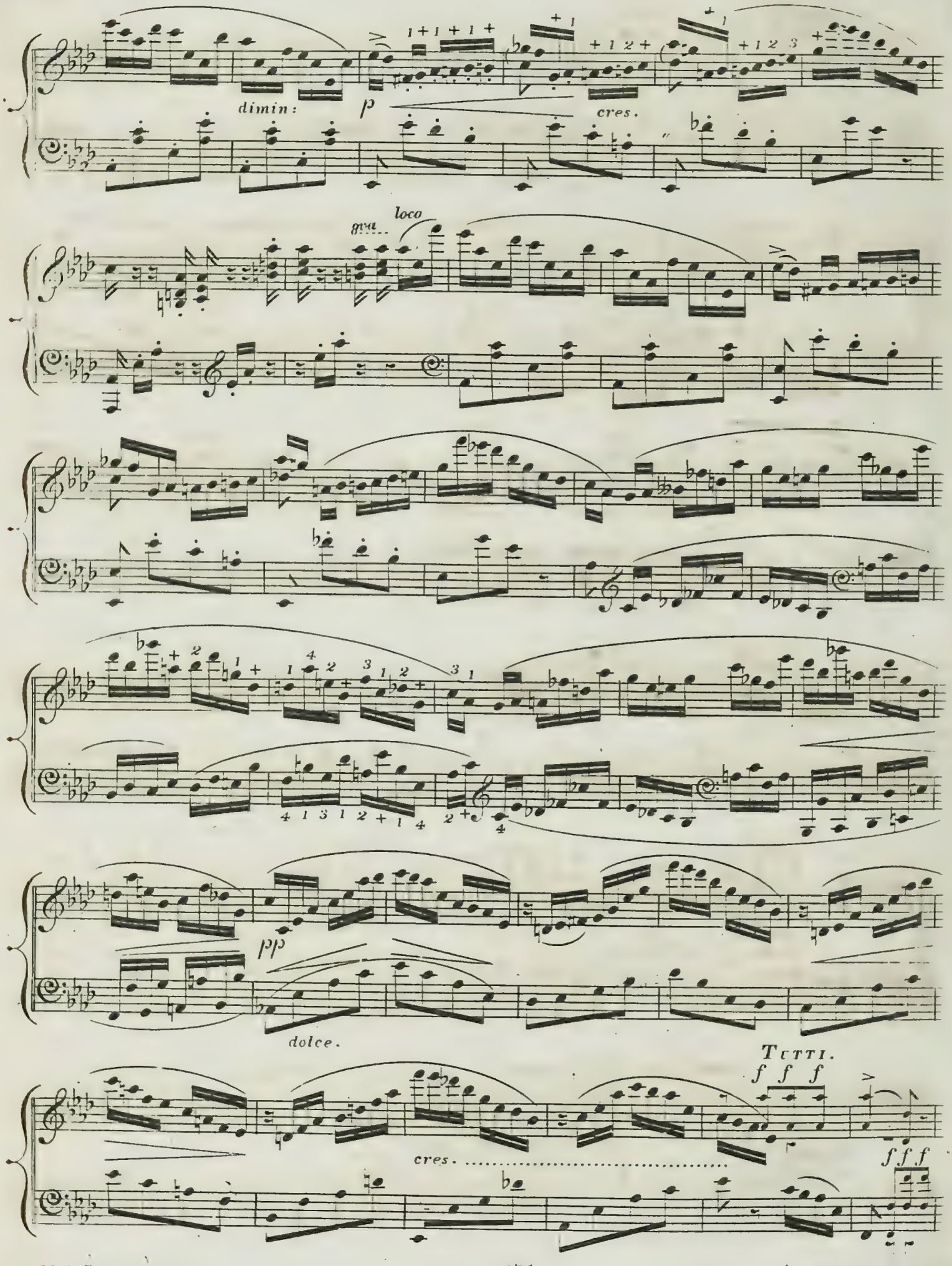
cres

p e ritar:

Bravura.

gva loco

f


dimin:
p
cres.
gra
loco
pp
dolce.
cres.
TUTTI.
f f f
f f f

Solo.

con forza.

f *f* *f* *f*

sempre.

f

8va *loco*

f *f*

8va *loco*

ff

f Ped.

Tutti.

f f f

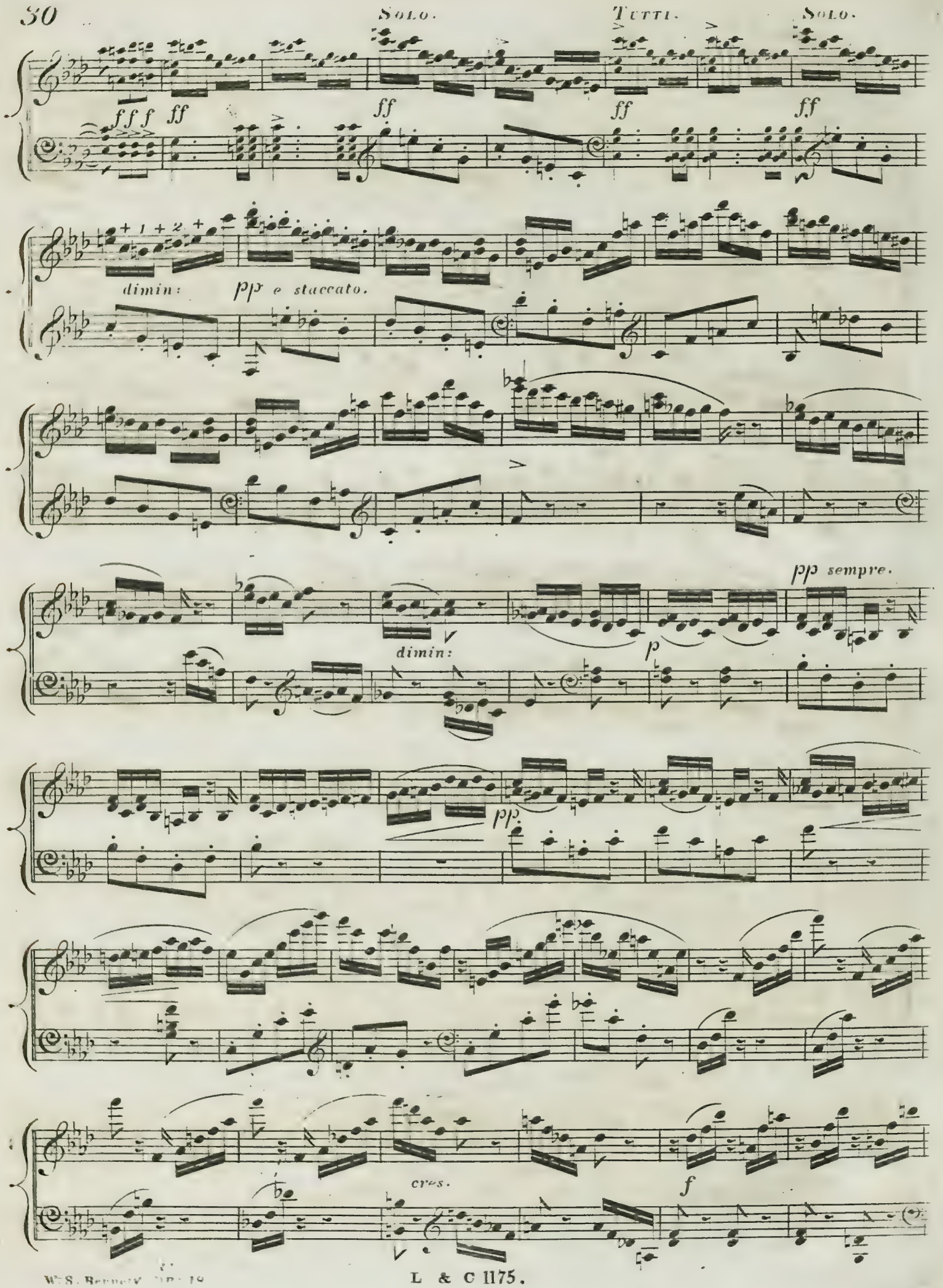
f f f

f f f

f f f

f f f

f f f


Solo.
Tutti.
Solo.
fff
ff
ff
ff
ff
dimin:
pp e staccato.
dimin:
p
pp sempre.
pp
cres.
f

p

sf>

Leggiero.

f>

p

cres. .....

Tempo 1º

riten e cres.

f *staccato.*

dim:

p

Con Energia.

dimin:

molto cres.

con fuoco
e ritenuto.

f f f

f

f f f

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Cantabile.

Maggiore.

ritenuto.

Ped.

ritar: .....

TUTTI.

pp a Tempo.

Minore.

con fuoco.

loco

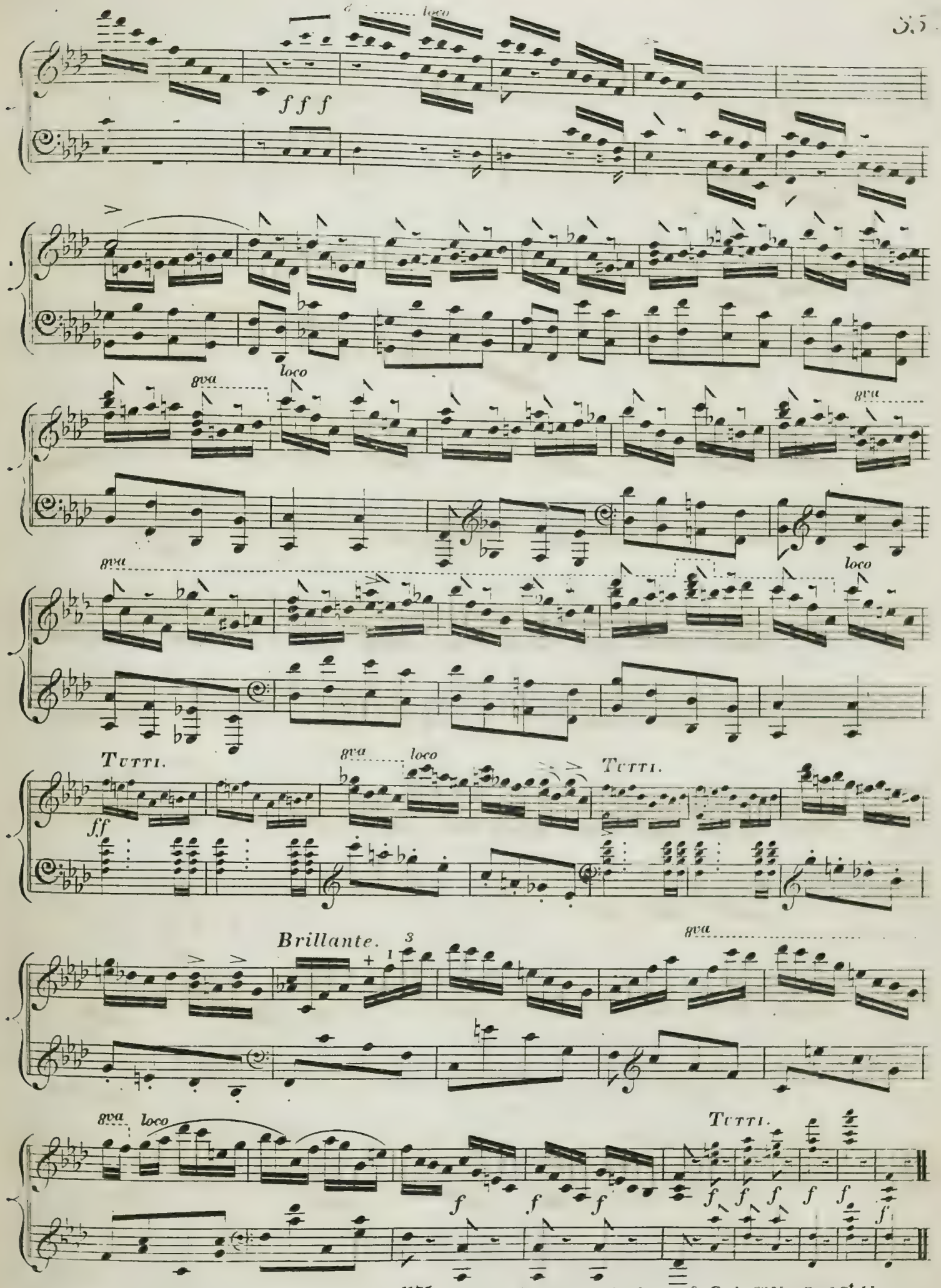
f

p

sempre più mosso.

ff

f f f



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GENEVIEVE,

ROMANCE

for the

PIANO FORTE,

Composed by

WILLIAM STERNDALE BENNETT.

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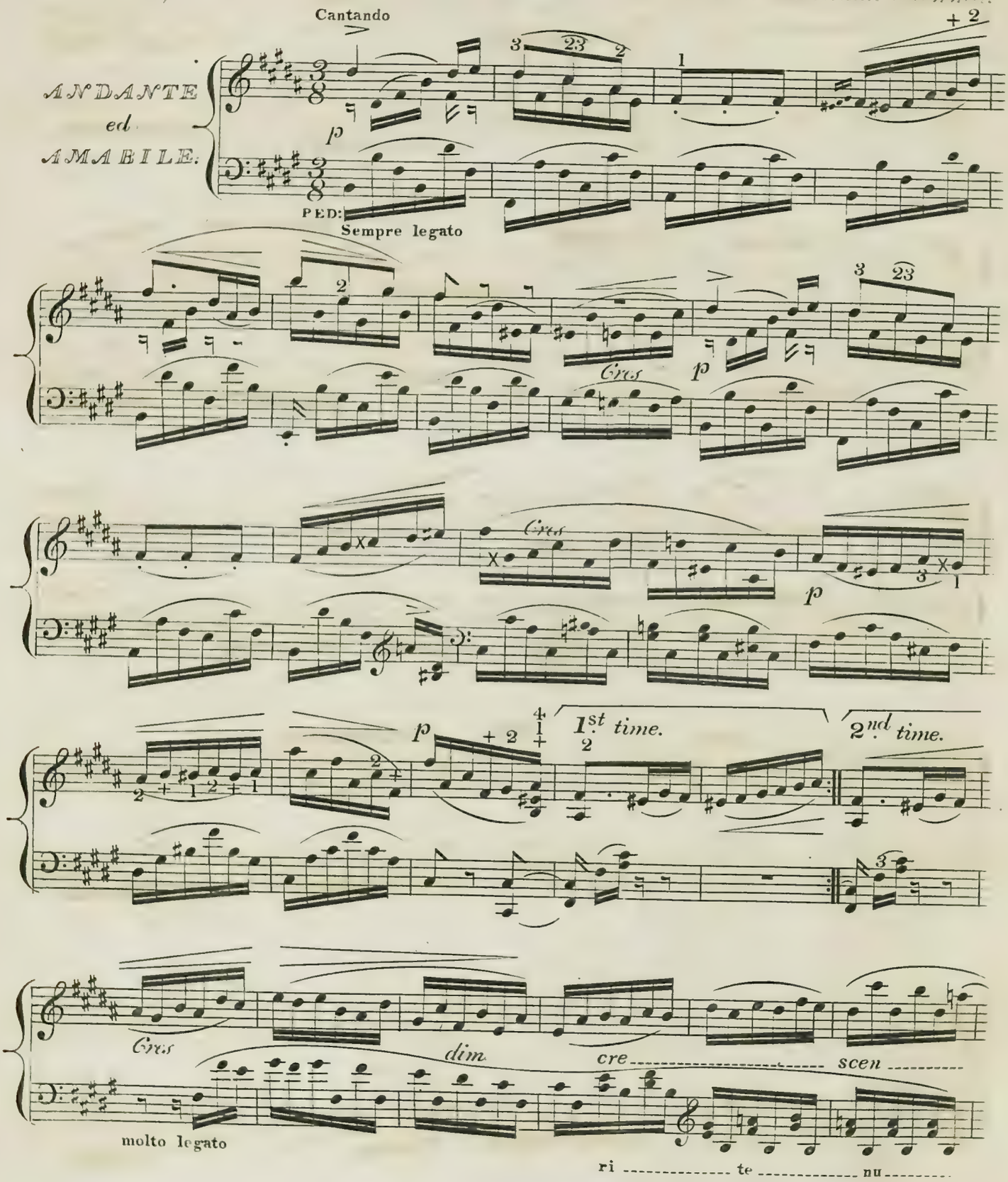
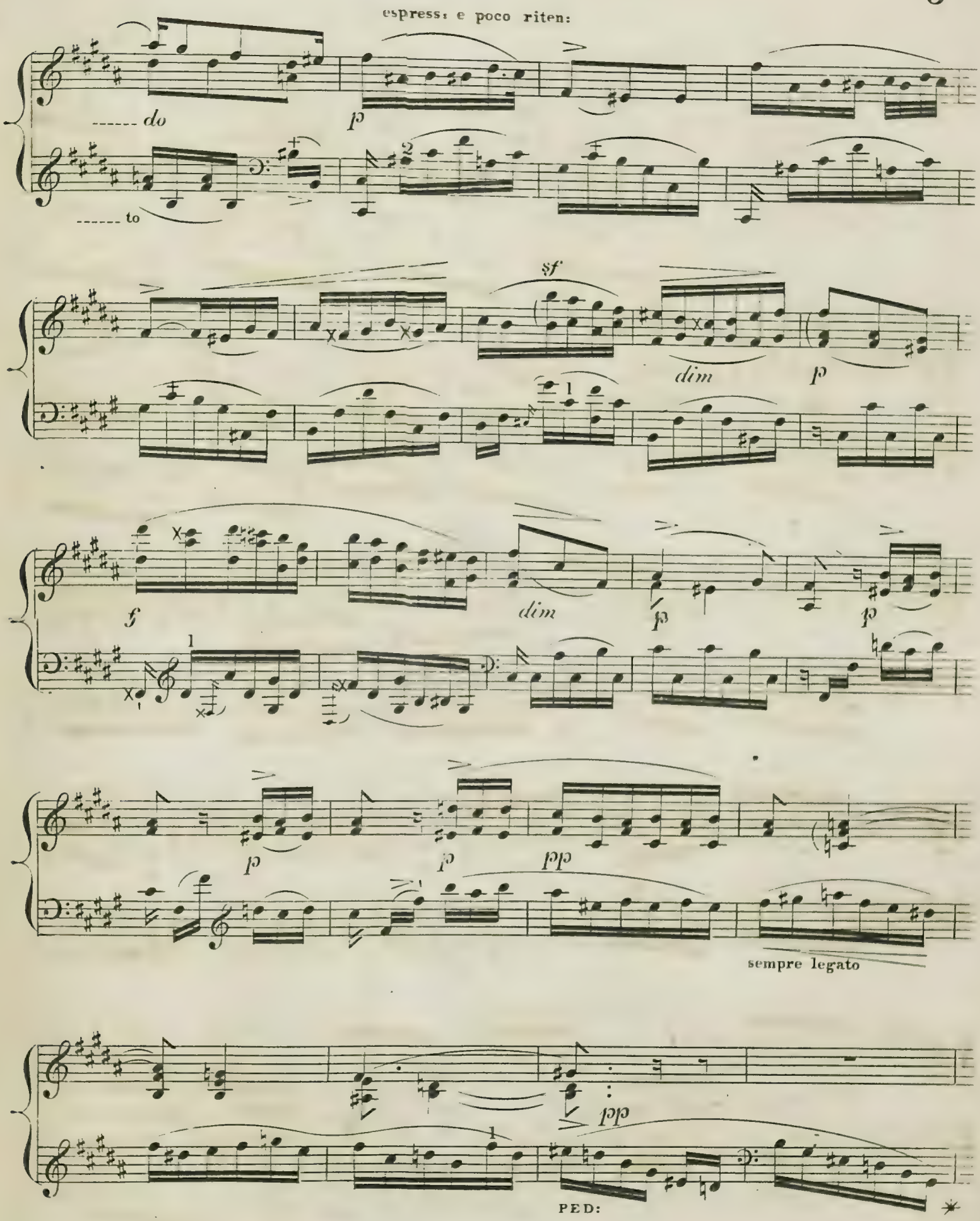
Price 2/-

William Sterndale Bennett.




espress: e poco riten:
do
to
p
sf
dim
p
f
dim
p
p
p
p
pp
sempre legato
pp
PED:

Cantando

p

PED:

cre ---------- *scen* ------

---------- *do* ---------- *f* *dim*

p

espres: e poco riten:

Cres e rit: *p*

pp La melodia un poco marcato

PED:

cre ---------- scen ---------- do

molto esp:

8va

riten: ----------

dim

pp

Cres

dim

pp

cre ---------- scen ---------- do

dim

PED: ✳ PED: ✳ PED: ✳ PED: ----------

THREE IMPROMPTUS

for the

Piano Forte.

Composed & Dedicated

TO

Mr. W. P. Keale

By

Wm. STERNDALE BENNETT.

Price 3/-

Ent. Sta. Hall.

LONDON,

Published by Coventry & Hollier, 71, Dean Street, Soho.

"Impromptu"

ANDANTE ESPRESSIVO.

W. S. Bennett

No. 1.

pp

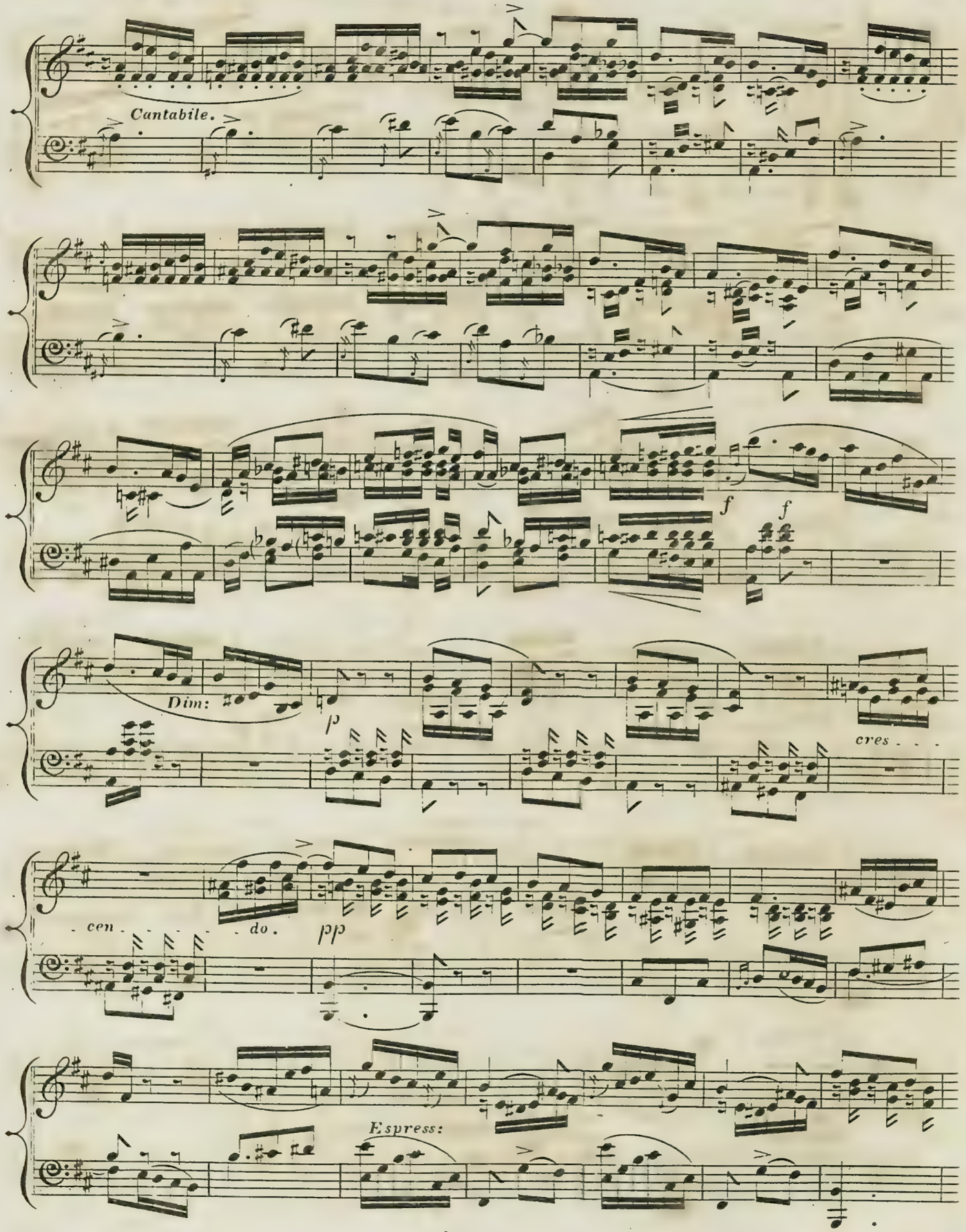
pp

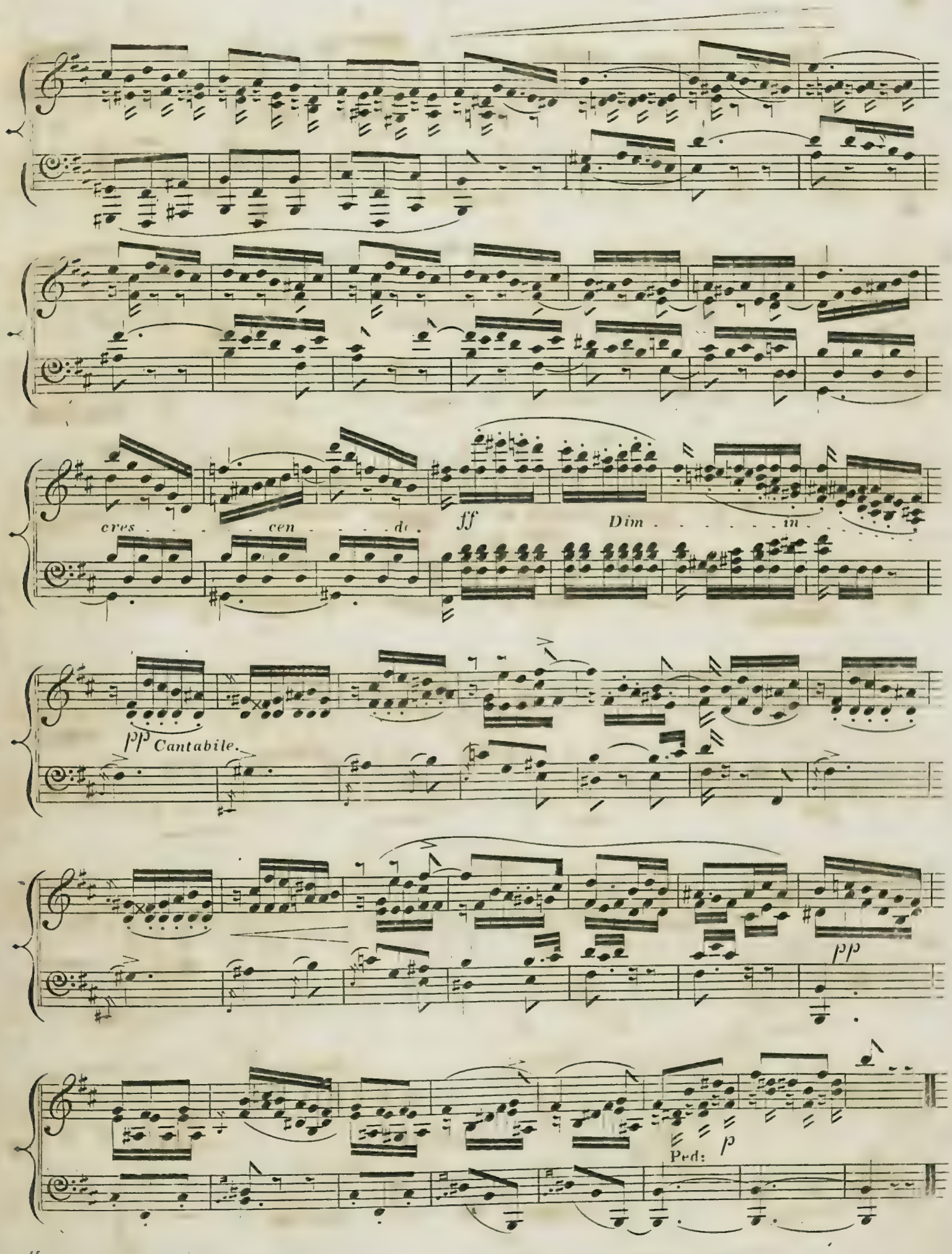
cres:

ff

Dim:

"Impromptu" No. 1. W. S. BENNETT.


Cantabile.
f
f
Dim:
p
cres . . .
cen . . . . . do.
pp
Espress:


cres - - - cen - - - do.
ff
Dim - - - - - in - - -
pp Cantabile.
pp
Ped:
p

Impromptu.

W. S. Bennett.

GRAZIOSO.

N°2.

pp

Ped:

Minore.

pp

Tenuto.

f

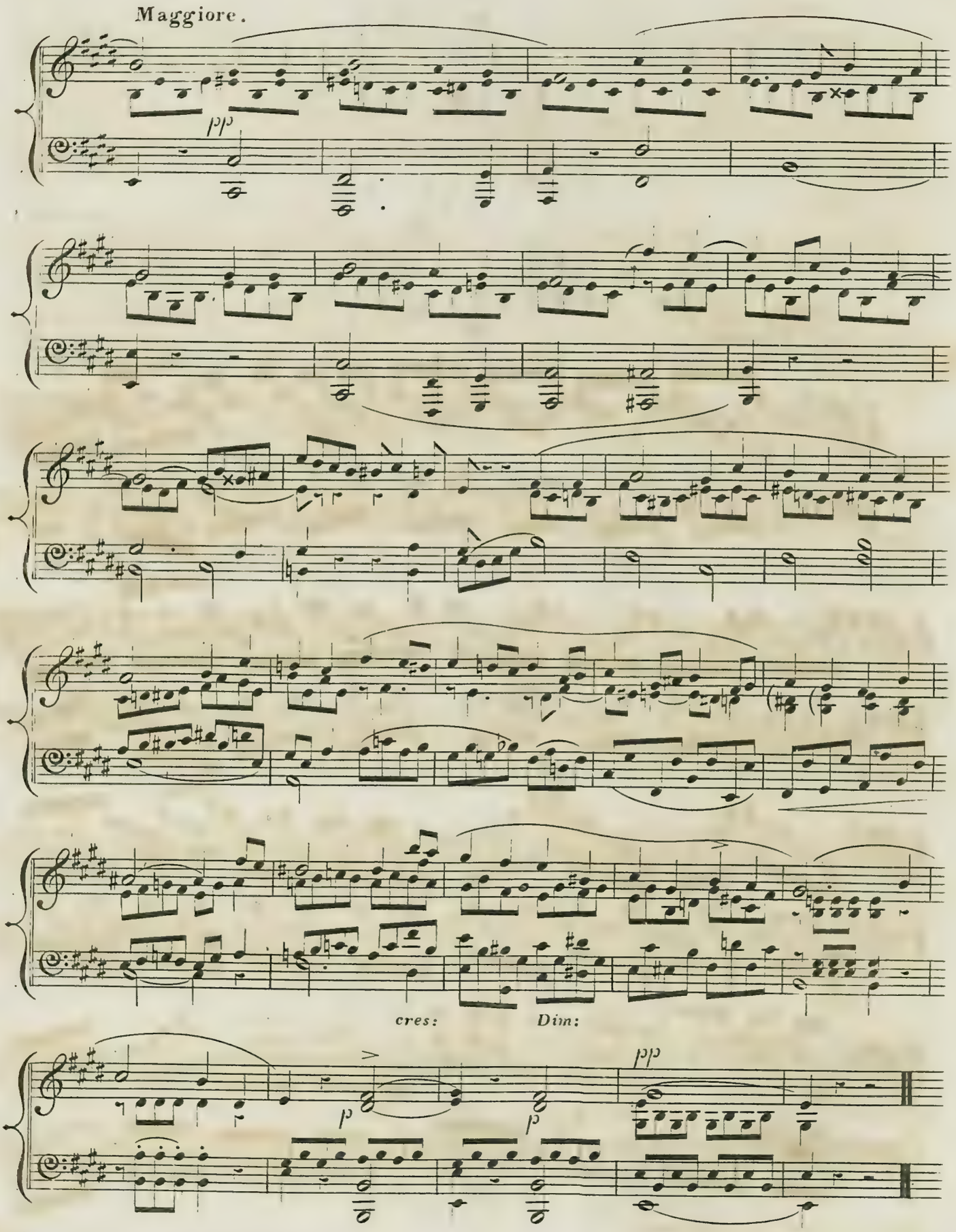
f

f

ff

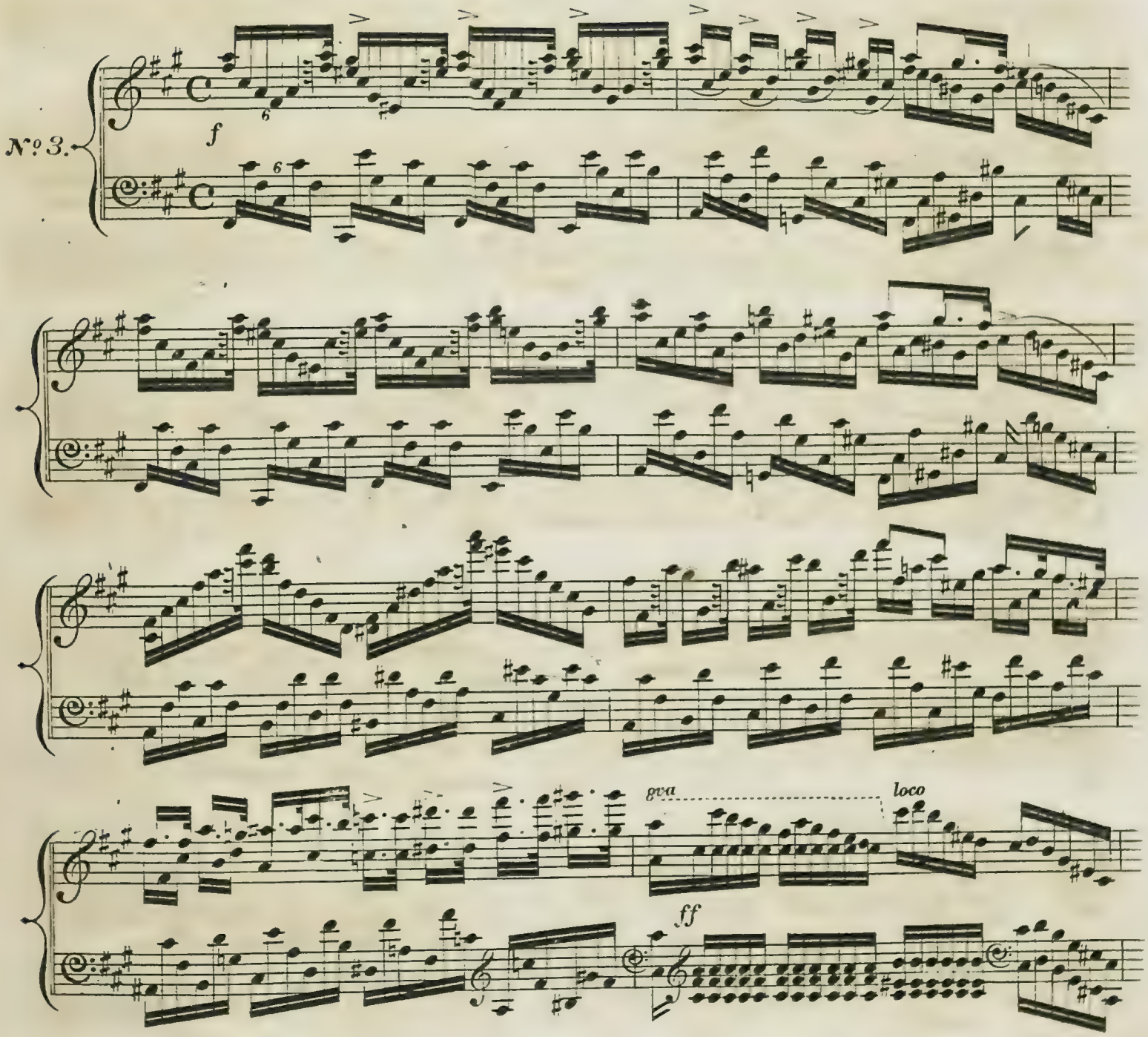
Espressivo.

Rall . . . . . e . . . . Dim . . .

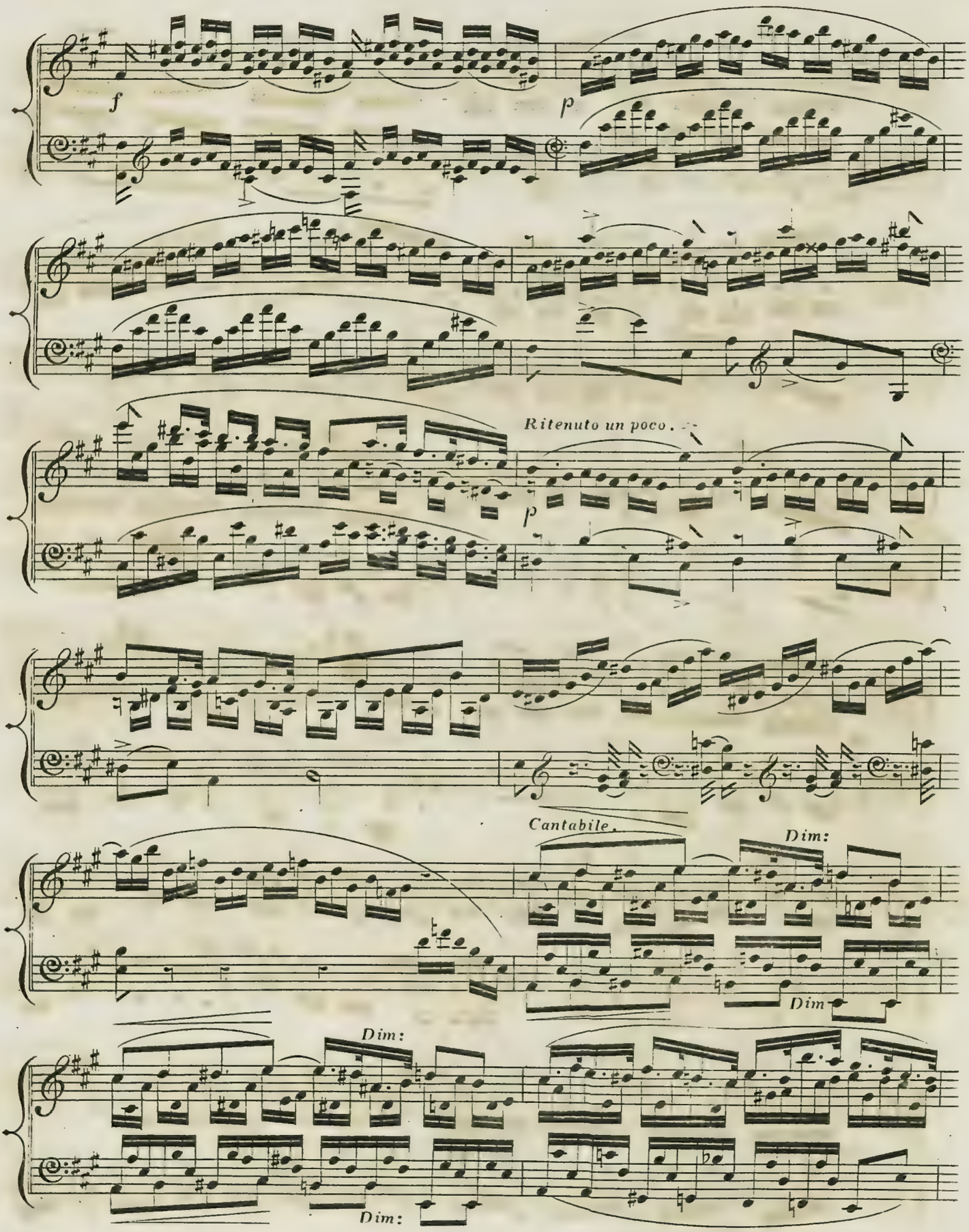

Maggiore.
pp
cres:
Dim:
p
p
pp

Impromptu!

W. S. Bennett.



"Impromptu" Nº 3. W. S. BENNETT.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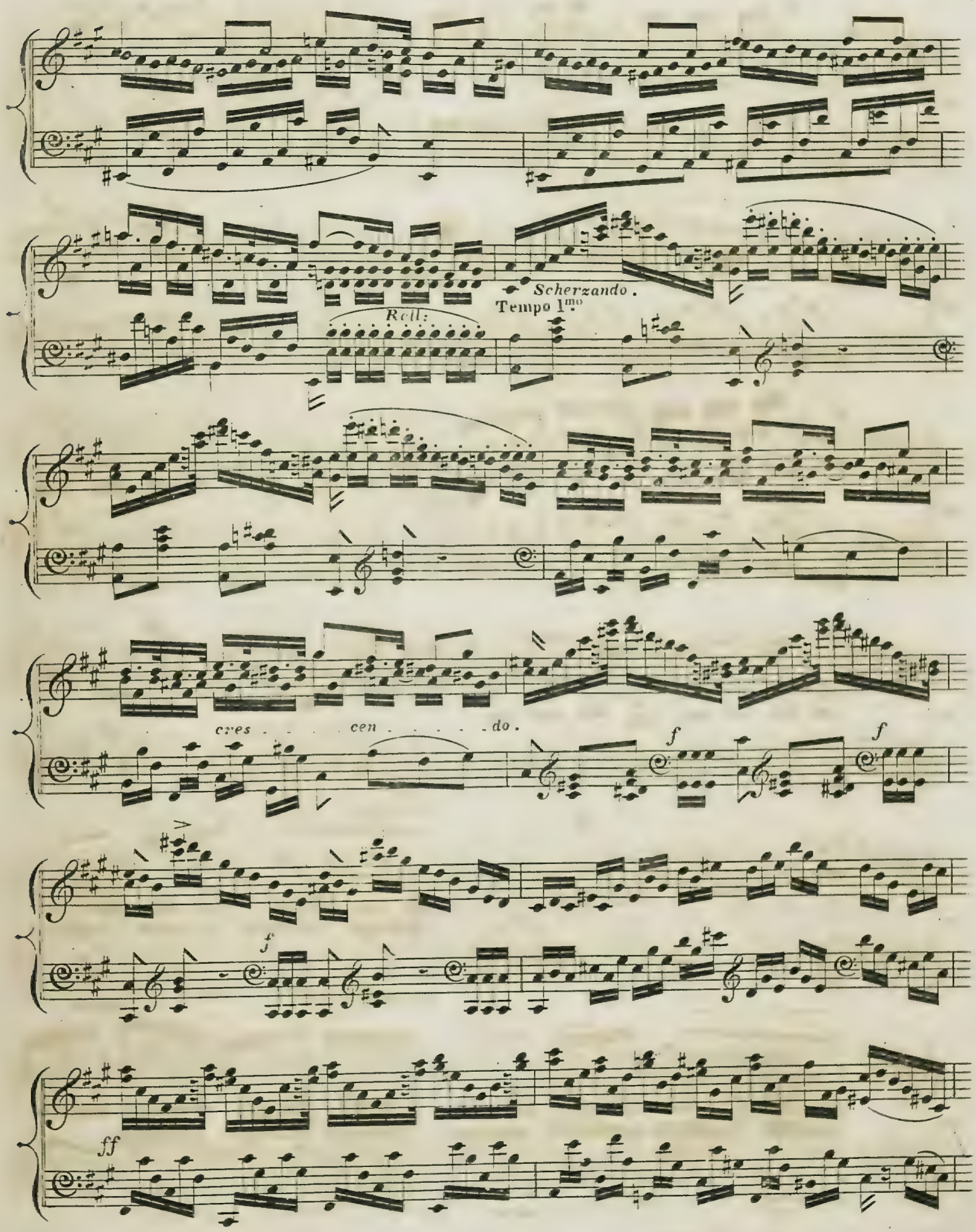
Ritenuto un poco.
p
Cantabile.
Dim:
Dim
Dim:
Dim:


Scherzando.
Tempo Imo
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cres . . . cen . . . . do.
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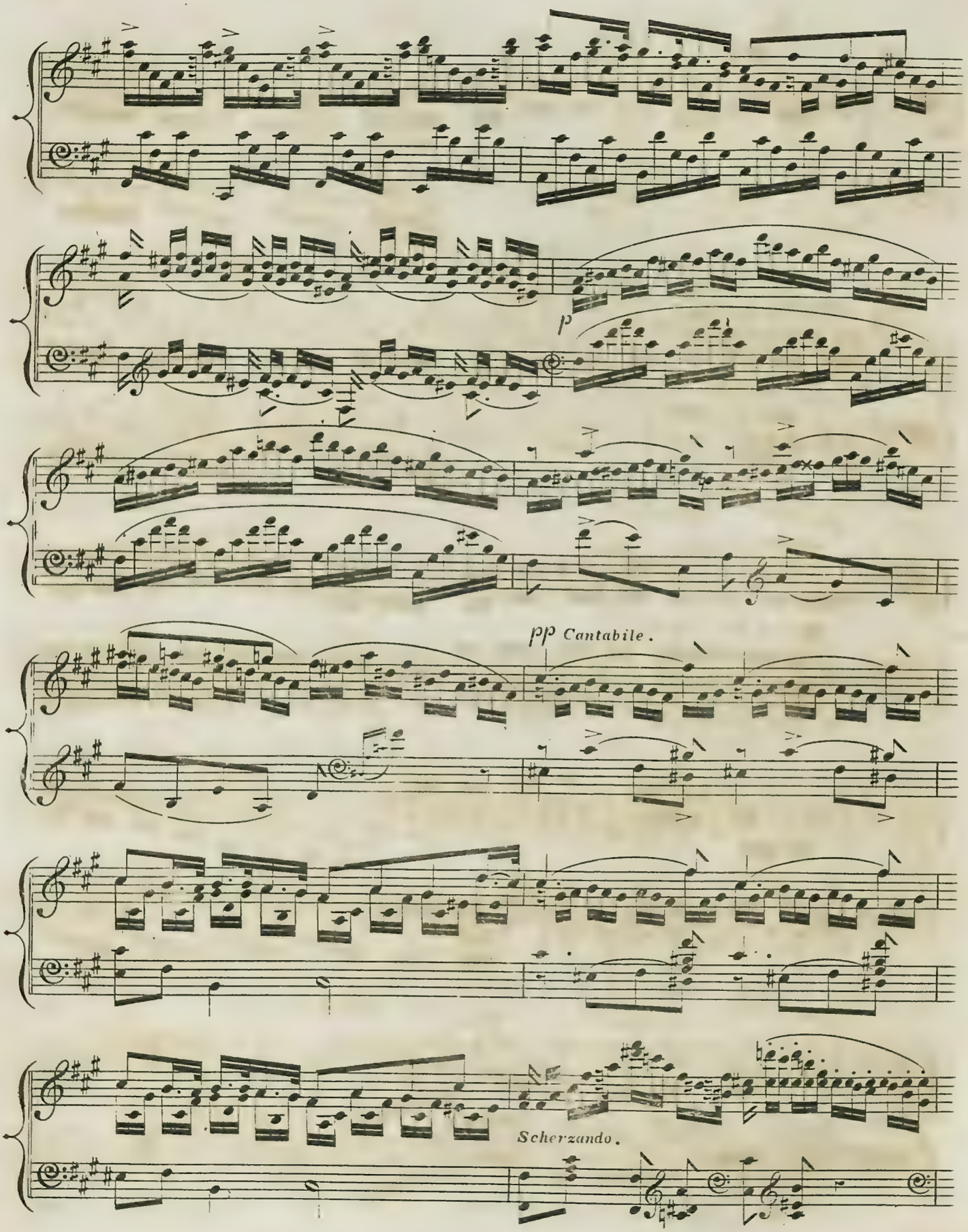
p
pp Cantabile.
Scherzando.

Energia

ff

ff *Con Fuoco Sempre .*

f

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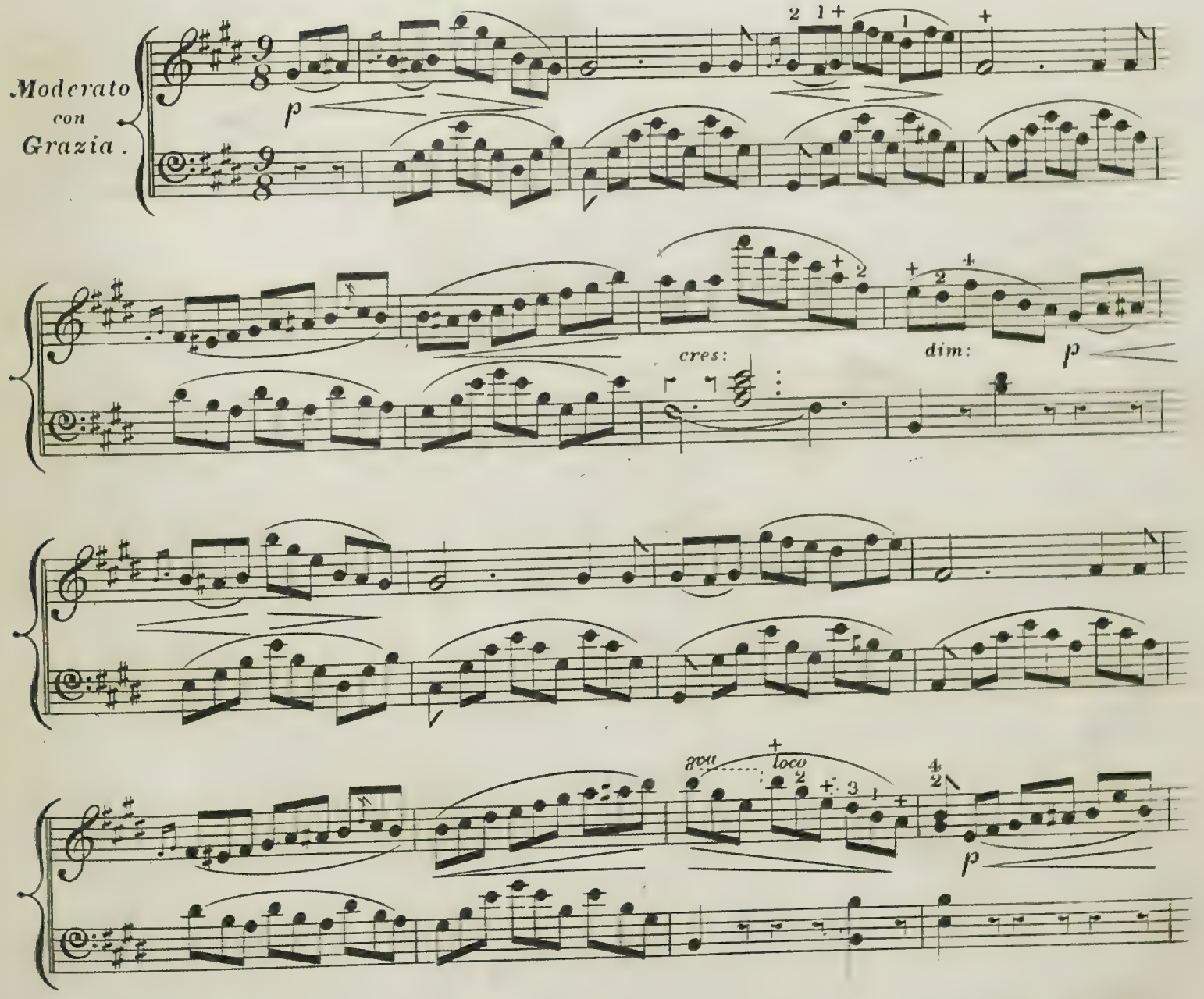

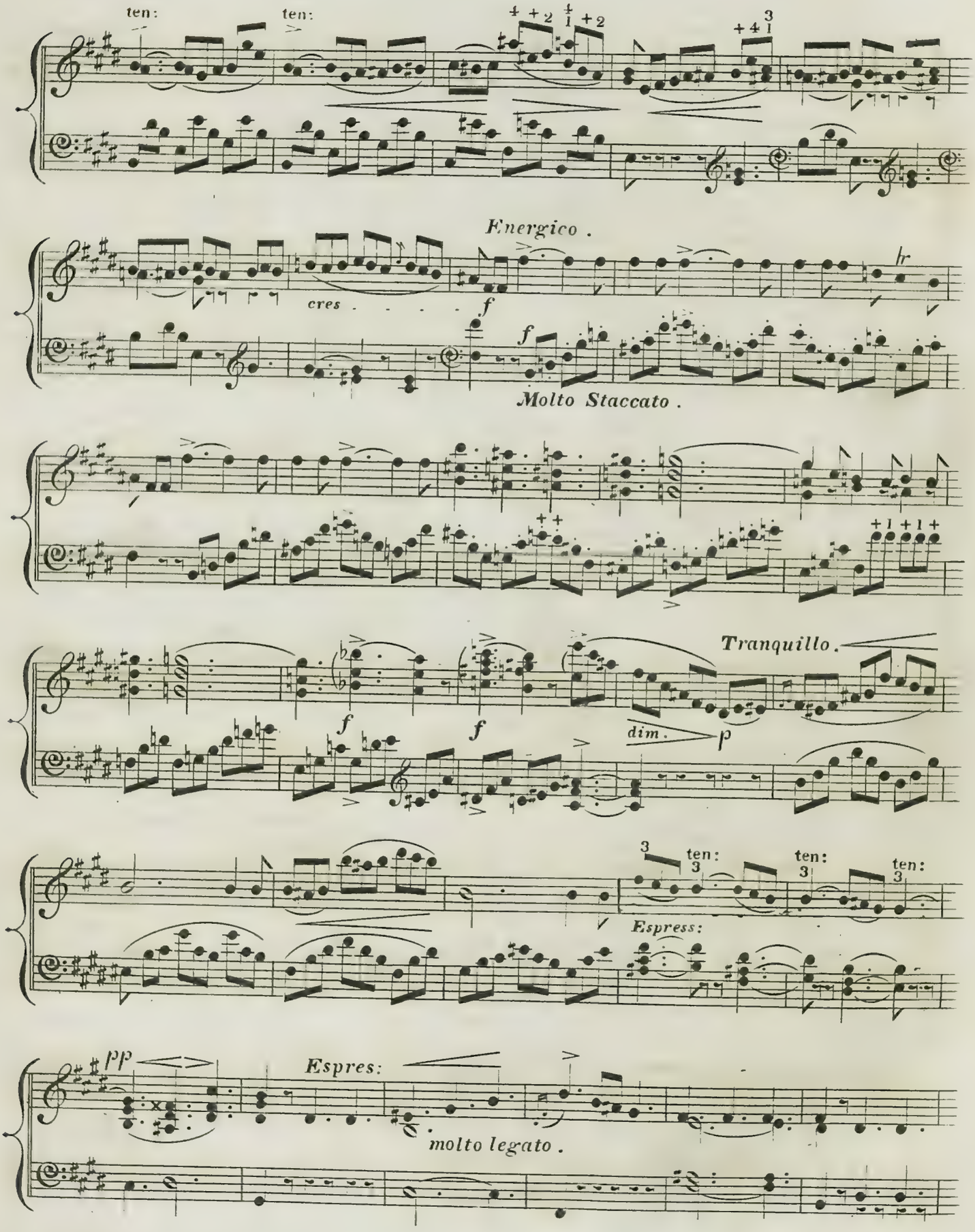
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cres:

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Assai Tranquillo.

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Leggiero.

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3 2 +

1 2 3

4 1 2 4

Brillante ed Animato.

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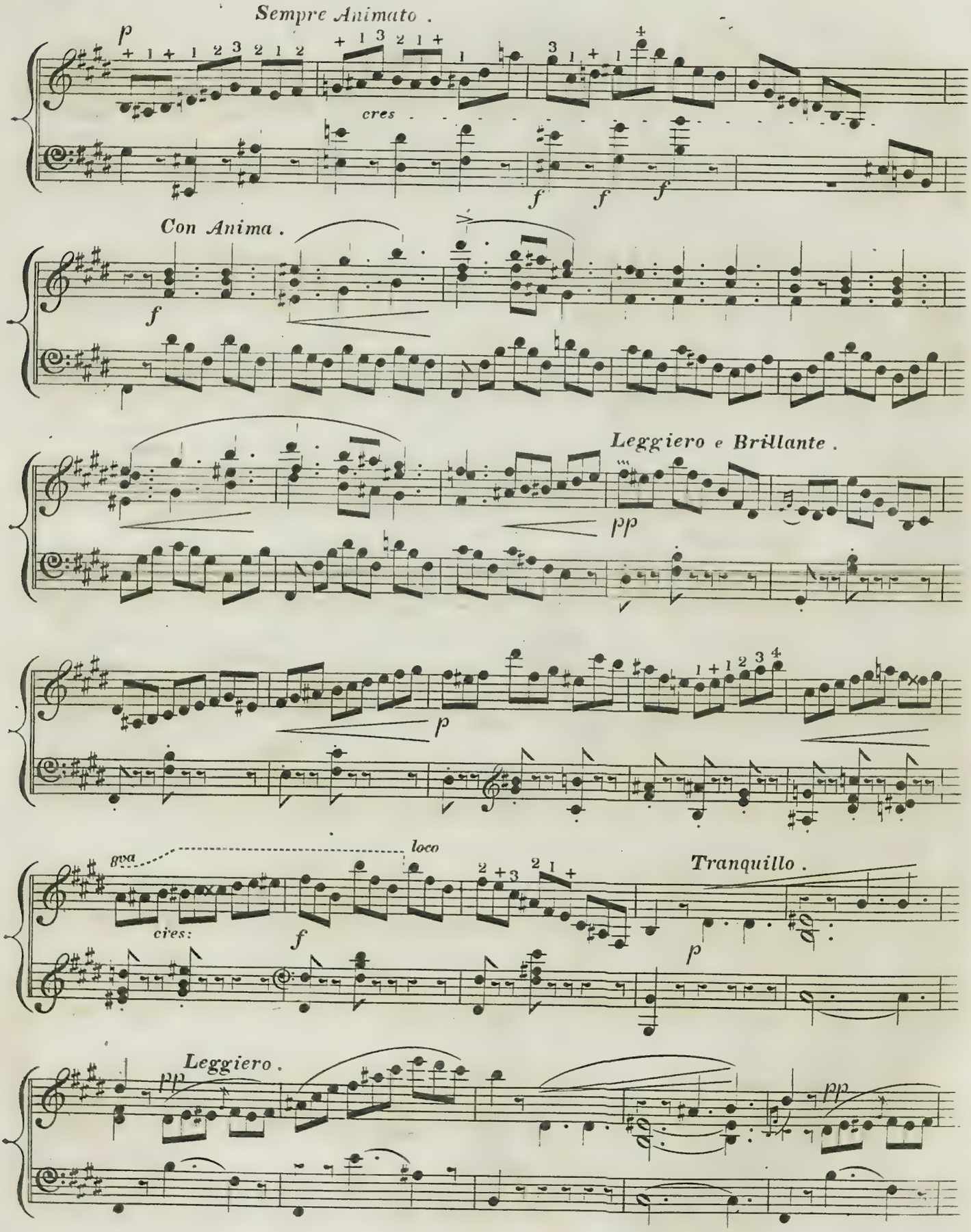
Sempre Animato .
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loco
Tranquillo .
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Tranquillo

. . ral . . . . . sempre . . . . . Espres

Come Tempo I^mo

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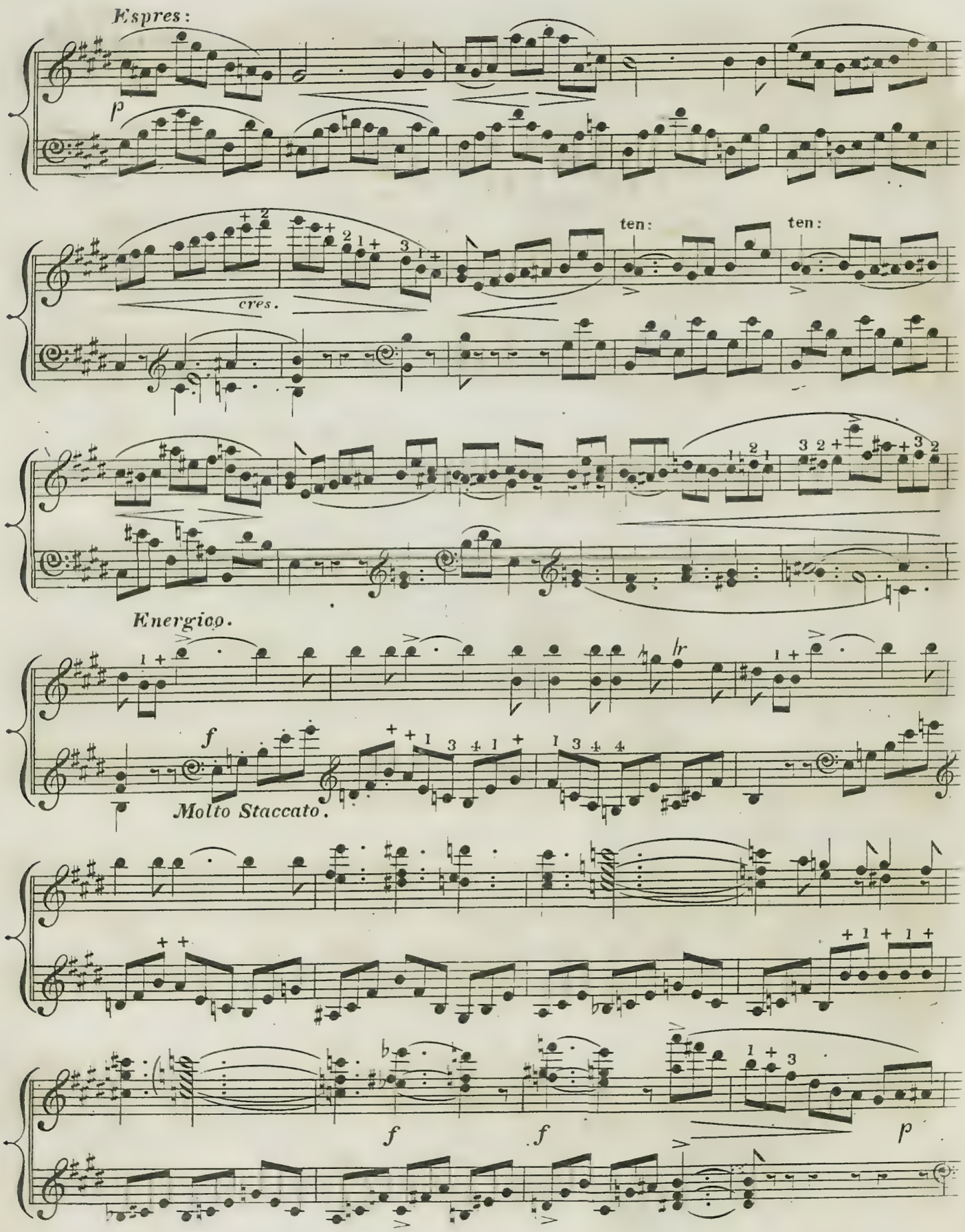
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Tranquillo assai.

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Con gran Espres:

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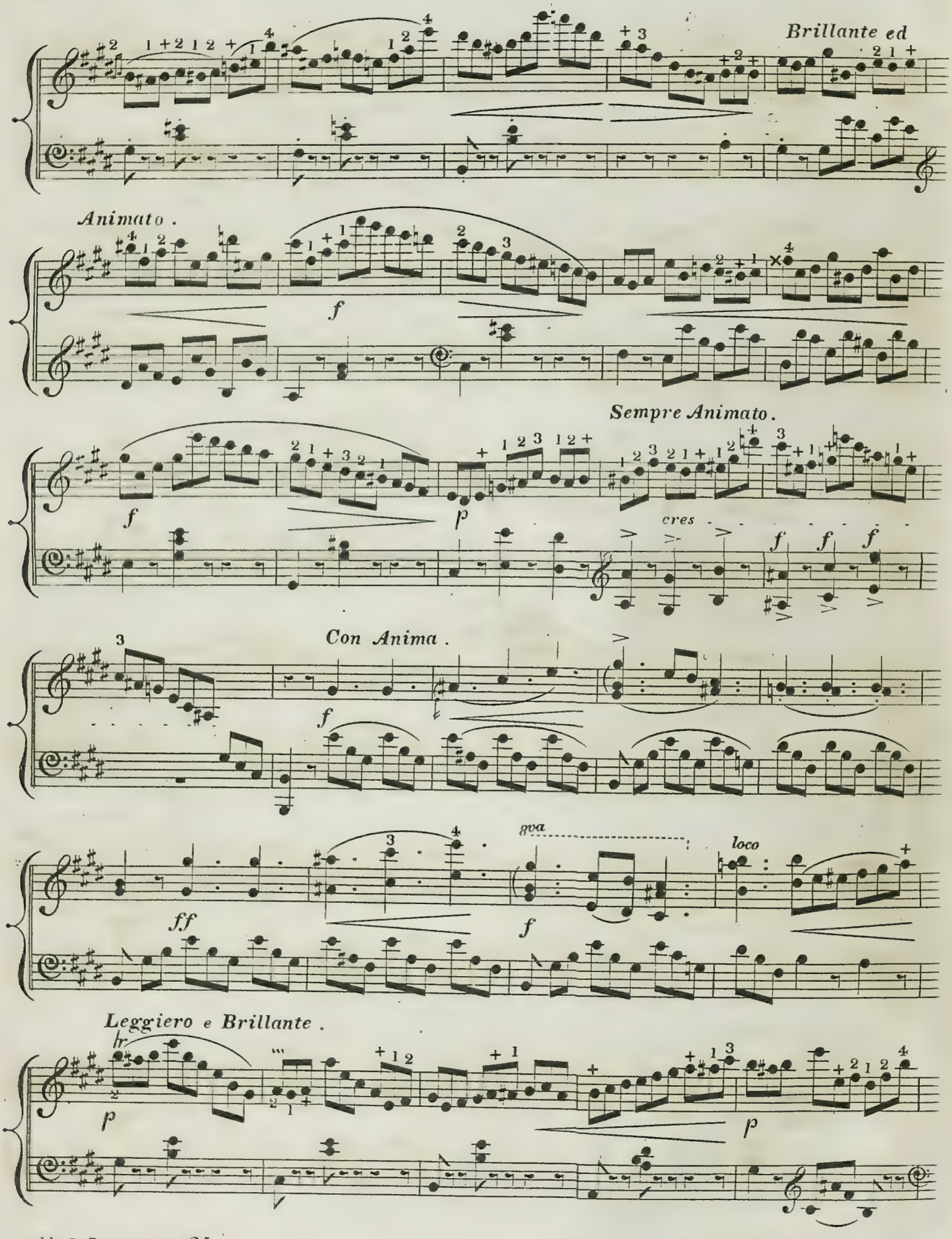
assai tranquillo.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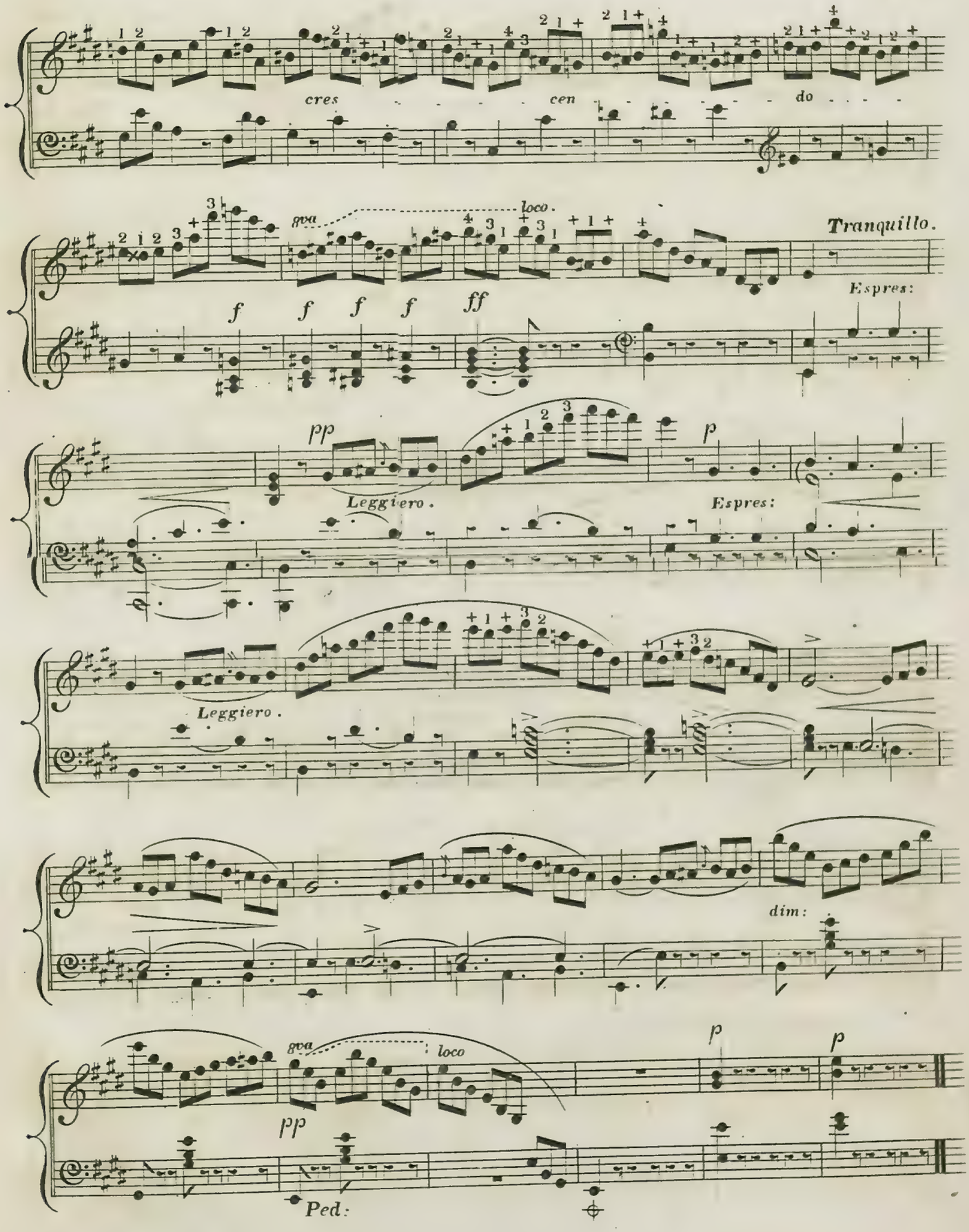
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